

Resolve these applied (secondary) chords. Provide analysis. (12 pts)

The image shows four measures of music, each with a treble and bass clef staff. Below each measure is a label for an applied chord: B \flat , b, A, and f. The notes in the chords are as follows:

- B \flat :** Treble clef: B \flat (4th line), D \flat (3rd space), F \flat (2nd space). Bass clef: B \flat (2nd space), D \flat (1st space), F \flat (1st space).
- b:** Treble clef: B \flat (4th line), D \flat (3rd space), F \flat (2nd space). Bass clef: B \flat (2nd space), D \flat (1st space), F \flat (1st space).
- A:** Treble clef: A \sharp (4th line), C \sharp (3rd space), E \sharp (2nd space). Bass clef: A \sharp (2nd space), C \sharp (1st space), E \sharp (1st space).
- f:** Treble clef: F \flat (4th line), A \flat (3rd space), C \flat (2nd space). Bass clef: F \flat (2nd space), A \flat (1st space), C \flat (1st space).

Fill in the missing bits (SATB). Provide analysis. Begin in d minor then modulate to F major (direct or common). Include a Phrygian Half Cadence, a Perfect Authentic Cadence, and an Imperfect Authentic Cadence preceded by a cadential 6/4. (46 pts)

The image shows a bass line in d minor with figured bass. The notes and figures are:

- Measure 1: D \flat (2nd space), F \flat (1st space), A \flat (1st space), B \flat (1st space). Figures: 4/2, 6/5, 6/4/3.
- Measure 2: D \flat (2nd space), F \flat (1st space), A \flat (1st space), B \flat (1st space). Figures: 6/4, 6.
- Measure 3: D \flat (2nd space), F \flat (1st space), A \flat (1st space), B \flat (1st space). Figure: 7/#.
- Measure 4: D \flat (2nd space), F \flat (1st space), A \flat (1st space), B \flat (1st space). Figure: C \flat (1st space).

The image shows a treble line starting in measure 4. The notes are:

- Measure 4: D \flat (4th line), F \flat (3rd space), A \flat (3rd space), B \flat (3rd space).
- Measure 5: D \flat (4th line), F \flat (3rd space), A \flat (3rd space), B \flat (3rd space).
- Measure 6: D \flat (4th line), F \flat (3rd space), A \flat (3rd space), B \flat (3rd space).
- Measure 7: D \flat (4th line), F \flat (3rd space), A \flat (3rd space), B \flat (3rd space).

Provide analysis (Roman and Arabic numerals). Circle all non-chord tones. Identify suspensions by type. Identify cadences (bracketed). (22 pts)

C minor:

(20 pts)

D major:

5