TENOR TROMBONE

University of Utah

Fall 2025 Ensemble Audition Music

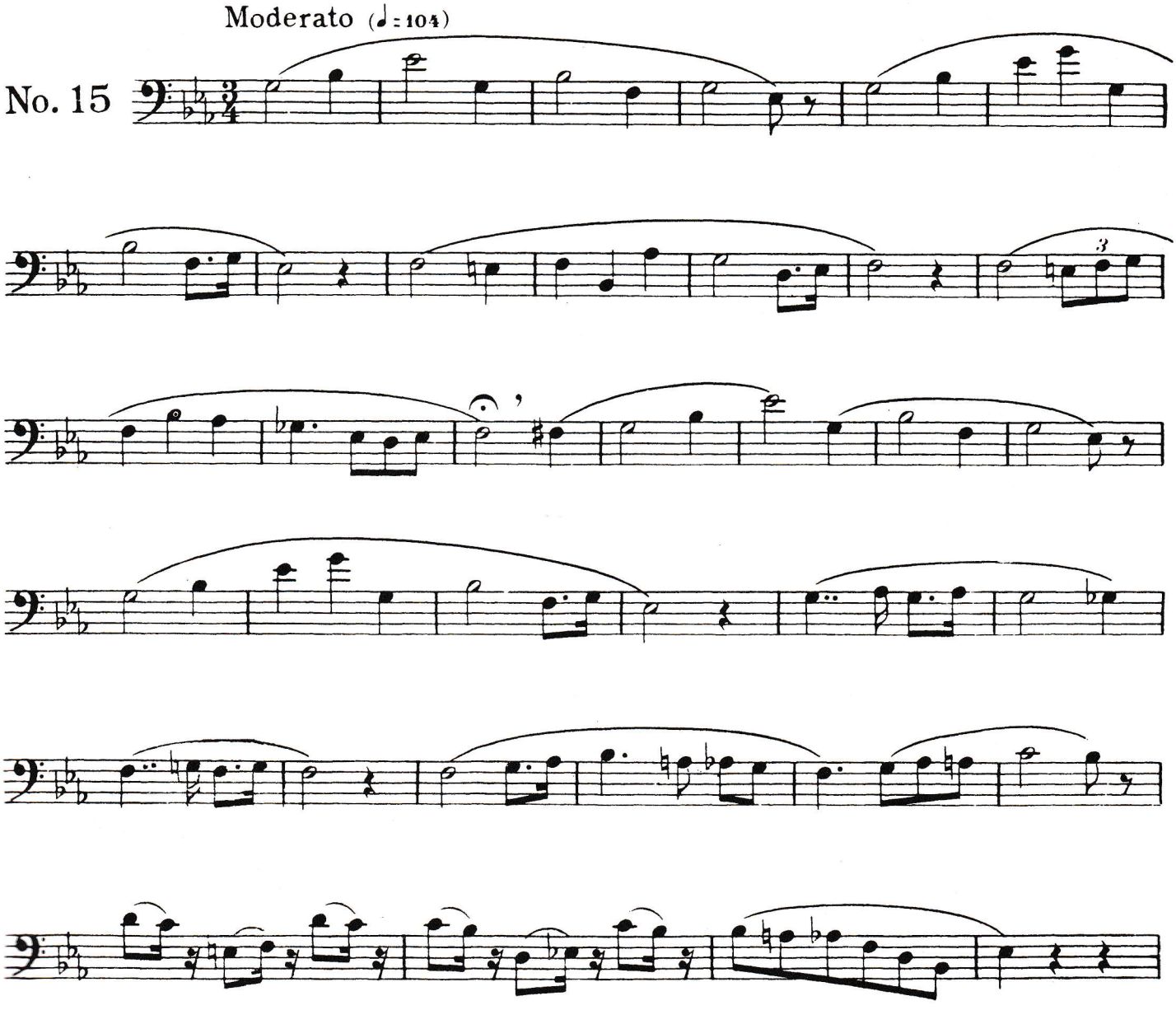
Bordogni Melodious Etude #15: Add your own dynamics. Think about 4-bar shaping and a larger shape to this piece. Each phrase should have a musical high point, and the music should build towards a climax before winding down. We are listening for your best sound, great intonation and an expressive approach.

For the excerpts taken from band and orchestral repertoire, find and listen to recordings. Adjust your style and dynamics to fit each composition. The goal is to make it easy for the listener to imagine they are hearing the whole band or orchestra while you are playing.

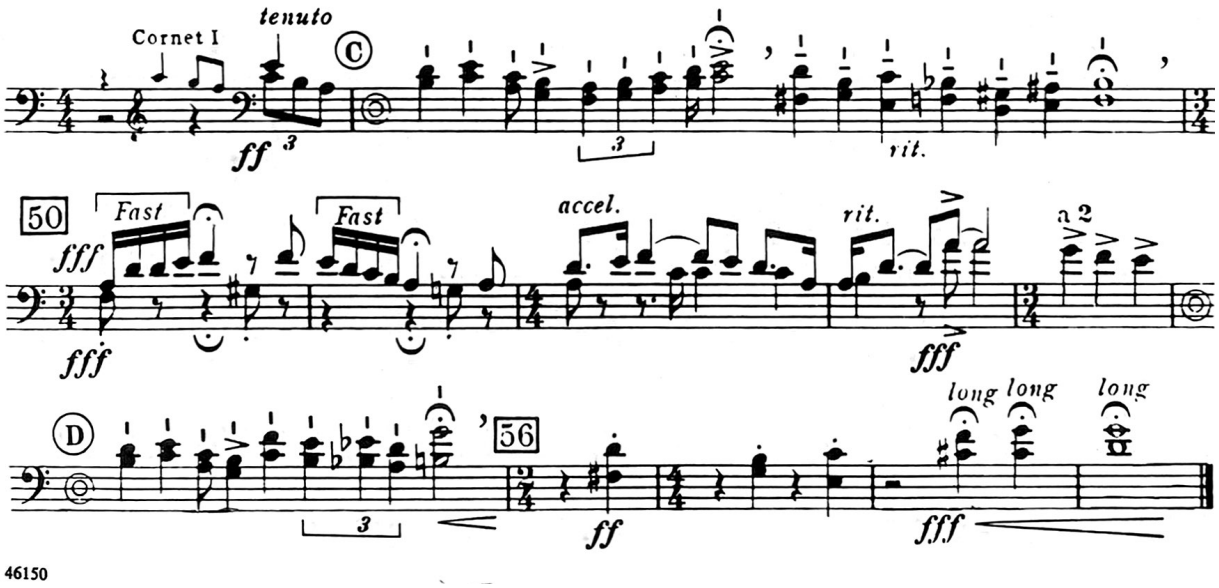
Dress appropriately for an audition. Semi-casual is OK. Make a positive first impression for the people on the audition panel who may not have met you yet. Playing is the big part of the equation, presentation is also important.

Practice and listen to this music daily so you can be confident in your performance.

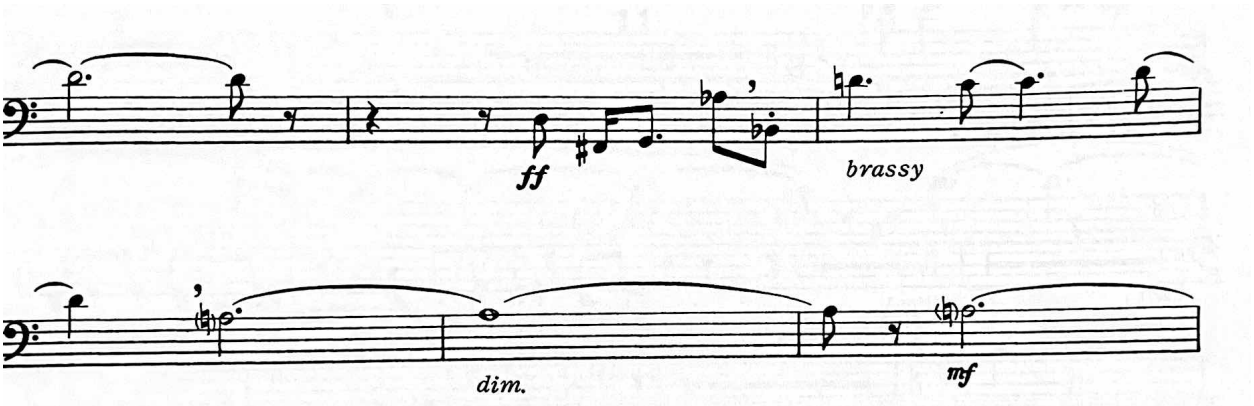
Questions about preparing for your audition: contact Donn Schaefer d.schaefer@utah.edu



Grainger, *Lincolnshire Posy*, mvt. 5, pickup to C to 56, upper notes

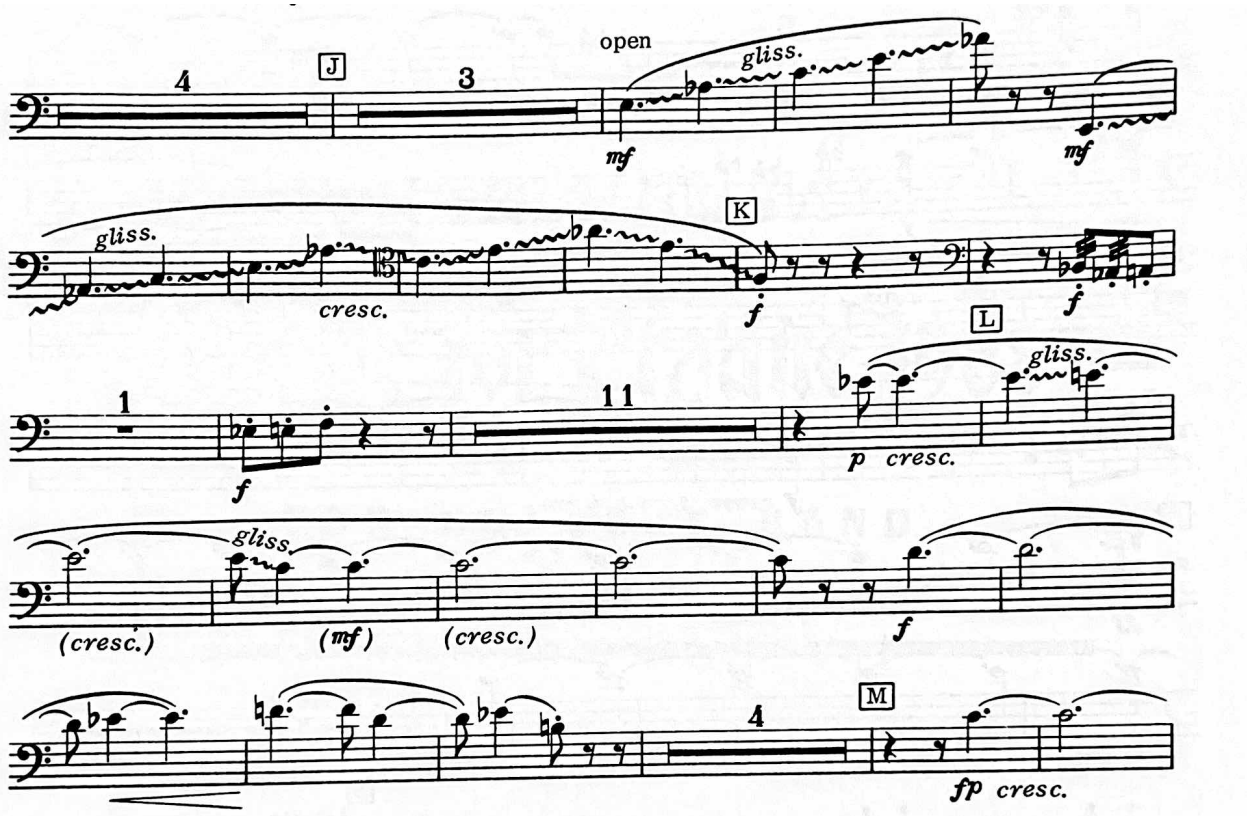


Husa, Music for Prague 1968, mvt. 2, quarter note~54



Mvt. 4, 4 after letter J to letter M, dotted quarter~118

Notes: listen to recordings for an idea of the desired effect on the glisses. (Watch for the switch to tenor clef 2-bars before K. Middle C, E, Ab, E, F if this is your first time reading tenor clef). Gliss section just after 2:35 on this University of North Texas recording https://youtu.be/mygU0TYbN14?feature=shared



Tableaux d'une Exposition

Pictures at an Exhibition

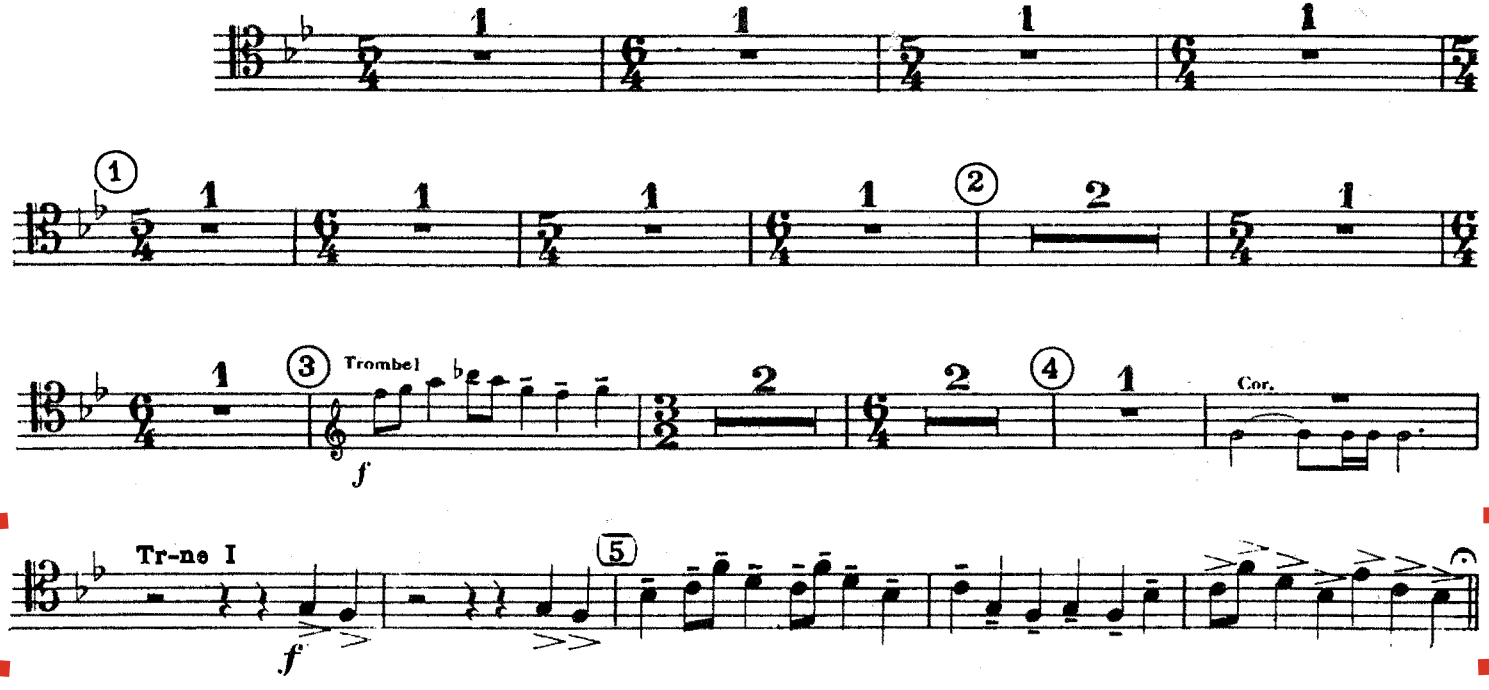
de M. Moussorgsky

TROMBONI I - II

Orchestration de
Maurice RAVEL

Promenade

Allegro giusto. nel modo russico; senza allegrezza, ma poco sostenuto.



Play bracketed passages.

Check professional recordings for tempo.

O. RESPIGHI

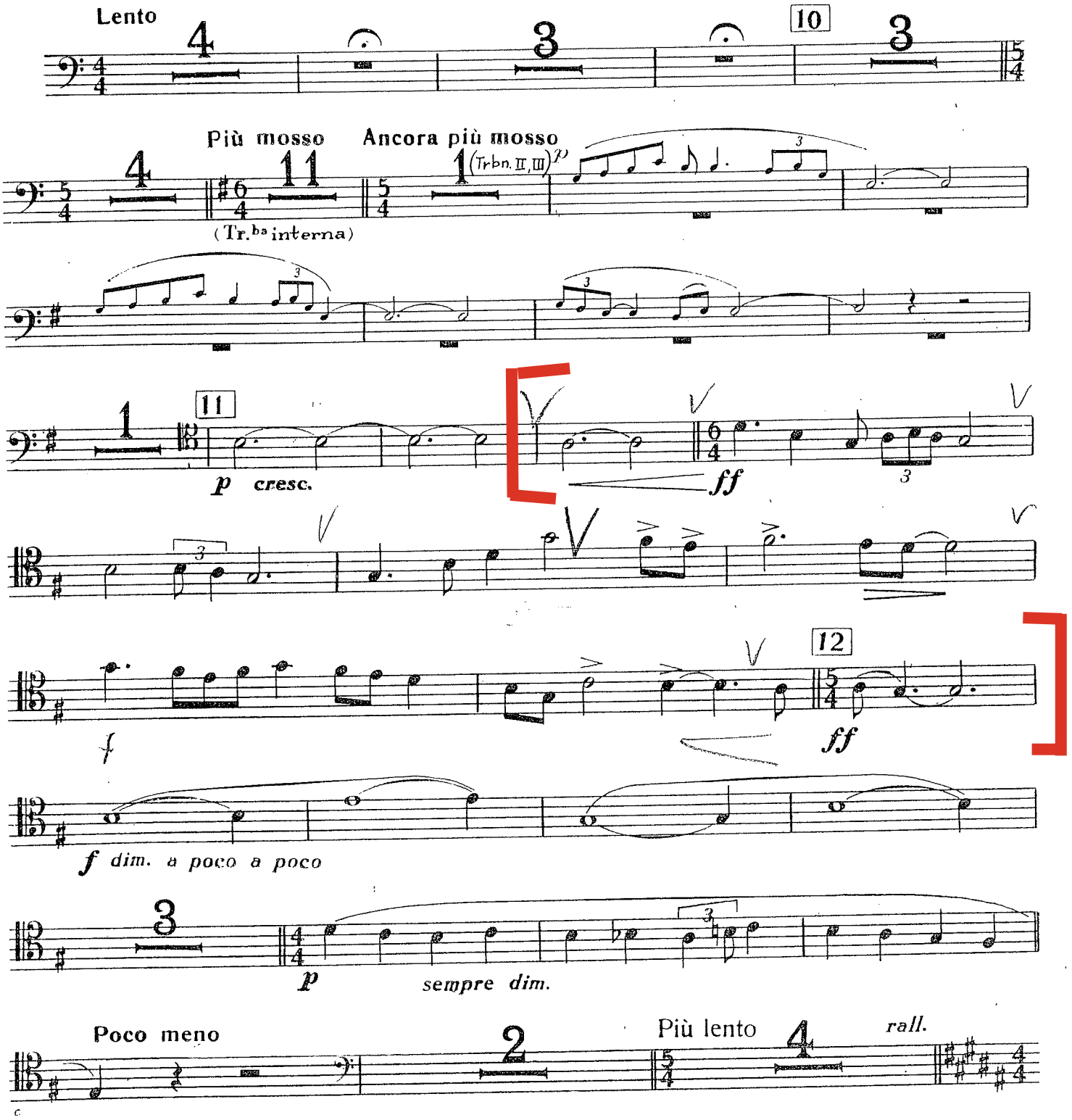
PINI DI ROMA

Vietata la fotocopiatura ai sensi di legge

I. I pini di Villa Borghese - TACE

II. Pini presso una Catacomba

TROMBONE I.



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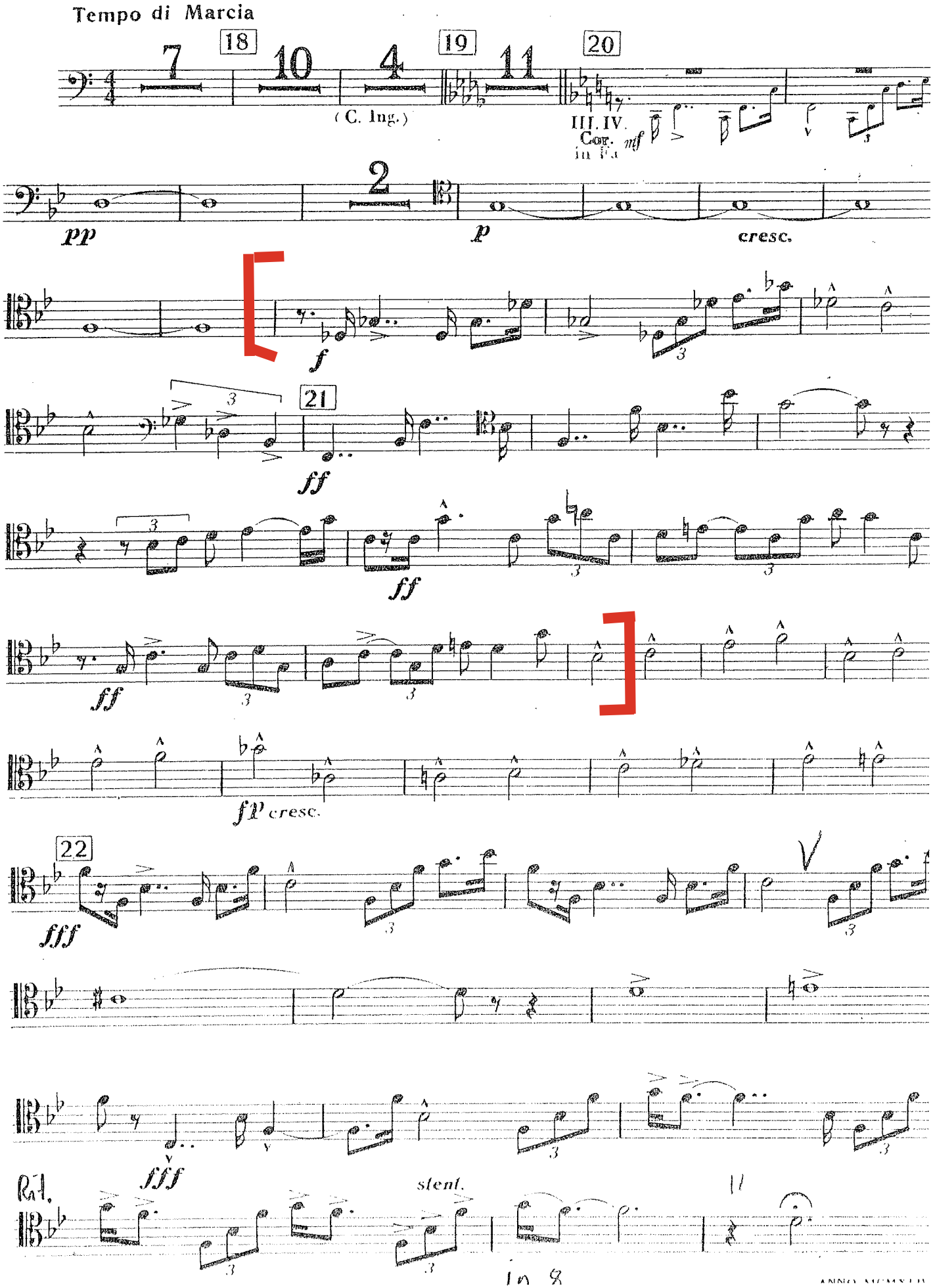
IV. I pini della Via Appia

Tempo di Marcia