

## Program of Study Worksheet

Submit form to the Academic Coordinator the semester prior to graduation

Name \_\_\_\_\_ Student ID# \_\_\_\_\_

**Instructions:** Fill in the chart below completely. If you have any approved substitutions or transfer courses, please write “substitution” or “transfer” next to the course. All electives must be pre-approved by your Supervisory Committee. Grades below a B- are not accepted for credit toward a graduate music degree. Your supervisory committee chair must approve your program of study by providing their signature before the Academic Coordinator can accept it.

Required Course	List Course(s) Taken (e.g. MUSC 6620)	Semester Taken (e.g. Fall 2012)	Grade	Credit Hours
Musicology – Choose 1 from approved list (see Program Guidelines)				
Music Theory – Choose 1 from approved list (see Program Guidelines)				
MUSC 6720 – History and Philosophy of Music Education				
MUSC 6730 – Musical Development and Music Learning				
MUSC 6770 – Research in Music Education				
MUSC 6780 – Assessment in the Arts				
MUSC 7710 – Doctoral Seminar in Music Education (2 semesters)		1. _____ 2. _____	1. ____ 2. ____	1. ____ 2. ____
Statistics – Complete 2 courses (6 credits)	1. _____ 2. _____	1. _____ 2. _____	1. ____ 2. ____	1. ____ 2. ____

Supporting Area – Complete 3 courses (9 credits)	1. _____ 2. _____ 3. _____	1. _____ 2. _____ 3. _____	1. _____ 2. _____ 3. _____	1. _____ 2. _____ 3. _____
Electives – Complete 12 credits of electives	1. _____ 2. _____ 3. _____ 4. _____	1. _____ 2. _____ 3. _____ 4. _____	1. _____ 2. _____ 3. _____ 4. _____	1. _____ 2. _____ 3. _____ 4. _____
MUSC 7970 – Thesis Research: PhD (14 credits)				
MUSC 6010 – Music Bibliography (if not taken for requisite Master's degree)				

Minimum total: 65

Supervisory Committee Chair Signature

Date