SCHOOL OF MUSIC
COLLEGE OF FINE ARTS | THE UNIVERSITY OF UTAH

Master of Arts: Musicology

Program of Study Worksheet

Submit form to the Academic Coordinator the semester prior to graduation

Name_____Student ID#_____
First Last

E-mail address_____ Phone#_____

Anticipated semester of graduation:_____

Instructions: Fill in the chart below clearly and completely. If you have any approved substitutions or transfer courses, please write "sub" or "trans" next to the course.

All electives must be pre-approved by your Supervisory Committee. Grades below a B- are not accepted for credit toward a graduate music degree. (Signatures required on back.)

Required Course	**List Course(s) Taken** *(e.g. Musc 6520)*	**Semester Taken** *(e.g. Fall 2012)*	**Grade**	**Credit Hours**
Musc 6010 – Bibliography				
Musicology Seminars – Choose 3 from the following: 1. Musc 6800 – Renaissance 2. Musc 6801 – Baroque 3. Musc 6802 – Classical 4. Musc 6803 – Romantic 5. Musc 6804 – 1900-Present				
Music Theory – Choose 2 from the following: 1. Musc 6550 2. Musc 6520 3. Musc 6536				
Musc 6970 – Thesis Research (6 hours)				
Music Electives (3 hours)				
Humanities/Fine Arts Electives (6 hours of upper-division or graduate-level courses required)				

Language Requirement: If you completed your language requirement by registering for a second semester language course, please indicate the course name and number, the semester taken, and the institution where you took the course: _____

If you took the Graduate School Foreign Language Test, indicate the semester you took the test and the score given: _____

Supervisory Committee Approval
By signing you certify that you approve all coursework including electives and substitutions.

Name	Signature	Date
Name	Signature	Date
Name	Signature	Date