

Supervisory Committee Guidelines

MM and MA Supervisory Committees consist of three faculty members, the majority of whom must be tenure-line faculty in the student's major department, and the chair must be a tenure-line faculty member.

DMA Supervisory Committees consist of three faculty members, the majority of whom must be tenure-line faculty in the student's major department, and the chair must be a tenure-line faculty member. One member of the Supervisory Committee must be from the area of the student's Related Field.

PhD Supervisory Committees consist of five faculty members, the majority of whom must be tenure-line faculty in the student's major department, and the chair must be a tenure-line faculty member. One member of the Supervisory Committee must be from another department.

Supervisory Committee Deadlines

Supervisory Committees must be in place before the student performs any recitals. Otherwise, deadlines are as follows:

MM (except for Music Education), MA, and DMA – During the first year of study, before the last Graduate Studies Committee meeting (usually held in April).

MM in Music Education – During the second year of study.

PhD – By the end of the second year of study.

Tenure-line Faculty

Robert Baldwin – *Instrumental Conducting, Strings*

Josiah Boornazian – *Jazz Studies*

Hasse Borup – *Strings*

Barlow Bradford – *Choral Conducting*

Robert Breault – *Voice*

Kirstin Chávez – *Voice*

Miguel Chuaqui – *Composition*

Elizabeth Craft – *Musicology*

Elisabet Curbelo – *Composition*

Mark Ely – *Music Education, Woodwinds*

Laura Grantier – *Woodwinds*

Jane Hatter – *Musicology*

Seth Keeton – *Voice*

Ning Lu – *Piano*

Catherine Mayes – *Musicology*

Emily Mercado – *Music Education*

Jared Rawlings – *Music Education*

Jessica Rudman – *Composition*

Mike Sammons – *Percussion*

Donn Schaefer – *Brass*

Peyden Shelton – *Brass*

Paul Sherrill – *Theory*

Viktor Valkov – *Piano*

Steven Vanhauwaert – *Piano*

Julie Wright-Costa – *Voice*