



**UTAH PERCUSSION GROUP,
GLOBAL MUSIC ENSEMBLE
&
SCHOOL OF MUSIC
LARGE ENSEMBLE AUDITIONS**

FALL SEMESTER 2025

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AUDITION INFORMATION

- Monday, August 18 (First Day of Class), 8a-3p
- Room 166 (Percussion Studio)
- Sign-Up Sheet on door of 166
- Results Posted on Percussion Bulletin outside of room 272 @ 4p
- NOTE: Utah Percussion Group will meet on Monday, August 18 – see below under **Ensemble Information**
- NOTE: Percussionists assigned to Wind Ensemble will NOT meet on the first day/class/rehearsal of the semester due to the audition schedule.
- Principal Percussionists for all other School of Music Large Ensembles including Wind Ensemble, Philharmonic Orchestra, University Campus Symphony, and Symphonic Band should

see their respective conductor immediately following the posting of audition results for music to make part assignments.

ABOUT AUDITIONS

- Required during both the FALL and SPRING semesters for ALL members of the Percussion Studio / Music Majors and Minors
 - Provide opportunity to experience a professional audition environment for future success as a professional percussionist auditioning for graduate programs, orchestras, military bands, etc...
- Auditions Determine ensemble placement for Percussion Area and School of Music Large Ensembles
- Ensembles are open to all students across campus regardless of major
 - Some School of Music Large Ensembles DO NOT require auditions for NON-MUSIC MAJORS:
 - Global Music Ensemble
 - University Campus Symphony
 - Symphonic Band
- School of Music Large Ensembles that DO require auditions, even for NON-MUSIC MAJORS:
 - Utah Percussion Group
 - Wind Ensemble
 - Philharmonic Orchestra
- NOTE to Studio members and Utah Drumline members: YES, the expectation is that you take the audition and do well. Many have. Some of our best members/players of the studio are the best members/players of the drumline and vice versa.
 - Key= preparation, summer access to studio, etc...

ENSEMBLE INFORMATION

- NOTE: If you pre-register for an ensemble before semester auditions, you may need to make adjustments to your schedule based on audition placement results.
- Utah Percussion Group MUSC 4485 / 6685:
 - Monday in 272
 - 4:10p-5p: Set-up
 - 5p-7p: Rehearsal
 - Wednesday in 166
 - 6p-6:30p: Set-up
 - 6:30p-8:30p: Rehearsal
 - NOTE: Utah Percussion Group will meet on the first day of classes
- Global Music Ensemble MUSC 4486 / 6686:
 - Monday in 272
 - 7p-7:30p: Set-up
 - 7:30p – 9p: Rehearsal
- **ONE** of the following School of Music Large Ensembles determined at **Percussion Auditions**:
 - Wind Ensemble: Monday, Wednesday, Friday: 2-4pm
 - Philharmonic Orchestra: Tuesday, Thursday: 2-4p / Wednesday: 11:50a-1:45p
 - University Campus Symphony: Wednesday: 6-9p
 - Symphonic Band: Thursday: 6-9p
 - Jazz Bands: Email Jazz Area Head for all information

AUDITION RESOURCES

[FOR TIPS, TRICKS, TOOLS & TRADecraft - CLICK HERE](#)

UTAH PERCUSSION GROUP AUDITION MATERIALS

- If you are auditioning for the PASIC Chamber Group, you are exempt from main audition requirements. You will ONLY be asked to perform materials from the Utah Percussion Group List
- Set-up / Instruments are in the Percussion Studio (room 166 of the School of Music) for both pieces.
- **Pillar I by Andy Akiho**
 - For parts, scores, notes, click tracks and reference recordings:
 - https://drive.google.com/drive/folders/1I-tiY30q6LgdPOHHB5Ago0BmnGDrdsq?usp=drive_link
 - Audition Excerpts. You will be asked all excerpts from all parts listed below:
 - Player 1: Beginning - Letter B
 - Player 4: Letter B - C
 - Player 4: Letter D – E
 - Player 2: Letter F – H
- **Matre's by John Psathas**
 - For parts, scores, notes, click tracks and reference recordings:
 - https://drive.google.com/drive/folders/18M2E-hbyidmrqbLk0Q9GFKBzgRmqgSwI?usp=drive_link
 - Audition Excerpts. You will be asked all excerpts from all parts listed below:
 - Percussion 1:
 - Letter P -216
 - Percussion 2:
 - Measure 288-end
 - Percussion 4:
 - Beginning to E

MUSIC MAJOR REQUIRED AUDITION LIST

TIMPANI

- Martin Concerto: 5 measures before 19 to end

SNARE DRUM

- Rimsky Korsakov: Scheherazade, Movement 4
 - 4 measures before Letter N to U (do not observe excessive measures of rests)

XYLOPHONE

- Stravinsky: Firebird (complete Ballet, 1910), mm 127 - 133

TAMBOURINE

- Tchaikovsky: Nutcracker Suite
 - Trepak: Letter C to the end
 - Danse Arabe: entrance after Letter D to end

CYMBALS

- Tchaikovsky: Nutcracker Suite: Danse of the Mirlitons; Letter C to E

TRIANGLE

- Bizet: Carmen
 - Dance Boheme: H to the end

KEYBOARD

- J.S. Bach: Choose 1 piece from: (1-2 Minute in Length)
 - https://drive.google.com/file/d/1JPwOWM33jXDGMNZnRKkKe4FzvGcOLwnv/view?usp=drive_link
 - Music found here: https://drive.google.com/drive/folders/173qi3jBnuhEtDEu8DGXD1KAOyd95xESF?usp=drive_link

NON - MUSIC MAJOR REQUIRED AUDITION LIST

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 - Global Music Ensemble
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 - Utah Percussion Group
 - Wind Ensemble
 - Philharmonic Orchestra

SNARE DRUM

- Snare Drum Solo or Etude of choice (orchestral or rudimental):
- Examples: Pieces by Cirone, Delecluse, Peters, Pratt, Jeff Queen, Matt Savage or equivalent
- NOTE: Playing something that you previously auditioned with or played at Utah PAS Day of Percussion or other Solo and Ensemble Festival is perfectly acceptable

KEYBOARD

- Four Mallet Keyboard Solo of choice (marimba or vibraphone):
- Four Mallet Examples: Pieces by Abe, Burton, Burritt, Friedman, Ford, Glentworth, Kopetzki, Metzger, Musser, Peters, Smadbeck, Schmitt, Sammutt, Stout, Zivkovic or equivalent.
- NOTE: Playing something that you previously auditioned with or played at Utah PAS Day of Percussion or other Solo and Ensemble Festival is perfectly acceptable

MUSIC / AUDITION MATERIALS

- See attached below

CONCERTO

POUR 7 INSTRUMENTS A VENT

Timbales, Batterie et orchestre à cordes

FRANK MARTIN
(1949)

rubato riten. 15 a tempo Trb. mp legg.

16 6 1 1 5

17 subito quasi lento e rubato subito a tempo

18 2 Trb. solo mf

19 Cor. mf

20 un poco cresc. mf

21 cresc. ff

22 (d = 112) menof dim.

pp

Tambur piccolo.

IV.

Allegro molto. **Recit. Lento.** **Allegro molto e frenetico.**

G.P. *G.P.* *Viol. Solo.* *G.P.*

Lento. Recit. Vivo. *Viol. Solo.* *Triang.* *B^{Fl.}*

4 1 18 24 2 2 7 1 2 3

11 4 *mf* *f* *p* *f*

1 3 16

G 16 H 16 I 16 K 32 L 32 M 21

mf cresc. *f pp* 8 9 10 11 12 13 14 15

16 17 18 11 13 13 14

15 16 P 15

1

Viol. Solo. *And.*

XYLOPHONE EXCERPTS

9) STRAVINSKY, *Firebird*, Dance of Katshei's Retinue, Enchanted by the Firebird

(127) Allegro (♩ = 152)

p *mp*

(128)

(129) *mf*

(130) *f*

(131) *f*

(132) *f possible* *ff*

(133)

Suite
aus dem Ballett
Der Nussknacker

I. Ouverture miniature

Triangolo
Allegro giusto

Viol. I 12 Fl. I **A** 12

31 Viol. I **B** *mf*

39 16 **C** Viol. I 8 16 *cresc.* *f* Cor. I, II

87 Viol. I **D** *p*

95 8 **E** 7 Viol. I 5 Viol. I *mf* *mp* *p*

122 *mf* *cresc.* *f* **F** 16

146 **G** Viol. I 21 Fl. picc. **H**

174 *ff*

II. Danses Caractéristiques

a) Marche

Piatti
Tempo di marcia vivo

Clar. I 4 Viol. I mit Paukenschlägel **A** Clar. I 3 *f*

10 4 Clar. I mit Paukenschl. **B** 8 **C** Clar. I 3 4 *f*

Batteria

31 Viol. I mit Paukenschl. **D** 4 Viol. I 1 Viol. I

40 mit Paukenschl. **E** 8 **F** Ob. I 3 Cor. II mit Paukenschl. 4

61 Cor. II mit Paukenschl. **G** 8 **H** Ob. I 4

79 Cor. II mit Paukenschl. Clar. I 3 4 Legni mit Paukenschl. **I**

ff *ff*

b) Danse de la Fée-Dragée tacet

c) Danse russe Trepak

Tamburino
Tempo di trepak, molto vivace

Viol. I 10 Viol. I

17 **A** 1 *ff* *ff* *mf* *f* *ff*

27 1 *ff* *mf* *f* *ff* **B** 11 Tromb. basso C.B.

47 *ff* **C** 5 *ff*

59 *ff* **D** *f*

67 *stringendo* *sempre ff*

75 *Prestissimo* 1 2 3 4 5 6 7

d) Danse Arabe

Tamburino
Allegretto

Vello. 2 Clar. I 5 Viol. I 3

19 Viol. I mit dem Daumen **A** 7 Viol. I 5 *pp* *pp*

32 **4** **B** 13

Fag. I *pp*

55 Viol. I **C** 3 3

Fag. I *pp*

68 **D** Viol. I 9 6 3 1

pp *pp* *pp*

95 1 3

pp *pp* *pp* *dim.* *morendo*

e) Danse Chinoise

Campanella (Glockenspiel)

Allegro moderato 3

Fag. I Viol. I pizz. **A** 9

19 1 1

27 *cresc.*

f) Danse des Mirlitons

Piatti

Moderato assai

F1. I 14 **A** 14

Vello. pizz. C. ingl.

35 **B** F1. I 4 Cor. I, II **C** 1 2 3

p

48 4 5 6 7 8 **D** 1 2

58 3 4 5 6 7 8

59 9 **E** F1. I 4 Cor. I

III. Valse des Fleurs

Triangolo
Tempo di Valse

Ob. I 12 14 *rit.* *a tempo* 4 Cor. I

Arpa-Cad. Arpa

40 12 [A] 15 Viol. I [B] 45 [C] Cor. I

120 Fl. I, II 12 [D] Viol. I 9 Tromb. basso 15

165 Fl. I [E] 12 *p* 1 2 3 4 5

187 6 7 8 9 10 11 12 13 14 16

212 [F] 9 Viol. I [G] 1 2 3 4 5 *p*

Vcllo. Vcllo.

233 6 7 8 9 10 11 12 *cresc.*

242 *f* 2 *ff* 3 [H] 16 [I] 15 Viol. I

284 31 Viol. I *p* 1 2

324 3 4 5 6 7 8 1. 2. 3. 4. *ff*

342 5. 6. 7. 3 3 [K] 3 10 Viol. I

ff *f*

365 3 [L] 3 8 *ff* *fff*

382

reh. 201 to reh. 207

TRIANGLE:

reh. H through 2 mm. after reh. I

9 mm. after reh. K through 17 mm.
after reh. K

[illegible]