

## COVID-19 High Level of Transmission Guidelines for Degree Recitals

Updated December 3, 2020

The following policies will be in place under the University of Utah High Level of Transmission for COVID-19: <https://coronavirus.utah.edu/>

Our first and foremost concern is your safety. Our second priority is to provide an outstanding education in music that provides an effective path to graduation. The School of Music safety plan can be found at: <https://music.utah.edu/news/returntocampus-1.php>

### Guidelines for Degree Recitals

- All degree recitals must take place at the School of Music and they must follow all safety measures required by the School of Music. No off-campus degree recitals will be approved for Spring 2021.
- Spring 2021 recitals must be completed before April 27, 2021.
- Recitals cannot go over 1 hour in length. There is a mandatory 30-minute air-exchange period between recitals.
- During Spring 2021, degree recitals are live-streamed only. No live audiences are allowed at student degree recitals, except for 1) a student's instructor(s), 2) members of a student's Graduate Supervisory Committee, and 3) video-streaming staff.
- No more than a total of 20 people are allowed in the recital space, and everyone in the space must wear a mask and observe all safety precautions required by the University.
- Safety Guidelines for all musicians performing in degree recitals
  1. Bring your own music stand.
  2. Wash your hands before entering the recital hall.
  3. Wear a mask and maintain at least 6 feet of physical distancing as you enter and exit the recital hall.
  4. Use a disinfecting wipe to wipe down keyboard keys, and piano bench knobs. Avoid wiping finished wood surfaces on pianos and benches. Hand sanitizer and disinfecting wipes are stationed in the performance halls.
  5. Wash your hands after exiting the recital hall. In general, practice good hygiene –wash your hands frequently, carry hand sanitizer if possible, and try not to touch your face.
  6. Physical Distancing requirements
    - a. For voice and wind instrument performers:

Maintain at least 10 feet between performer and accompanist. If additional voice/wind performers are performing, 10 feet must be maintained between each voice/wind performer and all other performers.

b. For other instrumental performers:

Maintain at least 6 feet between performer and accompanist. If additional performers are performing, 6 feet must be maintained between each performer and all other performers.

7. Face Coverings: All performers playing in a recital must wear a mask throughout rehearsals, dress rehearsals, warm-up and recital performance.

Special cases:

- a. Voice: Wear customized face covering for singers.
- b. Flute/ Piccolo: Wear customized face covering for flutists.
- c. Oboe/ Clarinet/ Saxophone/ Bassoon: Wear mask with small slit for mouthpiece or bocal. Place MERV13 filter material over bell with hair tie/rubber band.
- d. Trumpet/ Trombone/ Baritone/ Euphonium/ Tuba: Wear mask with small slit for mouthpiece. Place MERV13 filter material over bell with hair tie/rubber band. To empty water keys use Puppy Training Pads or another condensation collection vessel.
- e. French Horn: Wear mask with small slit for mouthpiece. Place MERV13 filter material over bell with hair tie/rubber band and cut a slit to insert hand into the bell. To empty water keys use Puppy Training Pads or another condensation collection vessel.

The recital instructor of record of the student performing the degree recital is the responsible faculty member (who needs to sign below) and must ensure that the safety guidelines listed above are observed. The degree recital is subject to immediate cancellation if these guidelines are not followed by a (student or non-student) musician performing in the student's degree recital.

Any exceptions to these safety guidelines will be considered on a case by case basis only. To request an exception, please contact Claudia Horton [claudia.horton@utah.edu](mailto:claudia.horton@utah.edu) at least two weeks in advance of the scheduled recital date.

I have read and understand the guidelines listed above.

\_\_\_\_\_  
Degree Recital Student

\_\_\_\_\_  
Date

\_\_\_\_\_  
Degree Recital Instructor of Record

\_\_\_\_\_  
Date

Please return the signed form to Claudia Horton [Claudia.Horton@utah.edu](mailto:Claudia.Horton@utah.edu) at least one week before the scheduled date of the recital.