

Doctor of Philosophy: Music Education

Program of Study Worksheet

Submit form to the Academic Coordinator the semester prior to graduation

Name _____ Student ID# _____
First Last

E-mail address _____ Phone# _____

Anticipated semester of graduation: _____

Instructions: Fill in the chart below clearly and completely. If you have any approved substitutions or transfer courses, please write “sub” or “trans” next to the course.

All electives must be pre-approved by your Supervisory Committee. Grades below a B- are not accepted for credit toward a graduate music degree. (Signatures required on back.)

Required Course	List Course(s) Taken (e.g. <i>Musc 6620</i>)	Semester Taken (e.g. <i>Fall 2012</i>)	Grade	Credit Hours
Musc 6770 – Research in Music Education				
Musc 6730 – Musical Development and Music Learning				
Musc 6720 – History and Philosophy of Music Ed.				
Musc 6780 – Assessment in the Arts				
Musc 7710 – Doctoral Seminar in Music Education (2 courses; 6 hours total)				
Statistics (2 courses; 6 hours total)				
Supporting Area (3 courses; 9 hours total)				
Music Theory – Choose either of the following series: Musc 6550/6551 or Musc 6520/6521				
Music History & Literature – Choose 2 from approved list (see Program Guidelines), no more than one 66xx-level course				
Electives (6 hours)				
Musc 7970 – Thesis Research: PhD (14 hours)				
Musc 6010 – Music Bibliography (if not taken for requisite Master’s degree)				

Supervisory Committee Approval

By signing you certify that you approve all coursework including electives and substitutions.

Name Signature Date

Name Signature Date

Name Signature Date

Name Signature Date

Name Signature Date