

## University of Utah School of Music Two Year Course Rotation

This is a table of the undergraduate and 6xxx-level courses that are not taught every year. If a course is not listed here, that means it is on a yearly rotation, in either Spring or Fall semesters.

If you are an undergraduate student and have questions about this document, please reach out to the CFA advising team ([cfa-advisors@utah.edu](mailto:cfa-advisors@utah.edu)) of the Assistant Director of Undergraduate Studies ([dugs@music.utah.edu](mailto:dugs@music.utah.edu)).

If you are a graduate student with questions, please reach out to your area head, the Assistant Director of Graduate Studies ([hasse.borup@music.utah.edu](mailto:hasse.borup@music.utah.edu)) or the academic coordinator, David Fox ([David.A.Fox@utah.edu](mailto:David.A.Fox@utah.edu)).

Catalog #	Course	When Taught
MUSC 2181	Jazz Keyboard Skills I	Fall Odd Year
MUSC 2182	Jazz Keyboard Skills II	Spring Even Year
MUSC 3670	History of Jazz	Fall Odd Year
MUSC 3770	Secondary Rehearsal Techniques	Fall Even Year
MUSC 3861	Diction for Singers: German	Fall Odd Year
MUSC 3863	Diction for Singers: French	Fall Even Year
MUSC 4010	Writing in Music (GE CW)	TBD
MUSC 4356	Jazz Composition and Arranging I	Fall Even Year
MUSC 4357	Jazz Composition and Arranging II	Spring Odd Year
MUSC 4539	Orchestration	Fall Odd Year
MUSC 4570	Jazz Theory	Spring Even Year
MUSC 4700	Choral Music Methods	Spring Even Year
MUSC 4825	Piano Pedagogy I	Fall Even year
MUSC 4826	Piano Pedagogy II	Spring Odd year
MUSC 4830/6830	String Pedagogy/Survey of String Pedagogy	Fall Even Year
MUSC 4831/6841	Advanced String Pedagogy I	Fall Odd Year
MUSC 4840/6840	String Literature	Fall Odd Year
MUSC 4860	Intermediate Piano Pedagogy I	Fall Odd Year
MUSC 4861	Intermediate Piano Pedagogy II	Spring Even Year
MUSC 4865/6380	Piano Literature and Performance Practice I/Grad Piano Literature I	Fall Even Year
MUSC 4866/6381	Piano Literature and Performance Practice II/Grad Piano Literature II	Spring Odd Year
MUSC 4874	Composing for Film and Games	Fall Even Year
MUSC 4876/6876	Organ Literature I	Fall Even Year

Updated: April 10, 2025

MUSC 4877/6877	Organ Literature II	Spring Odd Year
MUSC 4878	Church Music for Organists I	Spring Even Year
MUSC 4879/6879	Organ Pedagogy	Fall Odd Year
MUSC 4890	General Music Curricular Design	Fall Odd Year
MUSC 4833/6842	Advanced String Pedagogy II	Spring Even Year
MUSC 6060	Advanced Piano Pedagogy I	Fall Even Year
MUSC 6061	Advanced Piano Pedagogy II	Spring Odd Year
MUSC 6201	Italian Diction for Graduate Performance	Fall Odd Year
MUSC 6202	German Diction for Graduate Performance	Fall Even Year
MUSC 6203	French Diction for Graduate Performance	Spring Even Year
MUSC 6204	English Diction for Graduate Performance	Spring Odd Year
MUSC 6366	Advanced Teaching Seminar I	Fall Even Year
MUSC 6367	Advanced Teaching Seminar II	Spring Odd Year
MUSC 6540	Stylistic Studies in Orchestration I	Fall as needed
MUSC 6541	Stylistic Studies in Orchestration II	Spring as needed
MUSC 6720	History and Philosophy of Music Education	Fall Odd Year
MUSC 6730	Music Development and Learning	Spring Odd Year
MUSC 6770	Research in Music Education	Fall Even Year
MUSC 6780	Assessment in the Arts	Spring as needed
MUSC 6831/7370	Woodwind Pedagogy/Doctoral Instrumental Pedagogy: Woodwinds	Spring as needed
MUSC 6832/7370	Brass Pedagogy/Doctoral Instrumental Pedagogy: Brass	Fall Odd Year
MUSC 6833	Percussion Pedagogy	Spring Odd Year
MUSC 6855/7855	Seminar in Conducting Pedagogy	Fall Odd Year

### **Musicology Electives and Seminars:**

- Musicology Elective Courses: MUSC 46XX/66XX and 4870/6890
  - 1-2 of these are always available each semester, Fall and Spring
  - Informal rotation that prioritizes the more popular offerings
    - Fall rotation: Classical, 19<sup>th</sup> century topics
    - Spring rotation: Renaissance, Baroque, 20<sup>th</sup>/21<sup>st</sup> century, Musical theatre
- Graduate Seminars: MUSC 6800–04, 6890 and 7800–04 and 7890
  - 1-2 of these are always available each semester, Fall and Spring
  - Focused seminar-style courses that explore music through a particular issue or concept
  - Recent Fall topics: Mahler, Music and National Identity
  - Recent Spring topics: Performing Race on Broadway, Women in Early Music