Welcome new students and welcome back returning students! I am trying a new format this year. I am asking that each of you print out and assemble the audition material for yourselves. Below you will see a list of required excerpts. Complete parts for all of these works can be found at imslp.org. This way, you get to see each excerpt as it appears on the page as if you were performing the complete piece. I am hoping that this will encourage you to listen to the music so that you may understand how each excerpt fits into the whole.

Please don’t hesitate to contact me if you need guidance or clarification. I am supplying the excerpt for Bernstein’s Candide, as this piece is still under copyright. Again, complete parts are available at imslp.org.

1. Richard Strauss, Horn Concerto No. 1, Op. 11, Mvt. 1 MM 1-64
2. Richard Wagner, Prelude to Die Meistersinger, Horn 1 in F, MM 127-134
3. Wagner, Meistersinger, Horn 1 in F, MM 158-171
4. Ludwig van Beethoven, Symphony No. 8, Horn 1 in F, Mvt. III, Trio
5. Paul Dukas, The Sorcerer’s Apprentice, Horn 1 in F, 16 mm after rehearsal 49 to 3 mm before rehearsal 51.
6. Leonard Bernstein, Overture to Candide, Horn 2 in F, Rehearsal 190 to 2 mm after 200. Excerpt provided on next page.