

Doctor of Musical Arts: Vocal Performance

Program of Study Worksheet Submit form to the Academic Coordinator the semester prior to graduation

Name	Student ID#	Related Field
	-	

Instructions: Fill in the chart below completely. If you have any approved substitutions or transfer courses, please write "substitution" or "transfer" next to the course. All electives must be pre-approved by your Supervisory Committee. Grades below a B- are not accepted for credit toward a graduate music degree. Your supervisory committee chair must approve your program of study by providing their signature before the Academic Coordinator can accept it.

Required Course	List Course(s) Taken (e.g. MUSC 6620)	Semester Taken (e.g. Fall 2012)	Grade	Credit Hours
MUSC 7190 – Advanced Private Lessons				
(4 semesters; 12 hours total)		1	_ 1	1
		2	_ 2	2
		3	_ 3	3
		4	_ 4	4
MUSC 74xx – Large Ensemble (4 semesters)				
	1	1	_ 1	1
	2	2	_ 2	2
	3	3	_ 3	3
	4	4	_ 4	4
MUSC 7390 – Doctoral Vocal Pedagogy				
MUSC 7371 – Doctoral Vocal Literature				
MUSC 7210 – Performance Practice I				
MUSC 7211 – Performance Practice II				

MUSC 7975 – DMA Dissertation Essay				
MUSC 7920 – DMA Recital I				
MUSC 7930 – DMA Recital II				
MUSC 7940 – DMA Recital III				
MUSC 7950 – DMA Lecture Recital				
Musicology – Choose 2 from approved list (see				
Program Guidelines), no more than one 66xx-level	1	1	1	1
course				
	2	2	2	2
Music Theory – Choose 2 from approved list (see				
Program Guidelines)	1	1	1	1
	2	2	2	2
Related Field (12 hours)				
MUSC 6010 – Music Bibliography (if not taken				
for requisite Master's degree)				1 =0
			Mınımur	n total: 59

Supervisory Committee Chair Signature	Date