

## Program of Study Worksheet

Submit form to the Academic Coordinator the semester prior to graduation

Name \_\_\_\_\_ Student ID# \_\_\_\_\_

**Instructions:** Fill in the chart below completely. If you have any approved substitutions or transfer courses, please write “substitution” or “transfer” next to the course. All electives must be pre-approved by your Supervisory Committee. Grades below a B- are not accepted for credit toward a graduate music degree. Your supervisory committee chair must approve your program of study by providing their signature before the Academic Coordinator can accept it.

Required Course	List Course(s) Taken (e.g. MUSC 6620)	Semester Taken (e.g. Fall 2012)	Grade	Credit Hours
MUSC 6010 – Music Bibliography				
*Musicology – Choose 1 or 2 from approved list (see Program Guidelines)	1. _____ 2. _____	1. _____ 2. _____	1. ____ 2. ____	1. ____ 2. ____
*Music Theory – Choose 1 or 2 from approved list (see Program Guidelines)  <i>*A total of 9 credits of History + Theory must be completed. See Program Guidelines for approved lists.</i>	1. _____ 2. _____	1. _____ 2. _____	1. ____ 2. ____	1. ____ 2. ____
MUSC 6190 – Advanced Conducting Lessons (2 semesters)		1. _____ 2. _____	1. ____ 2. ____	1. ____ 2. ____
MUSC 6920 – Diction for Conductors				
MUSC 6850 – Instrumental Conducting Seminar				
MUSC 6860 – Choral Conducting Seminar I				
MUSC 6861 – Choral Conducting Seminar II				
MUSC 6880 – Seminar in Choral Literature I				
MUSC 6950 – Conducting Recital				

MUSC 64xx – Large Ensemble (2 semesters)	1. _____	1. _____	1. _____	1. _____
	2. _____	2. _____	2. _____	2. _____

Total must equal 32

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Supervisory Committee Chair Signature

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Date