

Program of Study Worksheet

Submit form to the Academic Coordinator the semester prior to graduation

Name _____ Student ID# _____

Instructions: Fill in the chart below completely. If you have any approved substitutions or transfer courses, please write “substitution” or “transfer” next to the course. All electives must be pre-approved by your Supervisory Committee. Grades below a B- are not accepted for credit toward a graduate music degree. Your supervisory committee chair must approve your program of study by providing their signature before the Academic Coordinator can accept it.

Required Course	List Course(s) Taken (e.g. MUSC 6620)	Semester Taken (e.g. Fall 2012)	Grade	Credit Hours
MUSC 6010 – Music Bibliography				
*Musicology – Choose 1 or 2 from approved list (see Program Guidelines)	1. _____ 2. _____	1. _____ 2. _____	1. ____ 2. ____	1. ____ 2. ____
*Music Theory – Choose 1 or 2 from approved list (see Program Guidelines) <i>*A total of 9 credits of History + Theory must be completed. See Program Guidelines for approved lists.</i>	1. _____ 2. _____	1. _____ 2. _____	1. ____ 2. ____	1. ____ 2. ____
MUSC 6190 – Advanced Private Lessons (4 semesters)		1. _____ 2. _____ 3. _____ 4. _____	1. ____ 2. ____ 3. ____ 4. ____	1. ____ 2. ____ 3. ____ 4. ____
MUSC 683x – Instrumental Pedagogy				
(MUSC 6840 – Grad String Lit. (strings only))				

MUSC 6920 – Master’s Performance I				
MUSC 6930 – Master’s Performance II				
MUSC 643x – Chamber Music (2 semesters)	1. _____ 2. _____	1. _____ 2. _____	1. ____ 2. ____	1. ____ 2. ____
MUSC 64xx – Large Ensemble (2 semesters)	1. _____ 2. _____	1. _____ 2. _____	1. ____ 2. ____	1. ____ 2. ____

Total must equal 31
(34 for strings)

Supervisory Committee Chair Signature

Date