



SCHOOL OF MUSIC | THE UNIVERSITY OF UTAH

## **TRUMPET STUDIO**

### **Fall 2025**

**Wind Ensemble, Symphonic Band, Philharmonia, Campus Symphony Audition Repertoire**

**PLEASE READ CAREFULLY BEFORE BEGINNING YOUR STUDY AND AUDITION  
PREPARATION OF THESE ETUDES!**

- 1) Be sure to take note of each excerpt's Trumpet Key (Trumpet in XX) so that you are transposing correctly. These auditions can be played on any trumpet you prefer; however, you will need to transpose when necessary depending on your trumpet preference.
- 2) Please be sure to check your email and posted information located on the School of Music website for more information about ensemble audition dates and sign-ups. Doing so will be YOUR responsibility and will impact your ensemble placement.
- 3) You should take time to listen to each excerpt and piece to ensure you are playing as close to as stylistically accurate as possible. This will be a big factor on your overall score/placement.
- 4) When auditioning, please be sure to arrive early to avoid any potential issues in travel. Also be sure to dress appropriately. Business Casual or Semi-Formal is appropriate - NO SHORTS, FLIP-FLOPS, or T-SHIRTS! Your dress is a visual reflection on your preparation and perception of this serious situation.
- 5) Finally, your level of preparation is dependent on your consistent practice and preparation throughout the ENTIRE summer, and not just a last-minute effort. Standards for each ensemble are rising to new heights each year and if you were placed in a specific ensemble last year due to your audition, you may not have that spot again due to your lack of preparation this coming year. This is the hardest audition packet we have ever assigned – so begin preparation NOW for your Ensemble Audition in August.

**Be prepared and show us your BEST!**

1. Husa, *Music for Prague 1968*: Mvt. 1, quarter note~112-116 (Trumpet in Bb –top part only!)

1 3 Tutti open C Allegro

*ff* brassy

2 *ff*

D *ff*

23 4 8

1 *p* *ff*

2. Husa, *Music for Prague 1968*: Mvt. 4, dotted quarter~118 (Trumpet in Bb)

10 E 3 9 Tutti, unis.

*p* (Low Wws.) (+Saxes, Hns.) *f*

1 F 13 G 5

### 3. Respighi: Pines of Rome Offstage Solo (Trumpet in C)

10 *il più lontano possibile* Più mosso  
in Do *f ma dolce ed espress.*

ANNO MCMLXIV

### 4. Mussorgsky/Ravel: Pictures at an Exhibition: Opening (Trumpet in C)

Allegro giusto, nel modo russo: senza allegrezza, ma poco sostenuto

I<sup>o</sup>

①

②

5. Mahler: Symphony No. 5 – Mvt. 1 (Trumpet in Bb)

*Lebenshaftlich. Wild.*

*Plötzlich schneller. Leidenschaftlich.*

*ff*

*sf*

*f*

*sf*

*8*

*\*) Die Auftakt-Triolen dieses Themas müssen stets etwas flüchtig-quasi acc., nach Art der Militärfanfaren.*

6. R. Strauss: Till Eulenspiegel (Trumpet in F)

*36*

*fff*

*ff*

*cresc.*

*37*

*ff*

*fff*

*immer ausgelassener u. lebhafter.*

7. Respighi: Pines of Rome Mvt. 1 (Trumpet in Bb)

*in Si b*  
*Allegretto vivace*

TROMBA 1.

SORD.  
*ff*

1

10

*ff*

2

9

*ff*

8. Respighi: Pines of Rome Mvt. 1 (Trumpet in Bb)

2  
[5] *a tempo*

*ff* 3 3 3 3 3 3

*fff* 3 3

*fff* 5

[6] *Dim.*

9. Shostakovich: Symphony 8 – Mvt. 3 (Trumpet in Bb)

Solo

283

292 *ff* 2 *f*

302 *f* [G] 13

Fl. & Clar. in *8*

322 1 *f*

331 *f* 2 [H] *f* *ff*

341 (Trba. III)

# 10. Sibelius: Symphony No. 2 – Mvt. 1 (Trumpet in F)

(♩ = ♩)

*f* *molto cresc.* *ff* *dim.*

*p* *poco f*

254

285

# 11. Sibelius: Symphony No. 2 – Mvt 4 (Trumpet in F)

*Q Solo* *mf*

*mf marcato* *dim.* *poco f*

*più f*

317

323

329 *R*

335

12. Donizetti: Don Pasquale (Trumpet in Bb)

The image displays a musical score for a Trumpet in Bb, consisting of five systems of music. Each system is written on a single staff with a treble clef and a key signature of one flat (Bb). The music is characterized by flowing, melodic lines with various ornaments and dynamics.

- System 1:** Begins with the tempo marking *Cantabile*. The first measure includes the dynamic *p* and the word *Sola*. A triplet of eighth notes is marked with a '3' and a slur.
- System 2:** Continues the melodic line with various ornaments and slurs.
- System 3:** Features a triplet of eighth notes marked with a '3' and a slur. The dynamic *p* appears in the second measure.
- System 4:** Continues the melodic line with various ornaments and slurs.
- System 5:** Ends with a first ending bracket marked with a '1'. The tempo marking *rall. a ten.* is written below the staff.



### 13. Copland: Hoe Down (Trumpet in Bb)

Handwritten musical score for the Trumpet in Bb part of Copland's "Hoe Down". The score is written on three staves. The first staff begins with a boxed measure number 16, followed by a measure with a *ff* dynamic marking. The second staff contains a series of eighth and sixteenth notes with accents, ending with a boxed measure number 17. The third staff continues the melodic line, starting with a *ff* dynamic, followed by a *f* dynamic, and ending with a boxed measure number 8.

### 14. Shostakovich: Piano Concerto No. 1 – Mvt. 2 (Trumpet in Bb)

Handwritten musical score for the Trumpet in Bb part of Shostakovich's Piano Concerto No. 1, Movement 2. The score is written on five staves. The first staff includes a tempo marking of  $\text{♩} = 76$  and a boxed measure number 34. Above measure 34 is the handwritten instruction "fine con sord.". The second staff begins with a *p espr.* dynamic. The third staff contains a *flaut.* marking. The fourth staff starts with a boxed measure number 35, followed by a *2* marking and an *enh.* marking. The fifth staff contains boxed measure numbers 36, 37, 38, and 39, with a *7*, *10*, *1*, *8*, and *6* marking respectively. The score concludes with the word *attacca*.