

Coordinator can accept it.

Doctor of Musical Arts: Choral Conducting

Program of Study Worksheet Submit form to the Academic Coordinator the semester prior to graduation

Name_	Student ID#	Related Field	
Instructions: Fill in the chart below complete	ely. If you have any approved substit	utions or transfer courses, please v	write "substitution" or "transfer"
next to the course. All electives must be pre-a	approved by your Supervisory Comn	nittee. Grades below a B- are not a	ccepted for credit toward a
graduate music degree Vour supervisory con	mittee chair must approve your pro	oram of study by providing their si	anature before the Academic

Required Course	List Course(s) Taken	Semester Taken	Grade	Credit
	(e.g. MUSC 6620)	(e.g. Fall 2012)		Hours
MUSC 7190 – Advanced Private Lessons				
(3 semesters; 9 hours total)		1	_ 1	1
		2	2	2
		3	3	3
MUSC 74xx – Large Ensemble (4 semesters)				
	1	1	_ 1	1
	2	2	2	2
	3	3	_ 3	3
	4	4	_ 4	4
MUSC 6290 – Diction for Conductors				
MUSC 7210 – Performance Practice I				
MUSC 7211 – Performance Practice II				
MUSC 7975 – DMA Dissertation Essay				
MUSC 7860 – Choral Conducting Seminar I				
MUSC 7861 – Choral Conducting Seminar II				

MUSC 7880 – Seminar in Choral Lit and				
Resources I				
MUSC 7920 – DMA Recital I				
MUSC 7930 – DMA Recital II				
MUSC 7940 – DMA Recital III				
MUSC 7950 – DMA Lecture Recital				
Musicology – Choose 2 from approved list (see				
Program Guidelines), no more than one 66xx-level	1	1	1	1
course				
	2	2	2	2
Music Theory – Choose 2 from approved list (see				
Program Guidelines)	1	1	1	1
	2	2	2	2
Related Field (12 hours)				
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MUSC 78xx – Instrumental Conducting Course				
and/or MUSC 6010 – Music Bibliography (if				
courses not taken for requisite Master's degree)			Minimo	4-4-1. (0

Minimum total: 60

Supervisory Committee Chair Signature	Date