Program of Study Worksheet
Submit form to the Academic Coordinator the semester prior to graduation

Name ___________________________ Student ID# ______________________
First ___________________ Last________________________
E-mail address ___________________________ Phone# ______________________
Related Field ___________________________________ Anticipated semester of graduation: ______________________

Instructions: Fill in the chart below clearly and completely. If you have any approved substitutions or transfer courses, please write “sub” or “trans” next to the course.

All electives must be pre-approved by your Supervisory Committee. Grades below a B- are not accepted for credit toward a graduate music degree. (Signatures required on back.)

<table>
<thead>
<tr>
<th>Required Course</th>
<th>List Course(s) Taken (e.g. Musc 6620)</th>
<th>Semester Taken (e.g. Fall 2012)</th>
<th>Grade</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Musc 7190 – Advanced Private Lessons (3 semesters; 9 hours total)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Musc 74xx – Large Ensemble (4 semesters)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Musc 7880 – Choral Literature Seminar I</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Musc 7860 – Choral Conducting Seminar I</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Musc 7861 – Choral Conducting Seminar II</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Musc 6290 – Diction for Conductors</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Musc 7210 – Performance Practice I</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Musc 7211 – Performance Practice II</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Musc 7920 – DMA Performance I</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Musc 7930 – DMA Performance II</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Musc 7940 – DMA Performance III</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Musc 7950 – Lecture Recital</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Music History &amp; Literature – Choose 2 from approved list (see Program Guidelines), no more than one 66xx-level course</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Music Theory – Choose 2 from approved list (see Program Guidelines)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Related Field (12 hours)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>If Theory or History is chosen as the Related Field, 6 credits of electives must be completed (enter electives here)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Musc 7975 – DMA Dissertation Essay (3 hours)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Musc 78xx – Instrumental Conducting Course and/or</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Musc 6010 – Music Bibliography (if courses not taken</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Supervisory Committee Approval

*By signing you certify that you approve all coursework including electives and substitutions.*

<table>
<thead>
<tr>
<th>Name</th>
<th>Signature</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>