SCHOOL OF MUSIC
COLLEGE OF FINE ARTS | THE UNIVERSITY OF UTAH

Master of Music: String Performance & Pedagogy

Program of Study Worksheet

Submit form to the Academic Coordinator the semester prior to graduation

Name_____ Student ID#_____
First Last

E-mail address_____ Phone#_____

Anticipated semester of graduation:_____

Instructions: Fill in the chart below clearly and completely. If you have any approved substitutions or transfer courses, please write "sub" or "trans" next to the course.

All electives must be pre-approved by your Supervisory Committee. Grades below a B- are not accepted for credit toward a graduate music degree. (Signatures required on back.)

Required Course	**List Course(s) Taken** *(e.g. Musc 6620)*	**Semester Taken** *(e.g. Fall 2012)*	**Grade**	**Credit Hours**
Musc 6010 – Bibliography				
*Music History & Literature – Choose 1 or 2 from approved list				
*Music Theory – Choose 1 or 2 from approved list **A total of 9 credits of History + Theory must be completed. See Program Guidelines for approved lists.*				
Musc 6830 – Survey of String Pedagogy				
Musc 6841 – Advanced String Pedagogy I				
Musc 6842 – Advanced String Pedagogy II				
Musc 6840 – String Literature (strings only)				
Musc 6190 – Advanced Private Lessons (3-4 semesters; 9-12 hours total)				
Musc 64xx – Large Ensemble (2 semesters)				
Musc 6430 – Chamber Music (2 semesters)				
Musc 6843 – Graduate String Pedagogy Project				
Musc 6920 – Master's Performance I				
Musc 6930 – Master's Performance II				

Supervisory Committee Approval
By signing you certify that you approve all coursework including electives and substitutions.

Name	Signature	Date
Name	Signature	Date
Name	Signature	Date