

Program of Study Worksheet

Submit form to the Academic Coordinator the semester prior to graduation

Name _____ Student ID# _____

Instructions: Fill in the chart below completely. If you have any approved substitutions or transfer courses, please write “substitution” or “transfer” next to the course. All electives must be pre-approved by your Supervisory Committee. Grades below a B- are not accepted for credit toward a graduate music degree. Your supervisory committee chair must approve your program of study by providing their signature before the Academic Coordinator can accept it.

Required Course	List Course(s) Taken (e.g. MUSC 6620)	Semester Taken (e.g. Fall 2012)	Grade	Credit Hours
MUSC 6010 – Music Bibliography				
Musicology – Choose 2 from approved list (see Program Guidelines)	1. _____	1. _____	1. ____	1. ____
	2. _____	2. _____	2. ____	2. ____
MUSC 6520 – 20 th /21 st Century Analysis I				
MUSC 6550 – Advanced Formal Procedures I				
MUSC 6521 – 20 th /21 st Century Analysis II <i>or</i> MUSC 6551 – Advanced Formal Procedures I				
MUSC 7510 – Theory Pedagogy				
MUSC 6536 – History of Theory				
MUSC 6580 – Special Topics in Music Theory				
MUSC 6970 – Thesis Research (6 credits)		1. _____	1. ____	1. ____
		2. _____	2. ____	2. ____

Total must equal 32

Supervisory Committee Chair Signature _____

Date _____