

University of Utah Orchestras

String Audition Music Fall 2021

VIOLIN

Audition Date: Saturday, August 21. Request an audition time by visiting the School of Music website: <http://music.utah.edu/>

Prepare a 1-minute solo of your choice plus the attached excerpts. Please listen to the pieces as part of your preparation to ensure you know correct tempos, style, and articulation. Orchestral and chamber music auditions will be combined. **All string music majors should also prepare the chamber music audition.**

All music majors, returning Philharmonia members and new students to the program must audition every year. All those interested in playing in the Utah Philharmonia must prepare all excerpts. New non-music majors auditioning for Campus Symphony need only prepare the first page of the Mozart Symphony No. 35.

Note: Returning non-music major students in the University Campus Symphony do not need to re-audition but will audition for seating/placement during class at a later date.

Wolfgang Amadeus Mozart
Symphony No. 35
D-dur

Violine I

Allegro con spirito

Violine I

3

[FINALE - Presto]

80

90

97

104

112

122

130

138

141

QUARTETT.

Herrn Dr. THEODOR BILLROTH in WIEN zugeeignet.

Violine I.

Johannes Brahms, Op.51. N^o 1.

Allegro.

The musical score for Violin I of Brahms' Quartet No. 1, Op. 51, No. 1, consists of 11 staves. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked **Allegro**. The score includes various dynamics such as *cresc.*, *f*, *p*, and *espress.*, as well as articulation like accents and slurs. The piece concludes with a double bar line and a fermata.