SCHOOL OF MUSIC
COLLEGE OF FINE ARTS | THE UNIVERSITY OF UTAH

Master of Music: Composition

Program of Study Worksheet

Submit form to the Academic Coordinator the semester prior to graduation

Name_____Student ID#_____
First Last

E-mail address_____ Phone#_____

Anticipated semester of graduation:_____

Instructions: Fill in the chart below clearly and completely. If you have any approved substitutions or transfer courses, please write "sub" or "trans" next to the course.

All electives must be pre-approved by your Supervisory Committee. Grades below a B- are not accepted for credit toward a graduate music degree.

Required Course	**List Course(s) Taken** ***(e.g. Musc 6620)***	**Semester Taken** ***(e.g. Fall 2012)***	**Grade**	**Credit Hours**
Musc 6010 – Bibliography				
Music History & Literature – Choose 1 from approved list (see Program Guidelines)				
Musc 6550 – Advanced Formal Procedures I				
Musc 6551 – Advanced Formal Procedures II				
Musc 6520 – 20th/21st Century Analysis I				
Musc 6521 – 20th/21st Century Analysis II				
Musc 6530 – Composition: Master's (2 semesters)				
Musc 6360 – Electro-Acoustic Music Comp. I				
Musc 6976 – Composition Final Project (6 hours)				
Musc 7510 – Theory Pedagogy (required for TAs)				

Supervisory Committee Approval
By signing you certify that you approve all coursework including electives and substitutions.

_____
Name Signature Date

_____
Name Signature Date

_____
Name Signature Date