

## Program of Study Worksheet

Submit form to the Academic Coordinator the semester prior to graduation

Name \_\_\_\_\_ Student ID# \_\_\_\_\_

**Instructions:** Fill in the chart below completely. If you have any approved substitutions or transfer courses, please write “substitution” or “transfer” next to the course. All electives must be pre-approved by your Supervisory Committee. Grades below a B- are not accepted for credit toward a graduate music degree. Your supervisory committee chair must approve your program of study by providing their signature before the Academic Coordinator can accept it.

Required Course	List Course(s) Taken (e.g. MUSC 6620)	Semester Taken (e.g. Fall 2012)	Grade	Credit Hours
MUSC 6010 – Music Bibliography				
Musicology – Choose 2 from approved list (see Program Guidelines)	1. _____ 2. _____	1. _____ 2. _____	1. ____ 2. ____	1. ____ 2. ____
Music Theory – Choose 1 from approved list (see Program Guidelines)				
MUSC 6190 – Advanced Conducting Lessons (4 semesters)		1. _____ 2. _____ 3. _____ 4. _____	1. ____ 2. ____ 3. ____ 4. ____	1. ____ 2. ____ 3. ____ 4. ____
MUSC 6000 – Individual Coaching (2 semesters)		1. _____ 2. _____	1. ____ 2. ____	1. ____ 2. ____
MUSC 6201 – Italian Diction				

MUSC 6202 – German Diction				
MUSC 6203 – French Diction				
MUSC 6204 – English Diction				
MUSC 6820 – Advanced Vocal Pedagogy				
MUSC 6420 – Opera Workshop (2 semesters)	1. _____ 2. _____	1. _____ 2. _____	1. ____ 2. ____	1. ____ 2. ____
MUSC 6920 – Master’s Performance I				
MUSC 6930 – Master’s Performance II				

Total must equal 35

**Language Requirement:** If you completed your language requirement by registering for a second semester language course, please indicate the course name and number, the semester taken, and the institution where you took the course:

If you took the Graduate School Foreign Language Test, indicate the semester you took the test and the score given:

Supervisory Committee Chair Signature

Date