

Supervisory Committee Guidelines

MM and MA Supervisory Committees consist of three faculty members, the majority of whom must be tenure-line faculty in the student's major department, and the chair must be a tenure-line faculty member.

DMA Supervisory Committees consist of three faculty members, the majority of whom must be tenure-line faculty in the student's major department, and the chair must be a tenure-line faculty member. One member of the Supervisory Committee must be from the area of the student's Related Field.

PhD Supervisory Committees consist of five faculty members, the majority of whom must be tenure-line faculty in the student's major department, and the chair must be a tenure-line faculty member. One member of the Supervisory Committee must be from another department.

Supervisory Committee Deadlines

Supervisory Committees must be in place before the student performs any recitals. Otherwise, deadlines are as follows:

MM (except for Music Education), MA, and DMA – During the first year of study, before the last Graduate Studies Committee meeting (usually held in April).

MM in Music Education – During the second year of study.

PhD – By the end of the second year of study.

Tenure-line Faculty

Robert Baldwin – *Instrumental Conducting, Strings*

Hasse Borup – *Strings*

Barlow Bradford – *Choral Conducting*

Robert Breault – *Voice*

Kirstin Chávez – *Voice*

Michael Chikinda – *Theory*

Miguel Chuaqui – *Composition*

Elizabeth Craft – *Musicology*

Mark Ely – *Music Education, Woodwinds*

James Gardner

Scott Hagen – *Instrumental Conducting, Brass*

Jane Hatter – *Musicology*

Kris Johnson - *Jazz*

Seth Keeton - *Voice*

Ning Lu - *Piano*

Catherine Mayes - *Musicology*

Jessica Nápoles – *Music Education*

Kathy Pope - *Woodwinds*

Jared Rawlings – *Music Education*

Nicole Robinson – *Music Education*

Steve Roens - *Composition*

Morris Rosenzweig – *Composition*

Donn Schaeffer – *Brass, Jazz*

Andrew Staupe – *Piano*

Julie Wright-Costa – *Voice*