MUSIC MINOR
Private Lesson Application
Must be submitted each semester

Application Deadline: Fall 2012, Wednesday, August 22, 2012 – Late Forms will be refused.
Students are responsible for enrolling in Private Lessons.
Submitting this form does not enroll students for academic credit.
Last day to add lessons to your schedule is September 4, 2012, NO EXCEPTIONS.

Instrument/Voice Type ____________________________

Name ____________________________
Address ____________________________
City ____________________________
E-mail Address ____________________________

Declared Major:

PRIVATE LESSONS

_____ 191x, Lessons I Non-Music Major
_____ 291x, Lessons II Non-Music Major

One hour credit, one ½-hour lesson per week
Total instruction*: 7 hours per semester
Fee - $350/Sem

All students enrolled in Private Lessons should be actively pursuing their Minor in Music. Students taking private lessons are also required to participate in an “approved large ensemble” each semester.

Indicate the performance organization you will be in:

List any other music courses enrolled in this semester:

Private Instructor Requested: ____________________________
Although the School of Music cannot guarantee the choice of a private teacher, student’s preference will be honored wherever possible.

STUDENT'S SIGNATURE ____________________________ Date

APPROVAL REQUIRED: ____________________________ Signature of Music Minor Advisor (see reverse) Date

APPROVAL REQUIRED: ____________________________ Signature of Music Area Advisor (see reverse) Date

APPROVAL REQUIRED: ____________________________ Signature of the Director of the School of Music Date
MUSIC MINOR
PRIVATE LESSON APPLICATION PROCEDURES
This procedure must be followed each semester

*** LATE FORMS WILL BE REFUSED! ***

Step 1. Pick up a Private Lesson Application in the Music Office and fill it out completely. Take the completed application to your Advisor for a signature.

Step 2. Turn in the signed application – in person – to the School of Music undergraduate or graduate secretary prior to the deadline. If you have been assigned a teacher you will be given your class number at this time to register for lessons. If you have not been assigned a teacher you will need to return to the School of Music Office on August 24, 2011 to get your class number to register for lessons. Remember that you must register for your lessons. The School of Music DOES NOT do this for you. Private Lesson Applications are due Wednesday, August 22, 2012.

Please register by August 24. The last day to add lessons is September 4, 2012, NO EXCEPTIONS.

Step 3. Students should contact their teacher as soon as possible to arrange a time for the first lesson. It is the student’s responsibility to arrange for a lesson time. Any difficulty in reaching a teacher should be reported to the School of Music Office immediately.

If this is your first semester registering for private lessons:
Contact the area advisor appropriate to your proposed instrument/voice (see list below) for an audition. If you are accepted as a music minor in the School of Music see your Music Minor Advisor and have your application signed before turning it into the School of Music undergraduate secretary. New Students will be assigned a teacher by August 24.

When you register for Private Lessons, be sure you receive the proper amount on instruction time.
191x, 291x – ½ hour lesson weekly: 7 hours per semester*
A jury examination is required each semester.

Students and teachers should plan out the semester so that the appropriate number of lessons is completed prior to Jury Day. Late registration and illness will decrease the number of lessons possible. Please consult your teacher if a problem arises.

Please Note: Performance Class schedules for the various performance areas (i.e. strings, winds, voice, etc.) will be announced after the beginning of classes.

<table>
<thead>
<tr>
<th>Music Minor Advisors</th>
<th>Advisor</th>
<th>Phone Number</th>
<th>Office Number</th>
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<tbody>
<tr>
<td>Keyboard or Voice</td>
<td>Prof. Gunlogson</td>
<td>801-587-9761</td>
<td>310</td>
</tr>
<tr>
<td>All Other Instruments</td>
<td>Dr. Schaefer</td>
<td>801-581-7884</td>
<td>154</td>
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<table>
<thead>
<tr>
<th>Music Area Advisors</th>
<th>Advisor</th>
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<th>Office Number</th>
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<tbody>
<tr>
<td>Jazz</td>
<td>Prof. Schmidt</td>
<td>801-581-7366</td>
<td>262</td>
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<tr>
<td>Voice</td>
<td>Prof. Wright Costa</td>
<td>801-581-7812</td>
<td>424</td>
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<tr>
<td>Organ</td>
<td>Dr. Udy</td>
<td><a href="mailto:kennethudy@comcast.net">kennethudy@comcast.net</a></td>
<td></td>
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<tr>
<td>Piano</td>
<td>Dr. Duehlmeier</td>
<td>801-581-7133</td>
<td>226</td>
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<td>Brass</td>
<td>Dr. Schaefer</td>
<td>801-581-7884</td>
<td>154</td>
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<tr>
<td>Woodwind</td>
<td>Prof. Pope</td>
<td>801-587-9417</td>
<td>156</td>
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<td>Strings</td>
<td>Dr. Borup</td>
<td>801-587-9375</td>
<td>152</td>
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<td>Percussion</td>
<td>Prof. Wolf</td>
<td>801-581-6398</td>
<td>164</td>
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<tr>
<td>Classical Guitar</td>
<td>Dr. Cathey</td>
<td>801-581-4818</td>
<td>258</td>
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