

Doctor of Musical Arts: Instrumental Conducting

Program of Study Worksheet

Submit form to the Academic Coordinator the semester prior to graduation

Name _____ Student ID# _____ Related Field _____

Instructions: Fill in the chart below completely. If you have any approved substitutions or transfer courses, please write “substitution” or “transfer” next to the course. All electives must be pre-approved by your Supervisory Committee. Grades below a B- are not accepted for credit toward a graduate music degree. Your supervisory committee chair must approve your program of study by providing their signature before the Academic Coordinator can accept it.

Required Course	List Course(s) Taken (e.g. MUSC 6620)	Semester Taken (e.g. Fall 2012)	Grade	Credit Hours
MUSC 7190 – Advanced Private Lessons (4 semesters; 12 hours total)		1. _____ 2. _____ 3. _____ 4. _____	1. ____ 2. ____ 3. ____ 4. ____	1. ____ 2. ____ 3. ____ 4. ____
MUSC 74xx – Large Ensemble (4 semesters)	1. _____ 2. _____ 3. _____ 4. _____	1. _____ 2. _____ 3. _____ 4. _____	1. ____ 2. ____ 3. ____ 4. ____	1. ____ 2. ____ 3. ____ 4. ____
MUSC 7850 – Instrumental Conducting Seminar				
MUSC 7870 – Instr. Ensemble Lit. and Resources				
MUSC 7210 – Performance Practice I				
MUSC 7211 – Performance Practice II				
MUSC 7975 – DMA Dissertation Essay				

MUSC 7920 – DMA Recital I				
MUSC 7930 – DMA Recital II				
MUSC 7940 – DMA Recital III				
MUSC 7950 – DMA Lecture Recital				
Musicology – Choose 2 from approved list (see Program Guidelines), no more than one 66xx-level course	1. _____ 2. _____	1. _____ 2. _____	1. ____ 2. ____	1. ____ 2. ____
Music Theory – Choose 2 from approved list (see Program Guidelines)	1. _____ 2. _____	1. _____ 2. _____	1. ____ 2. ____	1. ____ 2. ____
Related Field (12 hours)				
MUSC 786x – Choral Conducting Course and/or MUSC 6010 – Music Bibliography (if courses not taken for requisite Master's degree)				

Minimum total: 59

Supervisory Committee Chair Signature

Date