COVID-19 High Level of Transmission Guidelines for Degree Recitals
Updated April 19, 2021

The following policies will be in place under the University of Utah High Level of Transmission for COVID-19: https://coronavirus.utah.edu/ Our first and foremost concern is your safety. Our second priority is to provide an outstanding education in music that provides an effective path to graduation. The School of Music safety plan can be found at: https://music.utah.edu/news/returntocampus-1.php

Guidelines for Degree Recitals

• Spring 2021 degree recitals must be completed before April 27, 2021.

• All degree recitals must take place at the School of Music and they must follow all safety measures required by the School of Music. No off-campus degree recitals will be approved for Spring 2021.

• Recitals may not go over 1 hour in length. There is a mandatory 30-minute air-exchange period between recitals.

• During Spring 2021, degree recitals are live-streamed only. No live audiences are allowed at student degree recitals, except for 1) a student’s instructor(s), 2) members of a student’s Graduate Supervisory Committee, and 3) video-streaming staff. All of these people must wear a mask. No more than a total of 10 people are allowed in the recital space, including the people mentioned above and all the performers.

• Safety Guidelines for all musicians performing in degree recitals:

1. All performers must bring their own music stands.

2. All performers must wash their hands before entering the recital hall. All musicians should wash their hands after exiting the recital hall. In general, practice good hygiene—wash your hands frequently, carry hand sanitizer if possible, and try not to touch your face.

3. All performers must wear a mask and maintain at least 6 feet of physical distancing as they enter and exit the recital hall.

4. Face Coverings

   • At recitals held in any School of Music space, everyone—including the recalist—must always wear a mask. The only exception to this rule is limited to a student recalist performing a degree recital in Libby Gardner Hall (see below).

   • Unmasking by a student recalist is allowed only in Libby Gardner Hall and only during the limited duration of the recital performance (not during rehearsals; nor during prior prep, break, or post-performance). All other performers playing in the student’s recital in Libby must wear a mask at all times. The unmasked recalist (allowed in Libby Gardner Hall, only) is strongly encouraged to get a covid-19 test https://alert.utah.edu/covid-19-testing/ two (2) days before their recital, and to avoid any situation that may expose them to covid-19 and endanger other musicians participating in the recital, especially during the days leading up to the recital.
Specialized masks and bell covers for singers and wind players:

a. Voice: Wear customized face covering for singers.
   b. Flute/ Piccolo: Wear customized face covering for flutists.
   c. Oboe/ Clarinet/ Saxophone/ Bassoon: Wear mask with small slit for mouthpiece or bocal.
   Place MERV13 filter material over bell with hair tie/rubber band.
   d. Trumpet/ Trombone/ Baritone/ Euphonium/ Tuba: Wear mask with small slit for mouthpiece. Place MERV13 filter material over bell with hair tie/rubber band. To empty water keys use Puppy Training Pads or another condensation collection vessel.
   e. French Horn: Wear mask with small slit for mouthpiece. Place MERV13 filter material over bell with hair tie/rubber band and cut a slit to insert hand into the bell. To empty water keys use Puppy Training Pads or another condensation collection vessel.
   f. All participants must switch to unmodified masks immediately upon completion of rehearsal/performance.

5. Physical Distancing requirements

a. The unmasked recitalist (allowed in Libby Gardner Hall, only) must maintain at least 12 feet between themselves and any other performers.
   b. Masked voice and wind instrument performers must maintain 10 feet between themselves and any other performers.
   c. All other masked instrumental performers must maintain at least 6 feet between themselves and any other performers.

Exceptions to these safety guidelines will be considered on a case by case basis only. To request an exception, please contact Claudia Horton claudia.horton@utah.edu at least two weeks in advance of the scheduled recital date.

The instructor of record for the recital of the student performing the degree recital is the responsible faculty member (who needs to sign below) and must ensure that the safety guidelines listed above are observed. The degree recital is subject to immediate cancellation if these guidelines are not followed by a (student or non-student) musician performing in the student’s degree recital.

I have read and understood the guidelines listed above.

_______________________________
Degree Recital Student

_______________________________
Date

Print Your Full Name

_______________________________
Degree Recital Instructor of Record

_______________________________
Date

Print the Name of Private Instructor

Please return the signed form to Claudia Horton Claudia.Horton@utah.edu at least one week before the scheduled date of the recital.