

## Program of Study Worksheet

Submit form to the Academic Coordinator the semester prior to graduation

Name \_\_\_\_\_ Student ID# \_\_\_\_\_

**Instructions:** Fill in the chart below completely. If you have any approved substitutions or transfer courses, please write “substitution” or “transfer” next to the course. All electives must be pre-approved by your Supervisory Committee. Grades below a B- are not accepted for credit toward a graduate music degree. Your supervisory committee chair must approve your program of study by providing their signature before the Academic Coordinator can accept it.

Required Course	List Course(s) Taken (e.g. MUSC 6620)	Semester Taken (e.g. Fall 2012)	Grade	Credit Hours
MUSC 6010 – Music Bibliography				
*Musicology – Choose 1 or 2 from approved list (see Program Guidelines)	1. _____ 2. _____	1. _____ 2. _____	1. ____ 2. ____	1. ____ 2. ____
*Music Theory – Choose 1 or 2 from approved list (see Program Guidelines)  <i>*A total of 9 credits of History + Theory must be completed. See Program Guidelines for approved lists.</i>	1. _____ 2. _____	1. _____ 2. _____	1. ____ 2. ____	1. ____ 2. ____
MUSC 6190 – Advanced Private Lessons (2 semesters)		1. _____ 2. _____	1. ____ 2. ____	1. ____ 2. ____
MUSC 6470 – Jazz Ensemble (2 semesters) <i>Guitarists may use MUSC 6490 in place of 6470)</i>		1. _____ 2. _____	1. ____ 2. ____	1. ____ 2. ____

MUSC 6475 – Jazz Combo (2 semesters)		1. _____ 2. _____	1. ____ 2. ____	1. ____ 2. ____
MUSC 6390 – Materials & Methods of Advanced Jazz Improvisation				
MUSC 6391 – Jazz Styles and Analysis				
MUSC 6392 – Advanced Jazz Composition/Arranging				
MUSC 6920 – Master’s Performance I				
MUSC 6930 – Master’s Performance II				
Music Electives: Choose between MUSC 6530 and 6360 (3 credits)	1. _____ 2. _____	1. _____ 2. _____	1. ____ 2. ____	1. ____ 2. ____

Total must equal 35

Supervisory Committee Chair Signature

Date