Brahms — Symphony No. 1 in C Minor

CLARINET 1.

Un poco Allegretto e grazioso

\( \text{ Solo } \)

\( \text{ pdolce } \)

\( \text{ pp } \)

\( \text{ p espr. } \)

\( \text{ mf } \)

\( \text{ dim. } \)

\( \text{ cresc. } \)

\( \text{ sf } \)

\( \text{ fff sempre } \)
No. 1. March—“Seventeen Come Sunday.”

Solo Clarinet in B♭.

R. Vaughan Williams.

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R. Vaughan Williams


Eb Clarinets.

Allegro.

Coda.

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