

University of Utah Orchestras

String Audition Music Fall 2021

BASS

Audition Date: Sunday, August 22. Request an audition time by visiting the School of Music website: <http://music.utah.edu/>

Prepare a 1-minute solo of your choice plus the attached excerpts. Please listen to the pieces as part of your preparation to ensure you know correct tempos, style, and articulation. Orchestral and chamber music auditions will be combined. All string music majors should also prepare the chamber music audition. (N/A for BASS)

All music majors, returning Philharmonia members and new students to the program must audition every year. All those interested in playing in the Utah Philharmonia must prepare all excerpts. New non-music majors auditioning for Campus Symphony need only prepare the first page of the Mozart Symphony No. 35.

Note: Returning non-music major students in the University Campus Symphony do not need to re-audition but will audition for seating/placement during class at a later date.

①

Wolfgang Amadeus Mozart
Symphony No. 35

Violoncello und Kontrabaß

D-dur

Allegro con spirito

1

17

23

29

35

44

50

58

63

2 3 4 5 6 7

B 4

Violoncello und Kontrabaß

MENUETTO

f *p*

f *p* *f*

TRIO

p

sf p *cresc. p*

p *Men. d.c.*



FINALE

Presto

p

f

f

f

f

sf *p* *sf*

Violoncello und Kontrabaß

3

6
↓

134

Staff 134: Bass clef, key signature of one sharp (F#). The staff contains a complex rhythmic pattern with many sixteenth and thirty-second notes. A dynamic marking of *p* is present at the beginning.

142

Staff 142: Continuation of the rhythmic pattern from the previous staff.

151

Staff 151: Continuation of the rhythmic pattern.

160

Staff 160: Continuation of the rhythmic pattern.

168

Staff 168: Continuation of the rhythmic pattern.

177

Staff 177: Continuation of the rhythmic pattern. A dynamic marking of *p* is present. A fermata is placed over a note, with an *E* above it. Dynamic markings of *sp* and *f* are also present.

189

Staff 189: Continuation of the rhythmic pattern. A dynamic marking of *f* is present. A triplet of notes is marked with a '3' above it.

202

Staff 202: Continuation of the rhythmic pattern. Multiple dynamic markings of *sp* are present.

210

Staff 210: Continuation of the rhythmic pattern. Dynamic markings of *f*, *sp*, and *p* are present.

222

Staff 222: Continuation of the rhythmic pattern. A dynamic marking of *p* is present.

234

Staff 234: Continuation of the rhythmic pattern. A dynamic marking of *f* is present. A fermata is placed over a note, with an *F* above it. A first ending bracket is marked with a '1' above it.

249

Staff 249: Continuation of the rhythmic pattern.

256

Staff 256: Continuation of the rhythmic pattern. A first ending bracket is marked with a '1' above it.