

# **University of Utah Orchestras**

## **String Audition Music Fall 2021**

### **CELLO**

**Audition Date: Sunday, August 22. Request an audition time by visiting the School of Music website: <http://music.utah.edu/>**

Prepare a 1-minute solo of your choice plus the attached excerpts. Please listen to the pieces as part of your preparation to ensure you know correct tempos, style, and articulation. Orchestral and chamber music auditions will be combined. **All string music majors should also prepare the chamber music audition.**

All music majors, returning Philharmonia members and new students to the program must audition every year. All those interested in playing in the Utah Philharmonia must prepare all excerpts. New non-music majors auditioning for Campus Symphony need only prepare the first page of the Mozart Symphony No. 35.

**Note: Returning non-music major students in the University Campus Symphony do not need to re-audition but will audition for seating/placement during class at a later date.**

Wolfgang Amadeus Mozart  
Symphony No. 35

D-dur

Violoncello und Kontrabaß

Allegro con spirito

The musical score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes a handwritten bracket and arrow pointing to the first measure. The tempo is marked *Allegro con spirito*. The score includes various musical notations such as slurs, accents, and dynamic markings like *sf* and *f*. Measure numbers 17, 23, 28, 33, 38, 44, 50, 55, and 63 are indicated at the start of their respective staves. The piece concludes with a double bar line and a final chord marked with a '4' below it.

[FINALE - Presto]

Mozart — Symphony No. 35

②

6

Violoncello und Kontrabaß

Musical score for Violoncello and Kontrabaß, measures 134 to 256. The score is written in bass clef with a key signature of one sharp (F#). The tempo is marked 'Presto'. The score consists of 12 staves of music. Measure numbers are indicated at the beginning of each staff: 134, 142, 151, 160, 168, 177, 189, 202, 210, 222, 234, 249, and 256. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Dynamic markings include *p* (piano), *sp* (sforzando), *f* (forte), and *F* (fortissimo). There are also markings for *pp* (pianissimo) and *ppp* (pianississimo). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are also markings for *ppp* and *pp*. The score ends with a double bar line and a fermata over the final note.

# Tchaikovsky: Capriccio Italien

4

## Violoncello

232 **E** 1 *pizz.* *p* *cresc.*

238 *f* *dim.* *p* *arco* *p*

242

245 *pp* 1

249 **5** **Andante** ( $\text{♩} = 132$ )  
**Pos. III** *p*

250 *mf* *sf*

265 *dim.* *p* *cresc.* *f*

273 *ff* *mf* *p*

279 *pp* **5** **Br.** *string. molto*

**Presto** ( $\text{♩} = 192$ )

291 *p* *cresc.* *mf*

298 *div.* *pizz.* *p*

305

105410  
QUARTETT.

4

Violoncell.

Joh. Brahms, Op. 51, N<sup>o</sup> 1.

Allegro.

*p* *cresc.* *f*

*p* *p*

*dim.* *f* *cresc.*

*f* *f* *f* *f* *f* *f* *p*

*f* *p*

*p* *cresc.*

*f* *f* **B**

*dim.* *p dolor*

*p* *p*

*pizz.* *arco* *pizz.* *p* *p*