Fall 2016 Audition Dates
NOTE: ALL DATES AND TIMES ARE SUBJECT TO CHANGE!

CLASSICAL GUITAR ENSEMBLE and CLASSICAL GUITAR ENTRANCE AUDITIONS
August 20th 10:00 AM – 1:00 PM David Gardner Hall Room 272

Applicants for Classical Guitar Program: Two (2) prepared works. 1. An etude by one of the following: Sor, Aguado, Carcassi, Carulli, or Giuliani. 2. A composition of the student’s choice from the Baroque (e.g. Sanz, Bach, Weiss), Romantic (e.g. Tarrega), or 20th-century (e.g. Torroba, Villa-Lobos, Ponce) guitar literature. (Consult the Christopher Parkening Guitar Method, Vls. 1 & 2 for examples.) Students may use sheet music if necessary. Provide copy of score. Prepare and demonstrate a major scale in three octaves and a melodic minor scale in three octaves. (Consult Diatonic Major and Minor Scales, ed. Segovia.) Also prepare to sight-read an intermediate-level solo.

Classical Guitar Ensemble Audition: 1. Performance of a prepared work from the classical guitar literature, student’s choice. Use of sheet music permitted. Provide copy of score. 2. Sight-reading of parts from classical guitar chamber music selected by the instructor. Students should be prepared to sight-read single-line melody, accompaniment parts, and multi-textured parts.

JAZZ ENSEMBLE/JAZZ REPERTORY ENSEMBLE/JAZZ COMBOS
TBA TBA Rhythm section David Gardner Hall Room 190
(Guitar, Piano, Bass, Drums)

TBA TBA Jazz horns David Gardner Hall Room 190
(Sax, Trumpet, Trombone)

TBA TBA All students having conflicts David Gardner Hall Room 190
(as with Marching Band camp)

All new students who intend to register for Jazz Ensemble (MUSC 4470/6470/7470), Jazz Repertory Ensemble (MUSC 4472/6472), Jazz Combos (MUSC 4475/6475), must audition at these given times. Students who register for any School of Music performance or private lesson class must first pass an entrance audition.

All students auditioning must prepare materials found (in .pdf format) at this web site: www.uofubands.org Separate .pdf packets are available for sax, trumpet, trombone, guitar, piano, bass, and drums are available at the “Concert Ensembles – Audition Materials” portion of that web site.

JAZZ GUITAR ENSEMBLE I/JAZZ GUITAR ENSEMBLE II
August (TBA) TBA Guitar, Bass, Drums TBA

ORCHESTRAS & STRING
August 20 1:00 PM – 6:00 PM Violin Dumke Recital Hall
August 21 5:00 PM – 6:30 PM Viola Dumke Recital Hall
August 21 6:45 PM – 8:00 PM Cello Dumke Recital Hall
August 21 8:15 PM – 9:00 PM Bass Dumke Recital Hall
August 22 4:00 PM – 5:00 PM Harp Dumke Recital Hall

All String Music Majors must audition at these times.
Brass, Woodwind, and Percussion audition at the same time as Wind Ensemble Auditions (see Wind Ensemble Audition for information).
Audition music available in the McKay Music Library or at http://www.music.utah.edu/students/ensemble-audition.php after July 1st.
PIANO  
TBA     TBA
David Gardner Hall Room 218

Prepare two (2) contrasting pieces. Memorization encouraged.

CHOIR
August 19 & 22  12:00 AM – 5:00 PM  Chamber Choir/A Cappella Choir  David Gardner Hall Room 254

Be prepared to sing a solo piece of your choice. Please bring your own accompanist. You may be asked to do some easy theory and sight-reading. Assignments for Chamber Choir will be made by the evening of August 25. Assignments for A Cappella Choir will be made by the evening of August 27. Sign up for an audition after August 1 by calling 801-581-6762 or visiting the School of Music front office in 204 David Gardner Hall.

WOMEN’S CHOIR – No audition required.
Questions: Dr. Jessica Nápoles at 801-581-7368 or email jessica.napoles@utah.edu.

EARLY MUSIC ENSEMBLE – No audition required.
Questions: Lisa Chaufty at 801-587-9786 or email lisa.chaufty@utah.edu.

NEW MUSIC ENSEMBLE
To set up an audition time, please contact Igor Iachimciuc at igor.iachimciuc@utah.edu.

VOICE AREA AUDITIONS
TBA     TBA
Studio placement for accepted music majors, minors & non-majors
David Gardner Hall Room 424

Prepare two (2) contrasting pieces (style/period/language). You will sing one. Bring your own accompanist. (No tape-recorded accompaniments, please.)

WIND ENSEMBLE and ORCHESTRAS for BRASS, WOODWIND, and PERCUSSION

August 17   6:00 pm – 8:00 pm  Trombone  David Gardner Hall Room 270
August 17   8:00 pm – 10:00 pm  Flute  David Gardner Hall Room 270
August 18   4:00 pm – 6:00 pm  French Horn  David Gardner Hall Room 270
August 18   6:00 pm – 8:30 pm  Trumpet  David Gardner Hall Room 270
August 18   8:30 pm – 9:30 pm  Tuba/Euphonium  David Gardner Hall Room 270
August 19   12:00 pm – 2:00 pm  Bassoon/Oboe  David Gardner Hall Room 270
August 19   2:00 pm– 3:00 pm  Saxophone  David Gardner Hall Room 270
August 19   4:00 pm– 5:30 pm  Clarinet  David Gardner Hall Room 270
August 21   6:00 pm – 9:00 pm  Percussion  David Gardner Hall Room 166
August 20   10:00 am – 1:00 pm  Make-up Auditions  David Gardner Hall Room 270

Audition music available in the McKay Music Library or at http://www.music.utah.edu/students/ensemble-auditions.php beginning July 1st.

MOUNT OLYMPUS HONORS STRING QUARTET and O. C. TANNER HONORS STRING QUARTET AUDITIONS
August 25  4:00 PM – 8:00 PM  Violin, Viola, and Cello  Dumke Recital Hall

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