



DMA Related Field Admission and Course Requirements

Updated August 1, 2025

Related Field Guidelines: During the first year, DMA students must apply for admission to their chosen Related Field. Application requirements for each Related Field can be found below. Students must complete a minimum of 12 credits of course work in the Related Field as outlined below. Upon admission to the Related Field, students should establish their Supervisory Committee, including a faculty member from the area of the Related Field (see Request for Supervisory Committee Form for more information). Your supervisory committee may require an exam or recital at the conclusion of the Related Field coursework.

Students may apply for a Related Field in the following areas (please contact relevant Area Head in consultation with your Supervisory Committee Chair):

Brass, Percussion, or Woodwind Performance

Choral Conducting

Collaborative Piano

Composition

Historical Performance

- Baroque Flute
- Harpsichord

Instrumental Conducting

Jazz Studies

Musicology

Music Education

Music Entrepreneurship

Music Technology

Music Theory

Opera/Theater Production

Organ Performance

Piano Pedagogy

Piano Performance

String Pedagogy

String Performance

Vocal Performance

Vocology

Brass, Percussion, or Woodwind Performance

Application Requirements

- Audition: Repertoire selections may be specified for certain instruments. See area head for more information. Possible requirements include showcasing three standard orchestral excerpts and two contrasting solos taken from the standard repertoire.

Course Requirements

- Courses chosen in consultation with the related field advisor and student's committee. Possible courses include:
 - MUSC 7191 Secondary Private Lessons
 - MUSC 7960 DMA Related Field Recital
 - Instrument-specific literature and pedagogy courses
 - MUSC 74xx Large Ensembles
 - MUSC 7430 Chamber Ensembles.
 - Other courses upon committee approval.

Choral Conducting

Application Requirements

- Live Audition (15-20 minutes): The audition will include rehearsing one of the choirs in two contrasting choral pieces (at least one from a major choral work).

Course Requirements

- MUSC 7404 The University of Utah Chamber Choir and/or MUSC 7405 A Cappella Choir
- MUSC 7860 or 7861 Choral Conducting Seminar I or II
- MUSC 7880 or 7881 Seminar in Choral Literature and Resources I or II
- MUSC 7191 Secondary Private Lessons

Collaborative Piano

By completing the below courses, the qualified DMA student will have covered a substantial amount of collaborative repertoire as well as intensive hands-on experience while working collaboratively with string and wind players, as well as singers. Furthermore, the student will have had private lessons to work with highly qualified instructors on special issues within the collaborative literature. Apart from the accompaniment practicum and chamber music lessons, the student can choose from a list of broader topic literature classes to solidify his/her knowledge. The goal of this Related Field is to make the graduating students more marketable and ready to tackle the challenges of collaborative work in various circumstances.

Live audition is required for non-Piano Area students. Audition requirements determined in consultation with the Piano Area Head.

Courses

MUSC 6499 Accompanying Practicum (4 semesters)	4 credits
MUSC 7430 Chamber Music Doc (2 semesters)	2 credits
MUSC 7191 Secondary Doctoral Private Lessons	3 credits

Choose at least one of the following:

MUSC 7430 Chamber Music Doc	1-3 credits
MUSC 7391 Doctoral Vocal Literature	3 credits
MUSC 7371 Doctoral Instrumental Literature	3 credits
MUSC 6810 Grad Solo Vocal Literature for singers and pianists I	3 credits
MUSC 6811 Grad Solo Vocal Literature for singers and pianists II	3 credits

Total Credit Hours	12-13 credits
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To satisfy the graduation requirements of the Related Field, a 30-45 minute recital will be performed by the candidate featuring vocal and/or instrumental repertoire.

Composition

Application Requirements

- Letter expressing interest in composition as a related field.
- Up to four, but no fewer than two scores.
- Grade of B or better music theory placement exam.

Course Requirements

- MUSC 7530 – Composition: PhD (6 credits required)
- Choose 6 credits from the following:
 - MUSC 7360 – Doctoral Electro-Acoustic Music Composition I (3 credits)
 - MUSC 7361 – Doctoral Electro-Acoustic Music Composition II (3 credits)
 - MUSC 6540 – Stylistic Studies in Orchestration I (3 credits)
 - MUSC 6541 – Stylistic Studies in Orchestration II (3 credits)

Historical Performance (Baroque Flute)

Application Requirements include recommendation from a private flute instructor and an audition demonstrating a basic proficiency on the instrument and a desire to increase technical competence and general knowledge of Baroque flute performance practice. The school offers student Baroque flutes for free through the Early Music Ensemble.

Courses

MUSC 7xxx Doctoral Baroque Flute Literature	3 credits
MUSC 7191 Secondary Doctoral Private Lessons	3 credits
MUSC 6437 Early Music Ensemble, two semesters	2 credits
MUSC 7960 30-minute recital (solo and collaborative)	1 credit

Choose one of the following:

MUSC 6620 Baroque Music Grad	3 credits
MUSC 6801 Seminar in Musicology: Baroque	3 credits
MUSC 7191 Secondary Doctoral Private Lessons	3 credits

Total Credit Hours	12 credits
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*Early Music Ensemble instruction could be augmented to include consults from specialist instructors (violin, trumpet), depending on participating doctoral students.

Outcomes

- Students will learn how to perform music for Baroque flute at a high technical level, expressing their own artistic concepts in both solo and collaborative work that reflects a historical and well-informed perspective.
- Students will be able to demonstrate additional breadth and depth in their knowledge of early music performance and literature by becoming knowledgeable and fluent about the repertoire of distinct national historical styles.
- Students will develop the ability to research, evaluate, and refine concepts of early music practices into their own artistic performances and teaching.
- Students will be able to apply knowledge of embellishment and ornamentation in period and national styles. Students will also learn the skill of chamber and concerted playing by participating in the Early Music Ensemble and the Doctoral Performance Practice Seminar (a required course for the DMA degree) concert opportunities. Students will demonstrate an advanced knowledge of historical flute treatises, tutors, and other historical sources and apply them in their own performing and pedagogical situations.
- Students will also be given the opportunity to explore 20th/21st century Baroque flute repertoire.
- Students will demonstrate their competency in all of these areas through presentations and a paper project in the Doctoral Baroque Flute Literature course; by performing as a member of the Early Music Ensemble; and by presenting a 30-minute solo and collaborative Baroque flute recital.

Historical Performance (Harpsichord)

Courses

MUSC 7382 Doctoral Harpsichord Literature	3 credits
MUSC 7191 Secondary Doctoral Private Lessons	3 credits
MUSC 6437 Early Music Ensemble, two semesters*	2 credits
MUSC 7960 DMA Related Field Recital	1 credit

Choose one of the following:

MUSC 6620 Baroque Music Grad	3 credits
MUSC 6801 Seminar in Musicology: Baroque	3 credits
MUSC 7191 Secondary Doctoral Private Lessons	3 credits

Total Credit Hours	12 credits
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*Early Music Ensemble instruction could be augmented to include consults from specialist instructors (violin, trumpet), depending on participating doctoral students.

**Related field recitals in performance specify a 45- to 60-minute recital in a studio master class or public venue

Outcomes

- Students will learn how to realize, recreate, and perform music for harpsichord at a high-level technical level, expressing their own artistic concepts in both solo and collaborative performing that reflects a historical and well-informed perspective.

- Students will be able to demonstrate additional breadth and depth in their knowledge of early music performance & literature by becoming knowledgeable and fluent about the repertoire of distinct national historical styles.
- Students will develop the ability to research, evaluate, and further develop concepts of early music practices into their own artistic performances and teaching.
- Students will be able to apply knowledge of embellishment and improvisation in period styles. Students will also learn the skill of basso continuo playing and realizing figured bass by participating in the Early Music Ensemble and the Doctoral Performance Practice Seminar concert opportunities.
- Students will demonstrate an advanced knowledge of historical keyboard treatises, tutors, and other historical sources, and apply them in their own performing & teaching situations.
- Students will also be given opportunities to explore 20th/21st century harpsichord repertoire.
- Students will demonstrate their competency in all of these areas through graded exams and presentation projects in the Advanced Harpsichord Literature course, by performing as a member of the Early Music Ensemble, and by presenting a 60 minute solo & collaborative harpsichord recital.

Instrumental Conducting

Application Requirements

- Live Audition (15-20 minutes): The student will conduct a band or orchestra in pre-selected repertoire assigned by the ensemble directors.
- Written examination: The exam will cover transpositions, score reading, and terminology. The examination may be waived if students have a previous degree or extensive experience in conducting.

Course Requirements

- Courses chosen in consultation with the related field advisor and student's committee. Acceptable courses include Instrumental Conducting Seminar, Instrumental Literature Seminar, Private Conducting, and Orchestration/Instrumentation.

Jazz Studies

Application Requirements

- One-to-two-page Statement of Purpose outlining the student's background in jazz performance and composition as well as goals and expectations for involvement in jazz as a Related Area.
- Submission of recorded jazz performances and original compositions or arrangements.
- Diagnostic examinations in Jazz History, Jazz Improvisation, Jazz Theory and Arranging, and Functional Jazz Piano.

Course Requirements

- MUSC 6390 – Materials and Methods of Advanced Jazz Improvisation (3 credits)
- MUSC 6391 – Jazz Styles and Analysis (3 credits)
- MUSC 6392 – Advanced Jazz Composition/Arranging (3 credits)
- MUSC 7960 – DMA Related Field Recital (1 credit)
- Choose 2 hours from the following (courses may be repeated for credit):

- MUSC 6470 - Advanced Jazz Ensembles (1 credit)
- MUSC 6475 – Advanced Jazz Combo (1 credit)
- MUSC 6490 – Advanced Guitar Ensemble (for guitarists only) (1 credit)

Musicology

Students wishing to apply to musicology as the related field should do so between the end of their first semester and the start of their third, after taking MUSC 6010: Bibliography (if required) and one graduate-level musicology course (not including MUSC 6600: Graduate Survey of Music History). If accepted, the student must meet as soon as possible with the musicology area coordinator about related field course selection and about selection of a musicology area faculty member to be on his/her committee.

Application Requirements

- One-to-two-page Statement of Purpose outlining the student's background and goals in the related area of musicology.
- Two or three papers in musicology that demonstrate the student's writing ability and skill as a researcher.
- In addition to the required application materials, applicants' performance in musicology courses at the University of Utah will be evaluated by area faculty in order to judge their commitment to and suitability for advanced study in musicology. Factors considered include attendance, quality of class participation, and quality of coursework (exams, papers, etc.).

Course Requirements

In consultation with the musicology related field advisor, the student will choose twelve hours from the following courses, no more than three of which may be at the 6xxx-level. These related field credits are in addition to the six credits of musicology courses required by the DMA degree. In consultation with the musicology related field member of the Supervisory Committee and with prior approval, up to two relevant courses from another academic discipline (for example, music theory, history, or art history) may be substituted.

- MUSC 6610–Renaissance Music (3 credits)
- MUSC 6620–Baroque Music (3 credits)
- MUSC 6630–Classical Music (3 credits)
- MUSC 6640–Romantic Music (3 credits)
- MUSC 6650–20th- and 21st-Century Music (3 credits)
- MUSC 6660–Music of the United States (3 credits)
- MUSC 6885–Musical Theater and Society (3 credits)
- MUSC 7670–Orchestral Studies Seminar (3 credits)
- MUSC 7680–Opera Studies Seminar (3 credits)
- MUSC 7800–Seminar in Musicology: Renaissance (3 credits)
- MUSC 7801–Seminar in Musicology: Baroque (3 credits)
- MUSC 7802–Seminar in Musicology: Classical (3 credits)
- MUSC 7803–Seminar in Musicology: Romantic (3 credits)
- MUSC 7804–Seminar in Musicology: 1900 to the Present (3 credits)
- MUSC 7890–Seminar on a Musicology Special Topic (3 credits)

Music Education

Application Requirements

- Letter of intent and current writing sample, which will be evaluated by Music Education Area faculty.
- Minimum of Bachelor of Music degree in Music Education (or equivalent to be determined by music education division faculty).
- Evidence of eligibility for current music teaching license (elementary, secondary, or composite) in any state.
- Minimum of two years public school music teaching experience is preferable. Equivalent teaching experience will be considered at the discretion of music education division faculty.

Course Requirements

The course of study for each student admitted to Music Education as a Related Field will be determined based on the student's individual needs, and depending upon the timing of full-time residency. Four, 3- credit Music Education graduate courses, should be chosen from the following:

- MUSC 6710 – Advanced Instrumental Methods
- MUSC 6720 – History and Philosophy of Music Education
- MUSC 6730 – Musical Development and Music Learning
- MUSC 6770 – Research in Music Education
- MUSC 6790 – Seminar in Music Education
(topics vary) Some recent topics:
 - Multi-Cultural Music Education Methods
 - Behavior Modification in Music
 - Recent Trends in Music Education
 - Ethics in Music Teaching and Research
 - Proposal Writing for Theses and Dissertations
- MUSC 7710 – Doctoral Seminar in Music Education (instructor permission required)

Music Entrepreneurship

Changes in the global economy, workforce, and job market are altering the expectations and requirements for career success. A successful musical career is contingent on talent and excellent work ethic, as well as on understanding the fundamental and different styles of communication, competing for work and visibility, and developing competency in using technology and media. A DMA related field in Music Entrepreneurship will provide students with critical practical skills needed to succeed in the demanding environment of the modern performing arts industry.

Three classes will create the core of the Related Field with additional classes offered as electives.

Courses

MUSC 6100 Career Development I	3 credits
MUSC 6101 Career Development II	3 credits
MUSC 6899 Applied Entrepreneurship for Musicians	3 credits

Take at least 3 credits from the following courses:

MUSC 6900 Internship in Music	1-3 credits
ENTP 6810 Venture Foundations	1.5-3 credits
ENTP 6850 Current Topics in Entrepreneurship	1-3 credits
ENTP 6870 The Foundry at Lassonde Studios	3 credits

Total Credit Hours	12-13 credits
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To satisfy the graduation requirements of the Related Field, a student will present a 45-minute entrepreneurship project approved by their DMA committee. The presentation will be in a lecture format with visuals, and will include a project pitch, description, justification, need rationale, outcomes, a budget, and a business plan.

Outcomes

By completing the above courses, qualified DMA students will have learned valuable skills such as networking, fundraising, communication skills, online presence cultivation, basics of personal finance, basic business management for freelancers, and basic skills of entrepreneurship. The goal of this Related Field is to make the graduating students more marketable, capable of creating and sustaining business projects, and financially stable and independent. Entrepreneurial skills are in high demand. Their development and application will increase graduating students' competitive edge and employability.

Music Technology

More than ever students understand the value of technical training regardless of their specialization in music. Tech skills will improve and enlighten all career paths and will increase marketability especially in academia, where tech savvy is expected.

Three classes will create the core of the Related Field with additional classes offered as electives.

Courses

MUSC 6340 Music Technology Ped	3 credits
MUSC 6250 Grad Recording Techniques	3 credits
MUSC 6252 Grad Music Techniques	3 credits

Take at least 3 credits from the following courses:

MUSC 6360 Advanced Electro-Acoustic Music Composition I	3 credits
MUSC 6361 Advanced Electro-Acoustic Music Composition II	3 credits
MUSC 6436 Electroacoustic Ensemble Grad	1-3 credits

Total Credit Hours	12 credits
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Outcomes

By completing the above courses, qualified DMA students will have covered a substantial amount of Music Technology minor as well as intensive hands-on experience with PA, studio recordings, and live electronic performance. The goal of this Related Field is to make the graduating students more marketable and capable in classrooms and ready to teach basic and

advanced specialized technology courses, manage student labs, produce, and publish their own work on social media, generate and edit audition materials for themselves and their students. These are all skills that are increasingly in demand in the industry as well as academia and will increase the marketability of the candidate.

Music Theory

Application Requirements

- Provide a one-page Statement of Purpose that outlines the student's future goals – and how electing Music Theory will enable those goals to be achieved – and the student's previous experience in Music Theory (both in terms of education and possible teaching or mentoring).
- Submit two writing samples: one must demonstrate the student's aptitude with music theory and overall writing ability (e.g., an analysis paper, a pedagogical paper related to music theory or aural skills, or a history of music theory paper), and the other must demonstrate the student's writing ability and may be related to music theory, musicology, or music education (music theory is preferred).
- Include two letters of recommendation from a *former* or *current* instructor/mentor that speaks to the student's academic aptitude and potential to excel in music theory.

Course Requirements

The student, in consultation with the Head of the Music Theory Area, must select 12 hours from the following courses. The related-field requirement of 12 credits is *in addition* to the 6 credits of music-theory courses required by the DMA degree (which is a total of six courses at 3 credits each). Note: In consultation with the Head of the Music Theory Area and the Supervisory Committee – and with prior approval – up to two relevant courses from another academic discipline (such as musicology, music education or philosophy) may be substituted if a cogent reason is provided that is congruent with the student's research goals.

Core Theory Requirements (two of the following will be counted toward the DMA requirement of 6 credits):

- MUSC 6520 – 20th-/21st-Century Analysis I (3 credits)
- MUSC 6550 – Advanced Tonal Procedures of the 18th & 19th Centuries I (3 credits)
- MUSC 7510 – Music-Theory Pedagogy (3 credits)

Related-Field Requirements (three or four of the following will be counted toward the related-field required of 12 credits – see 'Core Theory Requirements' note above):

- MUSC 6521* – 20th-/21st-Century Analysis II (3 credits)
- MUSC 6536 – History of Western Music Theory (3 credits)
- MUSC 6551* – Advanced Formal Procedures of the 18th & 19th Centuries II (3 credits)
- MUSC 6580** – Graduate Special Topics Seminar (3 credits)

*While both continuation classes have a prerequisite, students are encouraged to contact the instructor to see if they are eligible to enroll in the seminar with the instructor's permission.

**This course is repeatable (it may be taken a total of two times provided a *different topic* is offered); thus, in consultation with the Head of the Theory Area, a student may take this seminar twice to earn 6 credits toward the related-field requirement.

Opera/Theatre Production

Application Requirements

- One-to-two page Statement of Purpose outlining the student's background and goals in the related area of Opera/Theatre Production.
- Letter of recommendation from private instructor or area chair.
- Interview with appropriate advisor in the Theatre Department.

Course Requirements

- THEA 6950 – Graduate Research Projects I (6 credits required): Topics and course work will be determined in consultation with the student's supervisory committee and the appropriate theatre department faculty. Topics may include:
 - Acting
 - Scenography
 - History and Analysis of Musical Theatre
 - Stage Management
 - Stage Directing
 - Dramaturgy
 - History of Costume
- MUSC 7910 – Individual Research (6 credits required): The student will engage in two projects, determined by the needs of the student and in consultation with the supervisory committee. The nature of the assigned projects may draw upon the above areas of study. Topics may include:
 - Stage Direction
 - Stage Management
 - Coaching
 - Other skills and topics, as related to Opera Production, may be considered through consultation with the supervisory committee.

Organ Performance

Application Requirements

- Audition: Applicants need to demonstrate piano proficiency at a level of Bach Preludes and Fugues and Beethoven Sonatas.
- Recommendation from private piano instructor or area chair. Course Requirements

Courses

- MUSC 7191 Advanced Private Lessons (9 credits required)
- MUSC 7960 DMA Related Field Recital (1 credit)
 - Recital should be a 45-60 minute performance in a studio master class or public venue
- Choose 3 credits from the following:
 - MUSC 6876 Organ Literature I (3 credits)
 - MUSC 6877 Organ Literature II (3 credits)
 - MUSC 6879 Organ Pedagogy (3 credits)

Piano Pedagogy

The Piano Pedagogy Related Field can provide prospective piano teachers with in-depth

awareness of the skills necessary for teaching the level of college piano students effectively and successfully. Students who complete these courses will acquire this information and develop these skills:

- Students will be introduced to, or review, basic piano teaching principles.
- Students will master effective instructional techniques that are necessary for their piano students to play the music selection with maximum effectiveness.
- Students will develop an extensive teaching repertory to be used in their teaching.
- Students will gain extensive knowledge of music style, tone control, memorization, pedaling, and effective practice techniques.

Courses

MUSC 7191 Secondary Private Lessons (2 semesters)	6 credits
MUSC 6060 Advanced Piano Pedagogy I	2 credits
MUSC 6061 Advanced Piano Pedagogy II	2 credits
MUSC 6366 Advanced Teaching Seminar I	2 credits
MUSC 6367 Advanced Teaching Seminar II	2 credits
Total Credits	14 credits

To satisfy the graduation requirements of the Related Field, a 45 - minute masterclass will be taught by the candidate featuring early advanced college-level piano repertoire of at least two contrasting periods as part of the DMA qualifying exam. Students receiving instruction in the masterclass will be provided by the committee. Each candidate will receive one student to teach. The committee decides the subsequent pass-fail designation of the candidate.

Piano Performance

Application Requirements

- Audition (15 minutes): Applicants should prepare music representing at least two contrasting styles. Suggested repertoire: Bach Prelude & Fugues, Classical sonata movements, Romantic ballade, scherzo, or etudes. Acceptance is based on the candidate's satisfactory performance in the audition as well as his/her previous keyboard curriculum and experience.
- At least one letter of recommendation from a former piano teacher.

Course Requirements

- MUSC 7191 – Advanced Private Lessons (6 credits required)
- MUSC 7380 – Doctoral Piano Pedagogy (3 credits)
- MUSC 7381 – Doctoral Piano Literature (3 credits)
- MUSC 7960 – DMA Related Field Recital (1 credit)
 - Recital should be a 45–60 minute performance in a studio master class or public venue

String Pedagogy

With the introduction of the MM in String Pedagogy and Performance (2013), the interest among string DMA students to complete their related field in String Pedagogy has increased. It is a

logical related field for the DMA student looking to boost their teaching credentials and marketability with strong emphasis on performance and pedagogy.

Courses

MUSC 6841 Advanced String Pedagogy I	2 credits
MUSC 6842 Advanced String Pedagogy II	2 credits
MUSC 6843 Graduate String Pedagogy Project	1 credit
MUSC 7191 Secondary Doctoral Private Lessons	3 credits

Choose two of the following

MUSC 7370 Doctoral String Pedagogy (for non-string area students)	3 credits
KINES 6730 Mental Performance Interventions	3 credits
MUSC 6720 History and Philosophy of Music Education	3 credits
MUSC 6730 Musical Development and Learning	3 credits
MUSC 6780 Assessment in the Arts	3 credits
MUSC 7191 Secondary Doctoral Private Lessons	3 credits
MUSC 6850 Instrumental Conducting Seminar	3 credits

Total Credit Hours	14 credits
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Live audition is required for non-String Area students. Audition requirements determined in consultation with the String Area Head.

Outcomes

By completing the above courses, qualified DMA student will have covered a substantial amount of string Pedagogy theory (ranging from Paul Rolland and Ivan Galamian to Suzuki) as well as intensive hands-on experience teaching at various levels (from String Preparatory students to college-level students). Furthermore, the student will have had private lessons to work with highly qualified instructors on special issues within the pedagogical literature (such as applied etude studies, scale organization, sequencing technical studies, etc.). Apart from the specific classes in String Pedagogy, the student can choose from a list of broader topic classes to solidify his/her knowledge, ranging from core Music Education and Instrumental Conducting classes to Performance Enhancement classes (offered through the University of Utah College of Health). The goal of this Related Field is to make the graduating students more marketable and ready to teach basic and advanced specialized string programs (both pre-college and college) as well as key supporting areas.

String Performance

Application Requirements

- Live Audition: Applicants should perform two contrasting selections, preferably with accompaniment.

Course Requirements

- Courses chosen in consultation with the related field advisor and student's committee. Possible courses include private lessons, recital, string literature and pedagogy courses, orchestral and chamber ensembles, orchestral excerpt class, and performance anxiety class.

Vocal Performance

Application Requirements

- One-to-two-page Statement of Purpose outlining the student's background and goals in the related area of vocal performance.
- Recommendation letter from a former or current teacher that speaks to the candidate's accomplishments in voice performance.
- Audition: Acceptance is based on the candidate's performance in the audition as well as previous experience in the study of voice.

Course Requirements

- MUSC 7191 – Secondary Private Lessons (6 credits required)
- MUSC 7390 – Doctoral Vocal Pedagogy (3 credits)
- MUSC 7391 – Doctoral Vocal Literature (3 credits)

Vocology

Application Requirements

- Acceptance to the Summer Vocology Institute at the National Center for Voice and Speech at the University of Utah

Course Requirements

- MUSC 6621 – Principles of Voice Production (3 credits)
- MUSC 6622 – Instrumentation for Voice Analysis (2 credits)
- MUSC 6623– Voice Habilitation (2 credits)
- MUSC 6624 – Voice for the Performer (2 credits)
- MUSC 6899 – Research Methodology for Vocology (3 credits)