Request For Supervisory Committee

Instructions: Students should consult their Area Head regarding possible faculty members to serve on their Supervisory Committee. After obtaining signatures from all prospective committee members, please return this form to the Academic Coordinator. Committees will then be voted on and approved by the Graduate Studies Committee. Please see second page for Supervisory Committee guidelines and deadlines.

Name__________________________________________  Student ID#________

E-mail address____________________________________  Phone#________

Degree:  □MA  □MM  □DMA  □PhD  Area of Specialization__________________________

Committee Chair____________________________________

Print Name  Signature  Date

Member_________________________________________

Print Name  Signature  Date

Member_________________________________________

Print Name  Signature  Date

Member_________________________________________

Print Name  Signature  Date

Member_________________________________________

Print Name  Signature  Date

The above committee members have been nominated to serve on the above student’s supervisory committee.

Approved by the School of Music Graduate Committee on __________  Date
Supervisory Committee Guidelines
MM and MA Supervisory Committees consist of three faculty members, the majority of whom must be tenure-line faculty in the student’s major department, and the chair must be a tenure-line faculty member.

DMA Supervisory Committees consist of three faculty members, the majority of whom must be tenure-line faculty in the student’s major department, and the chair must be a tenure-line faculty member. One member of the Supervisory Committee must be from the area of the student’s Related Field.

PhD Supervisory Committees consist of five faculty members, the majority of whom must be tenure-line faculty in the student’s major department, and the chair must be a tenure-line faculty member. One member of the Supervisory Committee must be from another department.

Supervisory Committee Deadlines
Supervisory Committees must be in place before the student performs any recitals. Otherwise, deadlines are as follows:

- MM (except for Music Education), MA, and DMA – During the first year of study, before the last Graduate Studies Committee meeting (usually held in April).
- MM in Music Education – During the second year of study.
- PhD – By the end of the second year of study.

Tenure-line Faculty
Robert Baldwin – Instrumental Conducting, Strings
Hasse Borup – Strings
Barlow Bradford – Choral Conducting
Robert Breault – Voice
Kirstin Chávez – Voice
Miguel Chuaqui – Composition
Elizabeth Craft – Musicology
Elisabet Curbelo - Composition
Mark Ely – Music Education, Woodwinds
Scott Hagen – Instrumental Conducting, Brass
Jane Hatter – Musicology
Seth Keeton - Voice
Ning Lu - Piano
Catherine Mayes - Musicology
Emily Mercado – Music Education
Jared Rawlings – Music Education
Steve Roens – Composition
Mike Sammons - Percussion
Donn Schaefer – Brass, Jazz
Peyden Shelton – Brass
Paul Sherrill – Theory
Viktor Valkov - Piano
Julie Wright-Costa – Voice