

Jazz Piano Placement Requirements for Jazz Majors

Jazz Performance and Jazz Composition students whose primary performance instrument is the piano have the possibility to test out of MUSC 2181 Jazz Keyboard Skills I and MUSC 2182 Jazz Keyboard Skills II. Students wishing to be placed out of one or both of these courses must indicate so by emailing the Director of Jazz Studies (Dr. Josiah Boornazian, josiah.boornazian@utah.edu) prior to enrollment. Students wishing to test out of one or both of the Jazz Keyboard Skills classes will be verbally questioned about the construction of common jazz piano voicings and asked to demonstrate their knowledge of jazz piano voicings as well as major and minor (harmonic and melodic) scales. Below are detailed lists of the knowledge and skills required to test out of each level of Jazz Keyboard Skills:

MUSC 2181 Jazz Keyboard Skills I

To test out of Keyboard Skills I, students must be able to:

1. Play the major scale in all twelve keys, 1 octave, swung 8th notes, at quarter note = 120 bpm or faster
2. Play the melodic minor scale in all twelve keys, 1 octave, swung 8th notes, at quarter note = 120 bpm or faster
3. Play the harmonic minor scale in all twelve keys, 1 octave, swung 8th notes, at quarter note = 120 bpm or faster
4. Play a major mode II-V-I chord progression in all 12 keys using 4-way close standard jazz piano voicings (both inversions) with appropriate extensions and voiceleading at quarter note = 120 bpm or faster
5. "Comp" (play accompaniment chords) for a Bb and F jazz blues chord progression using appropriate extended jazz voicings (*4-way close*) with good voiceleading in time at quarter note = 120 bpm or faster with improvised rhythmic variety
6. "Comp" (play accompaniment chords) for a Bb and F jazz blues chord progression *with walking bass in the left hand and shell voicings in the right hand* using appropriate extended jazz voicings with good voiceleading in time at quarter note = 120 bpm or faster with improvised rhythmic variety
7. "Comp" (play accompaniment chords) for at three songs from the list below using appropriate extended jazz voicings with good voiceleading in time at quarter note = 120 bpm or faster with improvised rhythmic variety
8. Sight read and "comp" (play accompaniment chords) for a simple jazz chord progression (provided by faculty during the audition) using appropriate extended jazz voicings with good voiceleading in time at quarter note = 120 bpm or faster with improvised rhythmic variety

MUSC 2182 Jazz Keyboard Skills II:

To test out of Keyboard Skills II, students must be able to do everything in the list above required to test out of Keyboard Skills I, AND:

1. Play the major scale in all twelve keys, 2 octaves, swung 8th notes, at quarter note = 120 bpm or faster

2. Play the melodic minor scale in all twelve keys, 2 octaves, swung 8th notes, at quarter note = 120 bpm or faster
3. Play the harmonic minor scale in all twelve keys, 2 octaves, swung 8th notes, at quarter note = 120 bpm or faster
4. Play a major mode II-V-I chord progression in all 12 keys using *drop-2* standard jazz piano voicings (both inversions) with appropriate extensions and voiceleading at quarter note = 120 bpm or faster
5. “Comp” (play accompaniment chords) for a Bb and F jazz blues chord progression using 4-way close and one style other than 4-way close (drop-2, arranging style, quartal) appropriate extended jazz voicings with good voiceleading in time at quarter note = 120 bpm or faster with improvised rhythmic variety
6. “Comp” (play accompaniment chords) for at five songs from the list below using appropriate extended jazz voicings with good voiceleading in time at quarter note = 120 bpm or faster with improvised rhythmic variety
7. Demonstrate at least 3 different jazz piano voicing technologies in addition to 4-way close and drop-2 (examples: arranging style, quartal voicings, Red Garland voicings, Bill Evans voicings, Wynton Kelly voicings, Erroll Garner voicings, etc.)

List of Acceptable Songs for Jazz Keyboard Skills Placement Exams:

<ul style="list-style-type: none"> • A CHILD IS BORN • A FOGGY DAY • AFTER YOU’VE GONE • ALICE IN WONDERLAND • ALL OF ME • ALL OF YOU • ALL THE THINGS YOU ARE • ALONE TOGETHER • AUTUMN LEAVES • BEAUTIFUL LOVE • BERNIE’S TUNE • BLUESETTE • BUT NOT FOR ME • BYE BYE BLACKBIRD • CARAVAN • CHEROKEE • COME RAIN OR COME SHINE • I COULD WRITE A BOOK • IF I SHOULD LOSE YOU • IF I WERE A BELL • I HEAR A RHAPSODY • I LOVE YOU 	<ul style="list-style-type: none"> • COTTONTAIL • DARN THAT DREAM • DAY BY DAY • DAYS OF WINE AND ROSES • DO NOTHING TIL YOU HEAR FROM ME • DON’T GET AROUND MUCH ANYMORE • EAST OF THE SUN • EASY TO LOVE • EMBRACEABLE YOU • EMILY • FALLING IN LOVE WITH LOVE • FROM THIS MOMENT ON • HAVE YOU MET MISS JONES • HOW DEEP IS THE OCEAN • I CONCENTRATE ON YOU • OUT OF NOWHERE • OVER THE RAINBOW • SECRET LOVE • SOFTLY, AS IN A MORNING SUNRISE
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- I REMEMBER YOU
- I SHOULD CARE
- I THOUGHT ABOUT YOU
- I'LL REMEMBER APRIL
- I'M GETTING SENTIMENTAL OVER YOU
- IN A MELLOW TONE
- IN YOUR OWN SWEET WAY
- INVITATION
- IT COULD HAPPEN TO YOU
- IT DON'T MEAN A THING
- IT MIGHT AS WELL BE SPRING
- IT'S YOU OR NO ONE
- I'VE GOT THE WORLD ON A STRING
- JUST FRIENDS
- JUST IN TIME
- JUST ONE OF THOSE THINGS
- LIKE SOMEONE IN LOVE
- LONG AGO AND FAR AWAY
- LOVE FOR SALE
- LOVER
- LULLABYE OF BIRDLAND
- MY FAVORITE THINGS
- MY FOOLISH HEART
- MY FUNNY VALENTINE
- MY ONE AND ONLY LOVE
- MY ROMANCE
- MY SHINING HOUR
- NEARNESS OF YOU, THE
- NIGHT AND DAY
- NIGHT HAS 1000 EYES
- OH LADY BE GOOD
- OLD DEVIL MOON
- ON GREEN DOLPHIN STREET
- OUR LOVE IS HERE TO STAY

- SOMEDAY MY PRINCE WILL COME
- SONG IS YOU, THE
- SPEAK LOW
- STARDUST
- STAR EYES
- STELLA BY STARLIGHT
- SUGAR
- SUMMERTIME
- TAKE FIVE
- TAKE THE "A" TRAIN
- THE TOUCH OF YOUR LIPS
- THERE IS NO GREATER LOVE
- THERE WILL NEVER BE ANOTHER YOU
- WALKIN'
- WAY YOU LOOK TONIGHT, THE
- WHAT IS THIS THING CALLED LOVE
- WITHOUT A SONG
- YESTERDAYS
- YOU & THE NIGHT & THE MUSIC
- YOU STEPPED OUT OF A DREAM