

## Program of Study Worksheet

Submit form to the Academic Coordinator the semester prior to graduation

Name \_\_\_\_\_ Student ID# \_\_\_\_\_

**Instructions:** Fill in the chart below completely. If you have any approved substitutions or transfer courses, please write “substitution” or “transfer” next to the course. All electives must be pre-approved by your Supervisory Committee. Grades below a B- are not accepted for credit toward a graduate music degree. Your supervisory committee chair must approve your program of study by providing their signature before the Academic Coordinator can accept it.

Required Course	List Course(s) Taken (e.g. MUSC 6620)	Semester Taken (e.g. Fall 2012)	Grade	Credit Hours
Musicology Seminars – Choose 3 from the following: 1. MUSC 6800 – Renaissance 2. MUSC 6801 – Baroque 3. MUSC 6802 – Classical 4. MUSC 6803 – Romantic 5. MUSC 6804 – 1900-Present	1. _____ 2. _____ 3. _____	1. _____ 2. _____ 3. _____	1. ____ 2. ____ 3. ____	1. ____ 2. ____ 3. ____
Music Theory – Choose 2 from the following: 1. MUSC 6550 2. MUSC 6520 3. MUSC 6536	1. _____ 2. _____	1. _____ 2. _____	1. ____ 2. ____	1. ____ 2. ____
Music Electives (3 credits)				
Humanities/Fine Arts Electives (6 credits of 5000-level or above)	1. _____ 2. _____	1. _____ 2. _____	1. ____ 2. ____	1. ____ 2. ____
MUSC 6010 – Music Bibliography				

MUSC 6970 – Thesis Research (6 credits)				
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Total must equal 32

**Language Requirement:** If you completed your language requirement by registering for a second semester language course, please indicate the course name and number, the semester taken, and the institution where you took the course:

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If you took the Graduate School Foreign Language Test, indicate the semester you took the test and the score given:

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Supervisory Committee Chair Signature

Date