

## Program of Study Worksheet

Submit form to the Academic Coordinator the semester prior to graduation

Name \_\_\_\_\_ Student ID# \_\_\_\_\_

**Instructions:** Fill in the chart below completely. If you have any approved substitutions or transfer courses, please write “substitution” or “transfer” next to the course. All electives must be pre-approved by your Supervisory Committee. Grades below a B- are not accepted for credit toward a graduate music degree. Your supervisory committee chair must approve your program of study by providing their signature before the Academic Coordinator can accept it.

Required Course	List Course(s) Taken (e.g. MUSC 6620)	Semester Taken (e.g. Fall 2012)	Grade	Credit Hours
MUSC 6010 – Music Bibliography				
Musicology – Choose 1 from approved list (see Program Guidelines)				
MUSC 6520 – 20 <sup>th</sup> /21 <sup>st</sup> Century Analysis I				
MUSC 6550 – Advanced Formal Procedures of the 18 <sup>th</sup> /19 <sup>th</sup> Centuries I				
Music Theory/Composition Electives – Choose 2 from approved list (see program guidelines)	1. _____	1. _____	1. ____	1. ____
	2. _____	2. _____	2. ____	2. ____
MUSC 6360 – Advanced Electro-Acoustic Music Composition I				
MUSC 6530 – Composition: Masters’s (2 semesters)		1. _____	1. ____	1. ____
		2. _____	2. ____	2. ____
MUSC 6976 – Composition: Final Project (6 credits)		1. _____	1. ____	1. ____
		2. _____	2. ____	2. ____

Total must equal 32

Supervisory Committee Chair Signature

Date