SCHOOL OF MUSIC
COLLEGE OF FINE ARTS | THE UNIVERSITY OF UTAH

Master of Music: Piano Performance & Pedagogy

Program of Study Worksheet

Submit form to the Academic Coordinator the semester prior to graduation

Name_____ Student ID#_____
First Last

E-mail address_____ Phone#_____

Anticipated semester of graduation:_____

Instructions: Fill in the chart below clearly and completely. If you have any approved substitutions or transfer courses, please write "sub" or "trans" next to the course.

All electives must be pre-approved by your Supervisory Committee. Grades below a B- are not accepted for credit toward a graduate music degree. (Signatures required on back.)

Required Course	**List Course(s) Taken** ***(e.g. Musc 6620)***	**Semester Taken** ***(e.g. Fall 2012)***	**Grade**	**Credit Hours**
Musc 6010 – Bibliography				
*Music History & Literature – Choose 1 or 2 from approved list				
*Music Theory – Choose 1 or 2 from approved list **A total of 9 credits of History + Theory must be completed. See Program Guidelines for approved lists.*				
Musc 6190 – Advanced Private Lessons (2 semesters; 6 hours total)				
Musc 6060 – Intermediate Pedagogy Practicum I				
Musc 6061 - Intermediate Pedagogy Practicum II				
Musc 6366 – Advanced Teaching Seminar I				
Musc 6367 – Advanced Teaching Seminar II				
Musc 6380 – Advanced Piano Literature I				
Musc 6381 – Advanced Piano Literature II				
Musc 6920 – Master's Performance I				
Musc 6930 – Master's Performance II				
Music Electives (3 hours) – Choose from approved list (see Program Guidelines)				

Supervisory Committee Approval
By signing you certify that you approve all coursework including electives and substitutions.

Name	Signature	Date
Name	Signature	Date
Name	Signature	Date