

## Program of Study Worksheet

Submit form to the Academic Coordinator the semester prior to graduation

Name \_\_\_\_\_ Student ID# \_\_\_\_\_

**Instructions:** Fill in the chart below completely. If you have any approved substitutions or transfer courses, please write “substitution” or “transfer” next to the course. All electives must be pre-approved by your Supervisory Committee. Grades below a B- are not accepted for credit toward a graduate music degree. Your supervisory committee chair must approve your program of study by providing their signature before the Academic Coordinator can accept it.

Required Course	List Course(s) Taken (e.g. MUSC 6620)	Semester Taken (e.g. Fall 2012)	Grade	Credit Hours
MUSC 6010 – Music Bibliography				
*Musicology – Choose 1 or 2 from approved list (see Program Guidelines)	1. _____ 2. _____	1. _____ 2. _____	1. ____ 2. ____	1. ____ 2. ____
*Music Theory – Choose 1 or 2 from approved list (see Program Guidelines)  <i>*A total of 9 credits of History + Theory must be completed. See Program Guidelines for approved lists.</i>	1. _____ 2. _____	1. _____ 2. _____	1. ____ 2. ____	1. ____ 2. ____
MUSC 6190 – Advanced Private Lessons (3 semesters)		1. _____ 2. _____ 3. _____	1. ____ 2. ____ 3. ____	1. ____ 2. ____ 3. ____
MUSC 6366 – Advanced Teaching Seminar I				
MUSC 6367 – Advanced Teaching Seminar II				
MUSC 6380 – Grad Piano Literature I				
MUSC 6381 – Grad Piano Literature II				

MUSC 6920 – Master’s Performance I (solo)				
MUSC 6930 – Master’s Performance II (vocal)				
MUSC 6940 – Master’s Performance III (instrumental)				
Music Electives (3 hours)				

Total must equal 36

**Language Requirement:** If you completed your language requirement by registering for a second semester language course, please indicate the course name and number, the semester taken, and the institution where you took the course:

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If you took the Graduate School Foreign Language Test, indicate the semester you took the test and the score given:

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Supervisory Committee Chair Signature

Date