

U of U Horn Audition Fall 2017

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Welcome new students and welcome back returning students! I am trying a new format this year. I am asking that each of you print out and assemble the audition material for yourselves. Below you will see a list of required excerpts. Complete parts for all of these works can be found at imslp.org. This way, you get to see each excerpt as it appears on the page as if you were performing the complete piece. I am hoping that this will encourage you to listen to the music so that you may understand how each excerpt fits into the whole.

Please don't hesitate to contact me if you need guidance or clarification. I am supplying the excerpt for Bernstein's *Candide*, as this piece is still under copyright. Again, complete parts are available at imslp.org.

1. Richard Strauss, Horn Concerto No. 1, Op. 11, Mvt. 1 MM 1-64
2. Richard Wagner, Prelude to *Die Meistersinger*, Horn 1 in F, MM 127-134
3. Wagner, *Meistersinger*, Horn 1 in F, MM 158-171
4. Ludwig van Beethoven, Symphony No. 8, Horn 1 in F, Mvt. III, Trio
5. Paul Dukas, *The Sorcerer's Apprentice*, Horn 1 in F, 16 mm after rehearsal 49 to 3 mm before rehearsal 51.
6. Leonard Bernstein, Overture to *Candide*, Horn 2 in F, Rehearsal 190 to 2 mm after 200. Excerpt provided on next page.

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190

ff

fff

dolce

dim.

200

mp

4

G. P.

45702

Detailed description: This musical score is for a horn audition. It consists of three staves of music. The first staff, starting at measure 190, is in 4/4 time and features a melodic line with a dynamic marking of *ff*. The second staff continues the melody, changing to 3/4 time and including dynamic markings of *fff*, *dolce*, and *dim.*. The third staff, starting at measure 200, is in 3/4 time and includes a dynamic marking of *mp*, a fermata over a whole note, and a section marked '4' (likely a four-measure rest). The piece concludes with a 'G. P.' (Grave) marking. The number '45702' is printed at the bottom left.