EXCERPT 1 – from Mvt. I

This is a beautiful sustained solo. I would suggest making a diminuendo at the end of the phrase 5 measures after 8. The high F# in the next measure is the keynote of the entire excerpt. I find it speaks best by adding the second finger in the right hand and taking the 4th finger off the D# key.

In the third bar of 8, your first pitch is C#, and the following E is a dotted eighth.

The score is marked $\frac{1}{4}=44$. 

Copyright © 1941 (Renewed) by G. Schirmer, Inc. (ASCAP) 
International Copyright Secured. All Rights Reserved. Reprinted by permission.
EXCERPT 2 - from Mvt. II

The staccato 8th and 16th notes in this excerpt must all be played brilliantly. Do not get behind on the slurred 32nd notes. Accurate rhythm is essential!

The smudged dynamic at 72 is **ff**.

The tempo is $d = 88-96$.

*The piano accompaniment begins at 71.*