University of Utah School of Music
Graduate Program Handbook

Last Revised: May 6, 2021

For updates and feedback, contact Sasha Bainson at sasha.baison@utah.edu, 801-585-6972
Welcome to the School of Music

Welcome to the graduate program at the University of Utah School of Music! This handbook is intended to help you understand the requirements and deadlines that are essential to obtaining your degree. In addition to the information presented in this handbook, we ask that you become familiar with the policies and procedures established by the Graduate School in the University of Utah Graduate Catalog. The Graduate Catalog is the primary source of information regarding curricular and academic matters and is available online at: http://gradschool.utah.edu/graduate-catalog/.

If you have any questions, please talk with the Director of Graduate Studies or your Supervisory Committee Chair. We wish you much success in your graduate studies!
## Table of Contents

Welcome to the School of Music ........................................................................................................................................... 2
Table of Contents ........................................................................................................................................................................ 3
Contact Information ...................................................................................................................................................................... 6
   Administrative Staff ................................................................................................................................................................. 6
Faculty & Leadership Contacts ....................................................................................................................................................... 7
   Area Head Contacts ................................................................................................................................................................. 7
   Student Contacts ..................................................................................................................................................................... 8
Important Deadlines ..................................................................................................................................................................... 9
Departmental Deadlines .............................................................................................................................................................. 9
College Deadlines ..................................................................................................................................................................... 9
University Deadlines ................................................................................................................................................................. 9
Program Requirements ............................................................................................................................................................... 10
   Graduate Programs in School of Music ................................................................................................................................. 10
   Expected Learning Outcomes ........................................................................................................................................... 10
   Admission Requirements & Procedures ............................................................................................................................ 10
      Transfer Credits .................................................................................................................................................................. 10
   International Students ............................................................................................................................................................ 11
   Program Coursework ............................................................................................................................................................. 11
   Language Requirements .......................................................................................................................................................... 11
   Supervisory Committee .......................................................................................................................................................... 12
   DMA Related Field ............................................................................................................................................................... 13
   Recitals .................................................................................................................................................................................. 13
   Juries ....................................................................................................................................................................................... 14
   Qualifying and Comprehensive Examinations .................................................................................................................... 16
   Final Oral Examination ........................................................................................................................................................ 17
   Thesis/Dissertation/Project Requirements ........................................................................................................................ 17
   Applying for Graduation ...................................................................................................................................................... 19
Academic Requirements and Policies ......................................................................................................................................... 20
   Minimum GPA .................................................................................................................................................................... 20
   Continuous Registration ....................................................................................................................................................... 20
      Leave of Absence .............................................................................................................................................................. 20
   Time Limit to Degree ......................................................................................................................................................... 21
College/University Fellowships and Awards .......................................................... 30
External Fellowship & Award Opportunities .......................................................... 30
Student Travel Assistance ...................................................................................... 30
Student Resources .................................................................................................. 31
Graduate School Resources .................................................................................... 31
  Events ....................................................................................................................... 31
  Administrative & Records ...................................................................................... 31
  Awards & Fellowships ........................................................................................... 31
  Advocacy ................................................................................................................ 31
  Training & Workshop Programs ............................................................................ 31
  Writing & Manuscript Editing ............................................................................... 31
University Resources .............................................................................................. 31
  Graduate Writing Center & Graduate Student Reading Room ................................ 31
  University Libraries ............................................................................................... 32
  Professional Development ...................................................................................... 32
  Student Health, Wellness, & Recreation ................................................................. 32
  Leadership & Dispute Resources .......................................................................... 32
  Support Groups & Services ................................................................................... 32
Contact Information

Director of Graduate Studies (Hasse Borup): The Director of Graduate Studies is a tenure-line faculty member at the School of Music who chairs the Graduate Studies Committee and supervises its functions. The Director of Graduate Studies is available to assist students with questions or problems; however, students should always consult their Supervisory Committee Chair for general advice first.

Graduate Studies Committee: The Graduate Studies Committee is composed of the Director of Graduate Studies and faculty from each area of the School of Music. It oversees the functioning of the graduate program and advises the faculty on issues of policy, curriculum, and degree requirements.

Academic Coordinator (Sasha Bainson): The Academic Coordinator works with the Director of Graduate Studies and the Graduate Studies Committee in administering the graduate program. The Academic Coordinator processes required graduate paperwork, provides clarification/interpretation of Graduate School and School of Music policies and procedures, manages student records and admission files, facilitates communication with the Graduate School and Graduate Admissions, and acts as the Tuition Benefit Program Coordinator for the School of Music.

Administrative Staff

Sasha Bainson – Academic Coordinator
Sasha.bainson@utah.edu
801.585.6972
Office: DGH 204

Michelle Addison – Administrative Officer
michelle.addison@utah.edu
801.585.6973
Office: DGH 204

Claudia Horton – Facilities Manager
claudia.horton@utah.edu
801.587.9544
Office: DGH 204

Natalie Herrick – Accounting Specialist
Natalie.herrick@utah.edu
801.581.6216
Office: DGH 204
Faculty & Leadership Contacts

Hasse Borup – Director of Graduate Studies
hasse.borup@music.utah.edu
801.581.6692
Office: DGH 260

Miguel Chuaqui – Director
801.581.6765
Office: DGH 204

Area Head Contacts

**Brass and Jazz**  
Dr. Donn Schaefer  
d.schaefer@music.utah.edu  
154 DGH

**Composition**  
Dr. Miguel Chuaqui  
m.chuaqui@utah.edu  
204 DGH

**Conducting**  
Dr. Robert Baldwin  
Robert.baldwin@music.utah.edu  
260 DGH

**Music Education**  
Dr. Jared Rawlings  
j.rawlings@utah.edu  
316 DGH

**Percussion**  
Dr. Michael Sammons  
mike.sammons@utah.edu  
268 DGH

**Piano and Organ**  
Dr. Ning Lu  
ning.lu@music.utah.edu  
218 DGH

**Strings, Harp, and Classical Guitar**  
Dr. Hasse Borup  
hasse.borup@music.utah.edu  
152 DGH

**Voice**  
Prof. Julie Wright Costa  
julie.wrightcosta@utah.edu  
156 DGH
**Music Theory**
Dr. Michael Chikinda  
*m.chikinda@utah.edu*  
430 DGH

**Woodwind**
Dr. Mark Ely  
*mark.ely@music.utah.edu*  
156 DGH

**Musicology**
Dr. Jane Hatter  
*Jane.hatter@utah.edu*  
408 DGH

---

**Student Contacts**

**Student Advisory Committee**  
*umusac@gmail.com*

Amy Bach - Student Advisory Committee President  
*a.bach@utah.edu*

*The University does not discriminate on the basis of sex in the education program or activity that it operates, as required by Title IX and 34 CFR part 106. The requirement not to discriminate in education programs or activities extends to admission and employment. Inquiries about the application of Title IX and its regulations may be referred to the Title IX Coordinator, to the Department of Education, Office for Civil Rights, or both.*

*If you or someone you know has experienced sexual misconduct including sexual harassment, we encourage you to report it to the Title IX Coordinator in the Office of Equal Opportunity and Affirmative Action:*

*Sherrie Hayashi*  
*Title IX Coordinator/Director*  
*Office of Equal Opportunity and Affirmative Action (OEO/AA)*  
*135 Park Building*  
*Salt Lake City, UT 84112*  
*801-581-8365*  
*oeo@utah.edu*

*Online reports may be submitted at*  
*oeo.utah.edu.*

*For further information, please see:*
  
*https://www.utah.edu/nondiscrimination/regulations.utah.edu/general/1-012.php*
  
*regulations.utah.edu/general/1-011.php*
Important Deadlines

Departmental Deadlines

  Private lesson deadlines
    o https://music.utah.edu/students/forms-applications.php

College Deadlines

  o https://www.finearts.utah.edu/

University Deadlines

  Academic calendar deadlines
    o https://registrar.utah.edu/academic-calendars

  International Teaching Program deadlines
    o https://gradschool.utah.edu/ita/important-dates-and-deadlines

  Thesis Office manuscript submission deadlines
    o https://gradschool.utah.edu/thesis/calendar

  University Fellowship deadlines, including Teaching Assistantship & Research Assistantship deadlines
    o https://gradschool.utah.edu/tbp/graduate-fellowship-opportunities

  Graduation deadlines
    o https://registrar.utah.edu/graduation
Program Requirements

Graduate Programs in School of Music

*Master of Music and Master of Arts (MM and MA):* Students pursuing a Master’s degree in music must devote a minimum of 30 credit hours to graduate courses, thesis/non-thesis project, and recitals. For thesis-based Master’s degrees, the Graduate School requires a minimum of six credit hours of thesis research. Consult the Graduate Catalog and your specific degree Program Guidelines for details.

*Doctor of Philosophy (PhD):* Students pursuing the Doctor of Philosophy degree ordinarily must complete no fewer than three full years of approved graduate work. Consult the Graduate Catalog and your specific degree Program Guidelines for details. At least two consecutive semesters (Fall-Spring or Spring-Fall) must be spent in full-time academic work at the University of Utah. Summer semester does not count for this purpose. Doctoral students advance to candidacy after completion of all required course work, qualifying examinations, and foreign language requirement (if applicable).

*Doctor of Musical Arts (DMA):* Students pursuing a Doctor of Musical Arts degree complete between 59-66 credit hours of graduate courses, dissertation essay, and recitals. Consult the Graduate Catalog and your specific degree Program Guidelines for details. At least two consecutive semesters (Fall-Spring or Spring-Fall) must be spent in full-time academic work at the University of Utah. Summer semester does not count for this purpose. Doctoral students advance to candidacy after completion of all required course work, qualifying examinations, and foreign language requirement (if applicable).

Expected Learning Outcomes

https://catalog.utah.edu/#/content/5dd6b218f93ece001ad455a4?bc=true&bcCurrent=School%20of%20Music

Admission Requirements & Procedures

An applicant for admission to the School of Music must meet the following minimum requirements:

- Hold a Bachelor’s degree in music from an accredited institution.
- Have an accumulative grade point average of 3.0 in all previous collegiate work.
- Score an 85 or higher on the TOEFL iBT OR 6.5 or higher on the IELTS (international applicants only).

Transfer Credits

Up to six semester hours of transfer credit may be applied toward fulfillment of a graduate degree if they are of a B grade or higher, are recommended by the student’s Supervisory Committee, and were taken within four years of admission to the university.
of Utah for Master’s students and within seven years of admission to the University of Utah for Doctoral students. Classes that counted toward another degree (whether at the University of Utah or another institution) cannot be used toward the graduate degree.

Students who earn a Master’s degree from the University of Utah may apply up to 6 credits of work taken during their Master’s residency to count toward their doctorate, with the approval of their doctoral Supervisory Committee. These credits must be additional credits, beyond those required toward fulfilling the student’s Master’s degree.

International Students

The School of Music values the global community we enjoy, and we welcome students from all countries. We recognize that there are unique advantages and challenges to being an international student, especially as you adjust to your studies alongside a new country and new culture. We encourage all our international students to make use of the resources available to them and to seek involvement in departmental, campus, and civic communities.

International students should stay in close contact with International Student and Scholar Services to be aware and follow all policies and procedures. International students are required to be registered full-time every semester. International students are not eligible for Leaves of Absence, but may apply for a Vacation Semester after attending school full-time for two consecutive semesters; international students not taking classes in Summer semester must apply for a vacation semester. The International Student and Scholar Services website has valuable resources for writing and language.

Program Coursework

- [https://music.utah.edu/students/AcademicProgramsStudents.php](https://music.utah.edu/students/AcademicProgramsStudents.php)

Language Requirements

Students in the following programs must demonstrate "standard proficiency" in French, German, or Italian:

- MA in Musicology
- MM in Collaborative Piano
- MM in Vocal Performance
- PhD in Composition

Standard proficiency assumes a reading comprehension level expected of a student who has completed one year of college foreign language instruction or the equivalent. Students may verify standard proficiency in one of the following ways:

1. Complete a second semester language course (1020), or the equivalent at another institution, with at least a “B” grade (3.0).
2. Pass the MLA (Modern Language Assessment) in the Testing Center with a score indicating standard proficiency.
Students pursuing the DMA in Vocal Performance must demonstrate comprehension in any two of the singing languages (French, German, Italian, Russian, or Spanish). Determination of comprehension will be made by written examination.

**Composition Language Requirement**

Before the commencement of the thesis, students must demonstrate "Standard proficiency" in any of the modern languages offered by the Department of World Languages and Cultures at the University of Utah. The language must be chosen in consultation with the advisory committee and utilized in the research. Standard Proficiency assumes a reading-comprehension level expected of a student who has completed one year of college foreign-language instruction (1020) or the equivalent. Students may verify standard Proficiency through language Classes or a language test. The Graduate Language Requirement is waived if a student speaks English as a second language.

For detailed information on how to fulfill the Ph.D. language requirement, visit: [https://languages.utah.edu/language-requirements/graduate-language-requirements.php](https://languages.utah.edu/language-requirements/graduate-language-requirements.php)

**Supervisory Committee**

Members of the Supervisory Committee consult with the student in planning their degree program, research, and recitals; they also administer the qualifying exams, oral exams, and thesis/dissertation essay defenses. It is the responsibility of the student to approach faculty to request that they serve on the Supervisory Committee. Students should submit the Request for Supervisory Committee form to the Academic Coordinator. The Graduate Studies Committee votes on and approves Supervisory Committees.

The student's major performance teacher (if tenure-line) or project/thesis/dissertation supervisor serves as the Chair of the Supervisory Committee. If the performance teacher is not tenure-line they will serve as the “Director of Recitals.”

*Master of Music and Master of Arts: MM and MA Supervisory Committees consist of three faculty members, the majority of whom must be tenure-line faculty in the School of Music. The Supervisory Committee is customarily chosen during the first year of study but must be chosen before the student performs any recitals.*

*Doctor of Philosophy: PhD Supervisory Committees consist of five faculty members, the majority of whom must be tenure-line faculty in the School of Music. One member of the Supervisory Committee must be from another department. The Supervisory Committee must be chosen by the end of the second year of study.*

*Doctor of Musical Arts: DMA Supervisory Committees consist of three faculty members, the majority of whom must be tenure-line faculty in the School of Music. One member of the*
Supervisory Committee must be from the area of the student’s Related Field. The Supervisory Committee must be chosen during the first year of study and before the student performs any recitals.

**Supervisory Committee Member: Definition or Roles**

*Committee Chair:* The Chair is the ranking tenure line faculty member of the committee within the student’s area of study. The Chair is responsible for advising the student on degree related matters, overseeing their progress, coordinating recitals/exams/defense, and supervising the dissertation/dissertation essay process (DMA/PhD) and working with the Graduate Coordinator to ensure that the student is on track for graduation.

*Committee Member:* Other committee members can be either tenure line or non-tenure line faculty members, selected in consultation with the Committee Chair and the student. The role of the Committee Member is to provide feedback on degree required activities such as recitals/exams/defense and dissertation/dissertation essay. Per Graduate School policies, graduate supervisory committees must have a majority of tenure-line faculty.

*Director of Recitals:* The Director of Recitals is the student’s primary instructor, in cases where a non-tenure line faculty member fills that role. The role of the Director of Recitals is primarily preparing the student for their degree required performances, as well as working with the Committee Chair on format and content of exams and defense. The Director of Recitals can also provide feedback on dissertation/dissertation essay where appropriate.

*External Committee Member:* An External Committee Member is a faculty member from an academic unit other than the School of Music. These members are typically from another department at the University of Utah, but can also – in rare cases – include faculty members from another institution. The role of the External Committee Member is primarily to provide feedback and advise in his/her area of specialty (DMA/PhD).

**DMA Related Field**

During the first year, DMA students must apply for admission to their chosen Related Field. Specific application and course requirements for each approved Related Fields are listed in the DMA Related Field Admission and Course Requirements document posted on the School of Music website. After taking all required courses for the related field, there will be a qualifying exam in the related field. If a student wishes to create a Related Field outside of the approved Related Fields, they must create a proposal, and a member of their supervisory committee must present their proposal at a graduate Studies meeting for approval. The created related field must be at least 12 credits and be graduate level courses.

**Recitals**

All recitals must be held before the last day of classes in the Fall and Spring semesters. Recitals are not to be held during Final Exam or Reading Days or during Summer semester. Other regulations regarding recitals are as follows:
1. Students in performance areas must be enrolled in private lessons during the semester in which recitals are scheduled.

2. If recitals are scheduled, during the semester of registration, for a different date than originally agreed upon at time of payment, students will be charged an additional $150 fee.

3. If recitals are scheduled for a different semester than the semester of registration, students will be charged an additional $150 fee.

4. All incomplete grades must be made up prior to the first day of the semester in which the final recital is scheduled.

5. Recital programs must be approved by the Supervisory Committee before the student begins preparation for the recital. The Supervisory Committee Chair or Director of Recitals has the final say regarding a student’s program, but committee members must be informed and their feedback solicited.

6. Master’s students must schedule a recital preview with their Supervisory Committee at least two weeks prior to the recital. Students should be prepared to perform the entire recital. The Supervisory Committee, by majority vote, will have the following options:
   a. To approve the recital.
   b. To postpone the recital, in which case the entire recital must again be previewed at least two weeks prior to the new recital date. A recital may be postponed only twice; at the third preview, the recital must either be passed or canceled.
   c. To cancel the recital, which will result in the termination of the student's candidacy for the degree.

7. Master’s students are required to schedule the final oral examination within one month after the final recital but before the last day of classes.

8. The Supervisory Committee will grade the recital. Their evaluations will be averaged and the recital passed or failed on that basis. Should the student fail the recital, the Supervisory Committee may require that any portion of the recital be performed again before the Supervisory Committee, either in public or private.

9. Degree recitals should be held in a School of Music performance venue. Exceptions are rare and must be approved through an Exception to Policy. The student is responsible for providing the School of Music a high-quality recording of any off-campus degree recitals.

10. Students must submit program information to the School of Music at least two weeks prior to the recital date.

Juries

Juries are final playing examinations for music majors who are enrolled in private lessons. They provide each student with an opportunity to demonstrate the technical and musical growth that has been achieved throughout the semester to area faculty. Graduate students enrolled in private lessons are required to perform a jury each semester; however, students who have performed a
recital during a semester and students taking lessons on secondary instruments may be exempt from juries at the discretion of their private instructors and supervisory committee. Juries are typically held during the final examination week.

Jury performance requirements vary among Applied Areas and instructors. Each performance area maintains a set of guidelines and criteria upon which the jury adjudication is based. These guidelines and criteria may include:

1. Information on what is to be performed (e.g., scales/arpeggios; etudes; solos)
2. Extra-musical considerations (e.g., concert deportment);
3. Expectations for overall musicianship. Students should check course syllabi and consult with their private instructors for more precise requirements.

Each faculty member attending the jury will complete an evaluation form, providing feedback and offering suggestions for improvement. All of the evaluation forms become a permanent part of a student’s academic record. Students are given copies of the evaluation forms for their records.

**Missed Juries**

A student who fails to sign up for a jury appearance or who does not appear at a scheduled jury will be given a FAILING grade for the semester in the absence of a valid excuse presented to the instructor concerned PRIOR to the jury day. In extreme cases where prior notice is not possible, exceptions will be determined by the instructor and the Supervisory Committee.

**Standings Policy**

Following each jury performance, faculty evaluating the jury performance will discuss the student’s standing as a music major. This standing will be based on: 1) the jury performance; 2) information provided by the student’s private instructor; and 3) information provided by the student’s Supervisory Committee. Students will be evaluated as follows:

- **Good Standing** – A student’s jury performance must be deemed appropriate for the level of instruction by evaluating faculty. In addition, a student’s private lesson grade and jury evaluation must be a B- or above to be considered in “good standing.”

- **Probation** – A student may be placed on probation if the evaluating faculty members believe that the jury performance is not appropriate for the level of instruction. A student who receives a grade for private lessons lower than a B- will be placed on probation. A probationary student is required to meet with the private instructor to draft a written contract outlining a course of action to regain good standing status. After meeting with the private instructor, probationary students should meet with their Supervisory Committee. Students may not appeal probationary status. For a student to return to good standing, the evaluating faculty members must deem the jury performance to be appropriate for the level of instruction and the student must receive a private lesson grade of B- or higher. If a student receives a grade lower than a B- for a second time, then that student will be dismissed from the degree program. A student may appeal this action.
• Dismissal – If the evaluating faculty members believe that a student’s jury performance is not appropriate for the level of instruction, and if a student receives a grade for private lessons lower than a B- in two consecutive semesters of study, then that student will be dismissed from the degree program. Students who are dismissed from the degree program can meet with the Director of Graduate Studies to discuss options. Students may also choose and have every right to audition for another degree program or emphasis.

Student seeking to appeal their standing, see University Policy 6-400: Code of Student Rights and Responsibilities.”

Qualifying and Comprehensive Examinations

Written qualifying examinations are required of DMA students, and a written comprehensive examination is required of MA students. Before registering for thesis or dissertation hours, students must complete all core classes of their degree program and pass their qualifying exam. Exceptions to this rule can be made through the regular Exception to Policy process.

Successfully passing the qualifying exam(s) is a pre-requisite for achieving candidate status. Passing the exam(s) is a major milestone in the degree and should demonstrate the student’s mastery of knowledge in his/her field of study.

Prior to taking the qualifying or comprehensive examination the student must have completed all course work in the subject area of the exam (including required recitals, with the exception of the lecture recital) and no incompletes may be outstanding. The student must be enrolled in at least one credit hour during the semester of the examination. Summer administration of the examinations is allowed if approved through an Exception to Policy.

Doctor of Philosophy in Composition: The PhD in Composition qualifying examination will consist of examinations in music theory and music history. The examinations will be compiled by the Music Theory and Musicology Area Heads.

Doctor of Philosophy in Music Education: The PhD in Music Education qualifying examination will consist of an intensive written exam in music education and a portfolio of the student's original work, including an annotated bibliography, a publishable manuscript, and a teaching/research philosophy statement. Specific requirements for the portfolio will be determined by music education area faculty in collaboration with the student and in consideration of the student's individual needs and research interests.

Doctor of Musical Arts: DMA qualifying examinations will be given in the Major Area and the Related Field. The major area examination questions are compiled by the Committee Chair with questions submitted by all members of the Supervisory Committee; the topics are taken from the student's course work and major-specific materials that a DMA candidate is expected to know. Related Field questions are prepared by the Related Field faculty representative on the committee (other faculty in the Related Field may be consulted as well). Each major area is encouraged to have sample exam questions available for the student to peruse, as part of
their preparations. Clear expectations of mastery of the subject matter (length, content, broader principles, how to prepare, etc.) must also be clearly communicated by each area with the information readily available to the student.

The student must indicate/apply for permission to take the exams (from their Supervisory Committee Chair) no later than the last day of classes the semester prior to intending to take the exams. An examination, or parts of an examination, may be repeated only once and only at the discretion of the Supervisory Committee.

Master of Arts in Musicology: A comprehensive examination in musicology, administered by the Musicology Area, will be taken by the student at the completion of the program. The examination will focus on materials covered in the 6600-level courses.

Master of Music in Music Theory: A comprehensive examination in music theory, administered by the Music Theory Area, will be taken by the student at the completion of the program. The examination will focus on materials covered in the Music Theory courses.

Final Oral Examination

MM Candidates (with the exception of MM: Music Education, MM Theory, and MA Musicology) in preparation for the final MM recital will submit a formal, research-based presentation of the recital repertoire in written (program notes) or oral (concert lecture) form. The detailed program notes/lecture outline should be submitted to the committee no less than two weeks prior to the recital preview. Candidates should consider including most or all of the following:

- a description of the rationale behind the programming of repertoire for both required MM performances (repertoire building/expansion, particular research interests, etc.).
- a discussion of the importance of each work in a broader music historical context.
- a brief biographical information of each composer and the significance of the works in their total body of works.
- a discussion/description of key moments, where in-depth theoretical analysis of a work informed/changed or enhanced the performance.
- a description/discussion on how the combination of course-work (all) and performances required (solo, chamber music, orchestra) in the degree has influenced, informed and broadened the candidates view on performance and teaching.

Length and format to be agreed upon by candidate in consultation with the committee.

Thesis/Dissertation/Project Requirements

Students in all graduate music programs must fulfill a thesis, dissertation essay, project or recital requirements (see specific degree Program Guidelines for details). Thesis and project course numbers are not interchangeable.
Before significant work can begin on the thesis or dissertation essay, the student’s Supervisory Committee must approve the topic and qualifying exams must be complete. Students should consult frequently with their Supervisory Chair and other committee members to ensure successful completion of the thesis/dissertation essay. Once the thesis or dissertation essay is complete, approval will be by majority vote of the Supervisory Committee. Students are required to use the approved formats located in the official Graduate School Handbook for Theses and Dissertations. Detailed instructions, formats, and deadlines are contained in *A Handbook for Theses and Dissertations*.

Composition students registered for thesis or project hours must be simultaneously enrolled for private composition lessons during the semester in which the oral exam or thesis defense is scheduled. Exceptions can be made only in certain cases for PhD students, and must be approved by the Composition Area, the Director of Graduate Studies, and the Director of the School of Music.

*Final copy of DMA Documents for McKay Music Library*

Dissertations for PhD students use a university process ensuring that the final archival copy of the dissertation is held in a campus library. DMA students, on the other hand, work directly with the McKay Library in the School of Music to ensure that an archival copy is held in the campus libraries.

DMA Document Guidelines:

1. Once students have received approval for their DMA dissertation essay from their Supervisory Committee, they can make an appointment with the music librarian ([lisa.chaufty@utah.edu](mailto:lisa.chaufty@utah.edu)) to provide copies of the relevant writing style guides and other resources to support the complete essay-writing process.

2. As they are writing their essay, students should consult frequently with their Supervisory Chair. Proofreading and citation assistance with music content knowledge is available from the McKay Library music librarian ([lisa.chaufty@utah.edu](mailto:lisa.chaufty@utah.edu)). The [University Writing Center](http://www.utah.edu/uwc/) can provide proofreading support related to general writing mechanics as well.

3. Final copy of DMA Documents for McKay Music Library:
   
   1. DMA students, on the other hand, work directly with the McKay Library in the School of Music to ensure that an archival copy is held in the campus libraries. Here is the process: the DMA student prepares the final document and has it bound in red hardcover through an external service like [phdbookbinding.com](http://www.phdbookbinding.com). The student then submits it to the music office and then it is delivered to its final destination, the McKay Library, for cataloging. If you are a DMA student or faculty member and have questions about this process, contact the McKay Library director at [lisa.chaufty@utah.edu](mailto:lisa.chaufty@utah.edu).
Applying for Graduation

Graduate candidates for graduation must complete an *Application for Graduate Degree* through the CIS portal. Deadlines for submission are listed below. Applications will not be accepted more than one year in advance.

Fall Graduation: July 1st  
Spring Graduation: November 1st  
Summer Graduation: March 1st

Graduate candidates re-applying for graduation must complete a Re-application/Late application for Graduate Degree with the Registrar’s Office, Graduation Division.
Academic Requirements and Policies

Minimum GPA

Candidates for graduate music degrees are required to maintain a 3.0 or higher GPA in course work counted toward the degree. Students must achieve a grade of “B-“ or higher in all courses on the Program of Study. Grades below “B-“ are not accepted for credit toward a graduate music degree.

Continuous Registration

Graduate students are considered full-time if they are registered for nine or more credit hours in a semester. All graduate students must maintain minimum registration of at least one credit hour of graduate level course work from the time of formal admission through completion of all requirements for the degree they are seeking unless granted an official leave of absence. If students do not comply with this continuous registration policy and do not obtain an official leave of absence, they will be automatically discontinued from graduate study.

Doctoral Students who do not need additional course work or dissertation hours, and who are not using faculty time or University facilities other than the library, may register for MUSC 7990, Continuing Registration (MUSC 7990 is limited to a maximum of four semesters). Continuing Registration cannot be used for verification of half- or full-time enrollment in order to qualify for deferment of student loan repayments or to receive student loan funds.

Leave of Absence

Students who wish to discontinue their studies for one or more semesters (other than summer term) must complete a Request for Leave of Absence Form. The form must be approved and signed by the student’s Supervisory Committee Chair and the Director of Graduate Studies or Director of the School of Music and then forwarded to the Registrar’s Office for processing.

Requests for leaves of absence may be granted for up to one year for circumstances related to:

- a serious health condition of the student or family member,
- parental leave to care for a newborn or newly adopted child,
- a call to serve in military service, or
- other compelling reasons that the student’s department believes is in the best interests of both the student and the University.

The form requesting a leave of absence for a current semester must be completed and received in The Office of the Registrar by the last day of classes of that semester. Leaves of absence are not granted retroactively. Students must officially withdraw from classes.
in any semester for which a leave is granted; failure to formally withdraw results in the reporting of E or EU grades for all classes.

The period during which a leave of absence is granted does not count toward the period allowed to complete the degree. Leaves are granted for a maximum of one year at a time, and may be renewed by submitting a new form to The Office of the Registrar. The leave of absence is void if a student registers for classes in a semester for which a leave was granted.

**Time Limit to Degree**

*Master of Music and Master of Arts:* Full-time MM and MA students are expected to complete the degree within two calendar years after admission to the program. The Graduate School requires that all work for the Master’s degree must be completed within four consecutive calendar years. On recommendation of the student’s Supervisory Committee, the dean of The Graduate School can modify or waive this requirement. If the student exceeds the time limit and is not granted a modification or waiver, the School of Music has the option to discontinue the student. Students whose studies have been interrupted for long periods of time and who have been granted extended time to complete their degrees may be required to complete additional courses, to pass examinations, or otherwise to demonstrate that they are current in their field.

*Doctor of Philosophy and Doctor of Musical Arts:* PhD and DMA students are expected to complete the degree within five calendar years after admission to the program (three years to complete coursework, two years to complete the dissertation). All work for the Doctoral degree must be completed within seven consecutive calendar years. Requests to exceed established time limits must be recommended by a student’s Supervisory Committee and approved by the Director of Graduate Studies and the Dean of the Graduate School. Students whose studies have been interrupted for long periods and who have been granted extended time to complete their degrees may be required to complete additional courses, to pass examinations, or otherwise to demonstrate that they are current in their field. If the student exceeds the time limit and is not granted a modification or waiver, the School of Music has the option to discontinue the student.

**Petition for Extension of Time Limit**

A petition for an extension of a Graduate student career beyond the established time limits will consist of a formal letter of request to the Graduate Dean. The letter will demonstrate that the student is in good standing. Good standing requires that the student has a satisfactory GPA for graduation, formed a supervisory committee, that a program of study has been completed and approved by the faculty and directors of graduate studies/department chair, and that the student has taken all required qualifying exams required by the School of Music. The letter must demonstrate a firm commitment by the department, the supervisory chair, and the student to complete the agreement, including any commitments for financial support, and must provide a demonstration that the proposed path to graduation is feasible. The letter will be accompanied by a written completion plan that is signed by the student, the supervisory chair, and the Director of Graduate Studies or Director of the School of Music.
The completion plan lays out specific milestones leading to completion, and dates for the completion of the milestones. The milestones must include formal evaluation meetings with the supervisory committee at least once per semester (if a dissertation/thesis defense does not occur within the semester). Failure to complete the milestones by the specified deadline may result in the dismissal from the program (the supervisory committee would review such a situation and make a recommendation). The petition may request either a one-semester or two-semester extension. Further extensions will be considered for single semester extensions only, and any such request must provide a written update and a revised completion plan with updated milestones, dates, and signatures.

Important Forms

Important forms pertinent to the School of Music can be found on the School of Music website at: [https://music.utah.edu/students/forms-applications.php](https://music.utah.edu/students/forms-applications.php)
Financial Support

Teaching Assistant Responsibilities & Policies

*Graduate Teaching Assistant (TA):* A graduate student with instructional responsibilities as instructor of record, assistant to the instructor of record or tutor. Duties may include lecturing, holding discussion or problem sessions, teaching private lessons, conducting studio or performance work, online instruction, grading, tutoring, and holding office hours. International students must be cleared through the [International Teaching Assistant Program](#) before officially becoming a TA.

Teaching Assistantship appointments are for one academic year at a time and are normally limited to two years for Master’s students and three years for Doctoral students. Students who wish to renew their Assistantship must reapply on the [School of Music website](#) by February 15th of each year.

Tuition Waivers

**Half Teaching Assistantships**

Students receiving a half TA will receive a half waiver of tuition each semester, plus a taxable stipend of at least $7,500 that is distributed twice monthly over the academic year.

- All students on the Tuition Benefit Program receive the benefit of resident tuition.
- The tuition waiver is applicable for a maximum of 12 credit hours per semester.
- The tuition waiver covers general tuition and mandatory fees. It does not include special fees, including the School of Music fee and fees for private applied study.

**Full Teaching Assistantships**

Students receiving a full TA will receive a full waiver of tuition each semester plus a taxable stipend of at least $15,000 that is distributed twice monthly over the academic year.

- All students on the Tuition Benefit Program receive the benefit of resident tuition.
- The tuition waiver is applicable for a maximum of 12 credit hours per semester.
• The tuition waiver covers general tuition and mandatory fees. It does not include special fees, including the School of Music fee and fees for private applied study

Student Health Insurance

Subsidized insurance is available to TAs who are receiving a full 100% tuition benefit. The insurance is the same Student Health Insurance policy offered to all U of U students, as well as dental and vision insurance provided through Educators Mutual Insurance. Coverage for dependents is not subsidized.

Qualifying students are billed for 20% of the premium through Income Accounting. The Graduate School pays the remaining 80% at the start of the semester.

Rates and brochures for the health insurance policy are available online at www.uhcsr.com/utah. Click to access the EMI Dental/Vision brochure: University of Utah – Subsidized Graduate Students E-Booklet 2017.

Students who are not eligible for the subsidized program, but would like to enroll in the program at their own cost, should contact:

Student Health Services
Madsen Health Center Level 1
555 Foothill Blvd.
Salt Lake City, UT, 84112

Additional information is available from Student Health Services (http://www.studenthealth.utah.edu/).

Residency

Non-resident graduate students who receive a tuition benefit must apply for Utah residency upon fulfilling 40 hours of graduate coursework at a regionally accredited Utah institution of higher education.

For details on how to qualify and how to apply for residency, please visit: https://admissions.utah.edu/apply/residency/

Financial Resources

Personal Money Management Center
  o https://personal-money-management.utah.edu
Pivot
The School of Music is committed to fostering excellence in our community of scholars and leaders. We recognize that diverse and inclusive teams are most likely to produce creative and impactful scholarship and are eager to ensure that each member of our academic community is respected and valued for their unique contributions. This Code of Conduct upholds the School of Music’s commitment to conduct graduate education according to the highest ethical and professional standard in compliance with all applicable University, state, and federal regulations.

The School of Music is committed to providing a safe, harassment-free and discrimination-free environment for everyone. Harassment includes offensive comments or denigrating jokes related to nationality, gender, sexual orientation, disability, age, physical appearance, body size, race, religion, or veterans status, sexual images in public spaces, deliberate intimidation, stalking, following, harassing photography or recording, inappropriate physical contact, unwelcome sexual attention, and harassment through social media.

All University faculty, staff, and students are expected to comply with the applicable anti-harassment, anti-discrimination, and scientific and professional ethics laws and policies in effect at the University of Utah and at the institutions where they may be visiting.

Members of the University of Utah community who wish to report a violation of this Code of Conduct are encouraged to speak to or contact the appropriate administrator or Dean, including the Director of the School of Music or Director of Graduate Studies, the Dean of the Graduate School (David Kieda) and/or Associate/Assistant Deans of the Graduate School (Katie Ullman, Amy Barrios, Araceli Frias), or the University’s Title IX coordinator (Sherrie Hayashi).

Visitors, including participants at any University or Graduate School sponsored events, are expected to comply with these same standards, as well as to policies at their place of employment. In addition to any applicable reporting requirements at their home site, visitors are encouraged to report violations here as above.

Informal Dispute Resolution

Students are encouraged to go to the Director of Graduate Studies for conflict resolution, if appropriate. Students are also welcome to make an appointment with one of the Graduate School deans to voice complaints or concerns (can be requested through info@gradschool.utah.edu or by calling 801.585.5529).
Students can also contact the University Ombudsman’s Office, which provides dispute resolution, resources, and the potential for mediation. More information: https://academic-affairs.utah.edu/office-for-faculty/facultyombuds/

**Formal Dispute Resolution**

Please see Policy 6-400: Code of Student Rights and Responsibilities (“Student Code”)

**Academic Action**

Academic action is the recording of a final grade (including credit/no credit and pass/fail) in a course, on a comprehensive or qualifying examination, on a culminating project, or on a dissertation or thesis. It also includes a decision by the appropriate department or college committee to place a student on academic probation, or to suspend or dismiss a student from an academic program because the student failed to meet the relevant academic standards of the discipline or program. The term “academic action” does not include the decision by a department or program to refuse admission of a student into an academic program. Academic action also does not include academic sanctions imposed for academic misconduct or for professional misconduct.

**Academic Misconduct**

Academic honesty is expected from all students in our graduate program. Standards of academic honesty apply to all work including course requirements, final and comprehensive examinations, and independent research. An act of academic dishonesty is a violation of the university's regulations regarding student conduct. As such, an act of academic dishonesty may result in a failing grade for an assignment or a failing grade for a course, or may result in a recommendation to university officials for additional disciplinary action including dismissal from the graduate program. The following definition is from the University's Code of Student Rights and Responsibilities (Policy 6-400): "'Academic misconduct' includes, but is not limited to, cheating, misrepresenting one's work, inappropriately collaborating, plagiarism, and fabrication or falsification of information . . . It also includes facilitating academic misconduct by intentionally helping or attempting to help another to commit an act of academic misconduct." Definitions of these terms as well as information regarding your rights and responsibilities as a student are available in the University's Student Code: http://regulations.utah.edu/academics/6-400.php.

**Academic Sanction**

Academic sanction is a sanction imposed on a student for engaging in academic or professional misconduct. It may include, but is not limited to, requiring a student to retake an exam(s) or rewrite a paper(s), a grade reduction, a failing grade, probation, suspension or dismissal from a program or the University, or revocation of a student's degree or certificate. It may also include community service, a written reprimand, and/or
a written statement of misconduct that can be put into an appropriate record maintained for purposes of the profession or discipline for which the student is preparing.

Title IX

Title IX of the Education Amendments Act of 1972 is the comprehensive federal law that prohibits discrimination on the basis of sex in any federally funded education program or activity. Complaints of sexual misconduct should be made directly to the Office of Equal Opportunity and Affirmative Action. More information can be found at: https://oeo.utah.edu/

Student Safety

Your safety is our top priority. In an emergency, dial 911 or seek a nearby emergency phone (throughout campus). Report any crimes or suspicious people to 801-585-COPS; this number will get you to a dispatch officer at the University of Utah Department of Public Safety (DPS; dps.utah.edu). If at any time, you would like to be escorted by a security officer to or from areas on campus, DPS will help — just give a call.

The University of Utah seeks to provide a safe and healthy experience for students, employees, and others who make use of campus facilities. In support of this goal, the University has established confidential resources and support services to assist students who may have been affected by harassment, abusive relationships, or sexual misconduct. A detailed listing of University Resources for campus safety can be found at https://registrar.utah.edu/handbook/campussafety.php

Your well-being is key to your personal safety. If you are in crisis, call 801-587-3000; help is close. The university has additional excellent resources to promote emotional and physical wellness, including the Counseling Center (https://counselingcenter.utah.edu), the Wellness Center (https://wellness.utah.edu), and the Women’s Resource Center (https://womenscenter.utah.edu). Counselors and advocates in these centers can help guide you to other resources to address a range of issues, including substance abuse and addiction.

Safety Resources

University Police: https://dps.utah.edu
Phone: 911 or 801.585.2677

Emergency services

Crisis Line (24/7): https://healthcare.utah.edu/uni/programs/crisis-diversion.php
Phone: 801.587.300

For crisis intervention, emotional support, and mental health needs

Crisis Prevention – SafeUT Smartphone App: https://www.uofuhealth.org/safeut
Free 24/7 access to counselors for crisis prevention and emotional support
University Counseling Center: https://counselingcenter.utah.edu
Room 246, Student Services Building (SSB)
Phone: 801.581.6826

Sexual Assault Victim Advocacy: https://advocate.wellness.utah.edu
Room 328, Student Services Building (SSB)
Phone: 801.581.7779

Student Health Center: https://studenthealth.utah.edu/services
Madsen Health Center, 555 Foothill Drive
Phone: 801.581.6431

Women’s Resource Center: https://womenscenter.utah.edu
Room 411, Olpin Union Building

The Office of the Dean of Students: http://deanofstudents.utah.edu
Room 270, Olpin Union Building

Student Access to Physical Resources

Departmental Resources

McKay Library
Mckay Library information: https://music.utah.edu/mckay-music-library/index.php

University Resources

University ID Card
University card information: https://ucard.utah.edu

TRAX Pass
UTA University pass: https://commuterservices.utah.edu/mass-transit

Wireless Connections
Onboard to Utah wireless: https://onboard.utah.edu/enroll/uofu/prod_3/process

Software
Grammarly Access: https://gradschool.utah.edu/grammarly
New Student Guide to Digital Resources: https://it.utah.edu/help/it_guides/new_student_guide.php
Hardware
University Bookstore: https://www.campusstore.utah.edu/utah/home
Surplus & Salvage: https://fbs.admin.utah.edu/surplus/

Paychecks & Direct Deposit
HR Paycheck Information: https://www.hr.utah.edu/payroll/paycheck.php

Housing
Graduate Student Housing Resources & Options: https://housingoptions.utah.edu/graduate-housing/

Meals & Food
Utah Meal Plans: https://housing.utah.edu/dining

Arts & Entertainment
Arts Pass: https://www.finearts.utah.edu/arts-pass
Student Awards

College/University Fellowships and Awards

A list of the College of Fine Arts awards can be found at https://www.finearts.utah.edu/students/current-graduates/resources. Students can also check Union Scholarships/Awards, as many of these are applicable to graduate students. https://union.utah.edu/union-scholarships.

External Fellowship & Award Opportunities

A list of external fellowships is available at https://gradschool.utah.edu/tbp/external-opportunities. Students also have access to Pivot, a new tool for finding foundation funding. https://osp.utah.edu/news/pivot.php

Student Travel Assistance

Students can find information on Student Travel Assistance on the College of Fine Arts website: https://www.finearts.utah.edu/students/current-undergraduates/resources. The School of Music provides matching funds for student travel opportunities to University funding sources. Please visit the School of Music website for more information: https://music.utah.edu/students/Opportunities.php

There are also awards offered through the Graduate School - the Graduate Student Travel Assistance Award (GSTAA) and the Early Career Professional Development Program (ECPDP). More information on these awards is here: https://gradschool.utah.edu/current-students/graduate-student-travel-assistance-award.
Student Resources

Graduate School Resources

Events
Event & Workshop Calendar: https://gradschool.utah.edu/events-calendar
Events & Workshops Description: https://gradschool.utah.edu/upcoming-events

Administrative & Records
Graduate Records Office: https://gradschool.utah.edu/graduate-catalog/graduate-records-office
Electronic Graduate Record File: https://gradschool.utah.edu/current-students/electronic-graduate-record-file-tutorial

Awards & Fellowships
Graduate Fellowship Opportunities: https://gradschool.utah.edu/tbp/graduate-fellowship-opportunities
Thesis & Dissertation Awards: https://gradschool.utah.edu/current-students/awards

Advocacy
Graduate School Diversity Office: https://gradschool.utah.edu/diversity
Graduate School Dean: dean@gradschool.utah.edu

Training & Workshop Programs
International Teaching Assistant Program (ITAP): https://gradschool.utah.edu/ita
Three Minute Thesis Training & Competition: https://gradschool.utah.edu/3MT
Past Workshops & Trainings: https://gradschool.utah.edu/resource-library/workshops-videos
Research Communication: https://gradschool.utah.edu/science-communication

Writing & Manuscript Editing
Thesis Office: https://gradschool.utah.edu/thesis
Grammarly: https://gradschool.utah.edu/grammarly

University Resources

Graduate Writing Center & Graduate Student Reading Room
More information: https://writingcenter.utah.edu/grad-student-services.php. The Graduate Writing Center is located in the Marriott Library in the Graduate Student Reading Room. To access the Reading Room, students must fill out a Graduate Resources Access Form, found at https://lib.utah.edu/services/education/gradstudents.php. eTutoring for Graduate Writing is also available. Students can sign up for this service at https://writingcenter.utah.edu/graduate-services/e-tutoring.php
University Libraries
In addition to the research offerings, the Marriott Library has events and programs specifically for graduate students. Check [https://lib.utah.edu/services/education/gradstudents.php](https://lib.utah.edu/services/education/gradstudents.php) for schedules and more information.

Professional Development
Career & Professional Development Center Graduate Student Career Coaching: [https://utah.craniumcafe.com/group/graduate-student-career-coaching](https://utah.craniumcafe.com/group/graduate-student-career-coaching)
Graduate Student Teaching Training from Center for Teaching & Learning Excellence: [https://ctle.utah.edu/events/ctle_events.php](https://ctle.utah.edu/events/ctle_events.php)
Higher Education Teaching Specialist Program: [https://ctle.utah.edu/hets](https://ctle.utah.edu/hets)

Student Health, Wellness, & Recreation
Student Health Center: [https://studenthealth.utah.edu](https://studenthealth.utah.edu)
University Counseling Center (including Mindfulness Center): [https://counselingcenter.utah.edu](https://counselingcenter.utah.edu)
Center for Student Wellness: [https://wellness.utah.edu](https://wellness.utah.edu)
Campus Recreation Services: [https://campusrec.utah.edu](https://campusrec.utah.edu)

Leadership & Dispute Resources
Dean of Students Office: [https://deanofstudents.utah.edu](https://deanofstudents.utah.edu)
Faculty Ombudsman: [https://academic-affairs.utah.edu/office-for-faculty/facultyombudsman](https://academic-affairs.utah.edu/office-for-faculty/facultyombudsman)
Graduate School: [https://gradschool.utah.edu/contact-us](https://gradschool.utah.edu/contact-us)

Support Groups & Services
Center for Disability & Access: [https://disability.utah.edu](https://disability.utah.edu)
Office of Equal Opportunity, Affirmative Action, and Title IX: [https://oeo.utah.edu](https://oeo.utah.edu)
Office for Equity & Diversity: [https://diversity.utah.edu](https://diversity.utah.edu)
International Student & Scholar Services: [https://ic.utah.edu](https://ic.utah.edu)
LGBT Resource Center: [https://lgbt.utah.edu](https://lgbt.utah.edu)
Veteran’s Support Center: [https://veteranscenter.utah.edu](https://veteranscenter.utah.edu)
Women’s Resource Center: [https://womenscenter.utah.edu](https://womenscenter.utah.edu)