

Name_____Student ID#_____

Doctor of Philosophy: Composition

Program of Study Worksheet Submit form to the Academic Coordinator the semester prior to graduation

Instructions: Fill in the chart below completely. If you have any approved substitutions or transfer courses, please write "substitution" or "transfer"
next to the course. All electives must be pre-approved by your Supervisory Committee. Grades below a B- are not accepted for credit toward a

graduate music degree. Your supervisory committee chair must approve your program of study by providing their signature before the Academic

Coordinator can accept it.

Required Course	List Course(s) Taken	Semester Taken	Grade	Credit
	(e.g. MUSC 6620)	(e.g. Fall 2012)		Hours
Musicology – Choose 2 from approved list (see				
Program Guidelines), no more than one 6xxx-level	1	_ 1	1	1
course				
	2	_ 2	2	2
MUSC 6520 – 20 th /21 st Century Analysis I				
MUSC 6550 – Advanced Formal Procedures of the				
18 th /19 th Centuries I				
MUSC 7510 – Theory Pedagogy				
Music Theory/Composition Electives – Choose 3				
from approved list (see Program Guidelines)	1	_ 1	1	1
	2	_ 2	2	2
	3	2	3.	2
	J		J	J
MUSC 6360 – Advanced Electro-Acoustic Music				
Composition I				
MUSC 6361 – Advanced Electro-Acoustic Music				
Composition II				
MUSC 6540 – Stylistic Studies in Orchestration I				
MUSC 6541 – Stylistic Studies in Orchestration II				

MUSC 7530 – Composition: PhD (4 semesters)	1.	1 1
	2	2 2
	3	3
	4	4 4
MUSC 7970 – Thesis Research: PhD (14 credits)		
MUSC 6010 – Music Bibliography (if not taken for requisite Master's degree)		
		Minimum total: 62
Language Requirement : If you completed your language requirement by course name and number, the semester taken, and the institution where you		e course, please indicate the
If you took the Graduate School Foreign Language Test, indicate the seme	ster you took the test and the score given:	
Waive for ESL speakers:		
Supervisory Committee Chair Signature	Date	