

## Program of Study Worksheet

Submit form to the Academic Coordinator the semester prior to graduation

Name \_\_\_\_\_ Student ID# \_\_\_\_\_ Project or Thesis option \_\_\_\_\_

**Instructions:** Fill in the chart below completely. If you have any approved substitutions or transfer courses, please write “substitution” or “transfer” next to the course. All electives must be pre-approved by your Supervisory Committee. Grades below a B- are not accepted for credit toward a graduate music degree. Your supervisory committee chair must approve your program of study by providing their signature before the Academic Coordinator can accept it.

Required Course	List Course(s) Taken (e.g. MUSC 6620)	Semester Taken (e.g. Fall 2012)	Grade	Credit Hours
MUSC 6010 – Music Bibliography				
Musicology – Choose 1 from approved list (see Program Guidelines)				
Music Theory – Choose 1 from approved list (see Program Guidelines)				
MUSC 6770 Research in Music Education				
Music Education Electives – Choose 9 credits from approved list (see Program Guidelines)	1. _____ 2. _____ 3. _____	1. _____ 2. _____ 3. _____	1. ____ 2. ____ 3. ____	1. ____ 2. ____ 3. ____
<b>Project Option:</b> Music Electives (6 credits)	1. _____	1. _____	1. ____	1. ____
<b>Thesis Option:</b> MUSC 6720 – History and Philosophy of Music Education (3 credits) and Music Elective (3 credits)	2. _____	2. _____	2. ____	2. ____

<b><i>Project Option:</i></b> MUSC 6975 – Master’s Project (6 credits)	1. _____	1. _____	1. _____	1. _____
<b><i>Thesis Option:</i></b> MUSC 6970 – Master’s Thesis (6 credits)	2. _____	2. _____	2. _____	2. _____

Total must equal 32

Supervisory Committee Chair Signature

Date