

UTAH PERCUSSION GROUP, GLOBAL MUSIC ENSEMBLE & SCHOOL OF MUSIC LARGE ENSEMBLE AUDITIONS

FALL SEMESTER 2025

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AUDITION INFORMATION

- Monday, August 18 (First Day of Class), 8a-3p
- Room 166 (Percussion Studio)
- Sign-Up Sheet on door of 166
- Results Posted on Percussion Bulletin outside of room 272 @ 4p
- NOTE: Utah Percussion Group will meet on Monday, August 18 see below under Ensemble Information
- NOTE: Percussionists assigned to Wind Ensemble will NOT meet on the first day/class/rehearsal of the semester due to the audition schedule.
- Principal Percussionists for all other School of Music Large Ensembles including Wind Ensemble, Philharmonic Orchestra, University Campus Symphony, and Symphonic Band should

see their respective conductor immediately following the posting of audition results for music to make part assignments.

ABOUT AUDITIONS

- Required during both the FALL and SPRING semesters for ALL members of the Percussion Studio / Music Majors and Minors
 - Provide opportunity to experience a professional audition environment for future success as a professional percussionist auditioning for graduate programs, orchestras, military bands, etc...
- Auditions Determine ensemble placement for Percussion Area and School of Music Large Ensembles
- Ensembles are open to all students across campus regardless of major
 - Some School of Music Large Ensembles DO NOT require auditions for NON-MUSIC MAJORS:
 - Global Music Ensemble
 - University Campus Symphony
 - Symphonic Band
- School of Music Large Ensembles that DO require auditions, even for NON-MUSIC MAJORS:
 - o Utah Percussion Group
 - Wind Ensemble
 - o Philharmonic Orchestra
- NOTE to Studio members and Utah Drumline members: YES, the expectation is that you take the audition and do well. Many have. Some of our best members/players of the studio are the best members/players of the drumline and vice versa.
 - o Key= preparation, summer access to studio, etc...

ENSEMBLE INFORMATION

- NOTE: If you pre-register for an ensemble before semester auditions, you may need to make adjustments to your schedule based on audition placement results.
- Utah Percussion Group MUSC 4485 / 6685:
 - o Monday in 272
 - 4:10p-5p: Set-up
 - 5p-7p: Rehearsal
 - Wednesday in 166
 - 6p-6:30p: Set-up
 - 6:30p-8:30p: Rehearsal
 - o NOTE: Utah Percussion Group will meet on the first day of classes
- Global Music Ensemble MUSC 4486 / 6686:
 - o Monday in 272
 - 7p-7:30p: Set-up
 - 7:30p 9p: Rehearsal
- ONE of the following School of Music Large Ensembles determined at Percussion Auditions:
 - o Wind Ensemble: Monday, Wednesday, Friday: 2-4pm
 - o Philharmonic Orchestra: Tuesday, Thursday: 2-4p / Wednesday: 11:50a-1:45p
 - o University Campus Symphony: Wednesday: 6-9p
 - o Symphonic Band: Thursday: 6-9p
 - o Jazz Bands: Email Jazz Area Head for all information

AUDITION RESOURCES

FOR TIPS, TRICKS, TOOLS & TRADECRAFT - CLICK HERE

UTAH PERCUSSION GROUP AUDITION MATERIALS

- If you are auditioning for the PASIC Chamber Group, you are exempt from main audition requirements. You will ONLY be asked to perform materials from the Utah Percussion Group List
- Set-up / Instruments are in the Percussion Studio (room 166 of the School of Music) for both pieces.
- Pillar I by Andy Akiho
 - o For parts, scores, notes, click tracks and reference recordings:
 - https://drive.google.com/drive/folders/1ItiY30q6LgdPOHHB5Ago0BmnGDrdsqu?usp=drive link
 - o Audition Excerpts. You will be asked all excerpts from all parts listed below:
 - Player 1: Beginning Letter B
 - Player 4: Letter B C
 - Player 4: Letter D E
 - Player 2: Letter F H
- Matre's by John Psathas
 - o For parts, scores, notes, click tracks and reference recordings:
 - https://drive.google.com/drive/folders/18M2EhbyidmrqbLk0Q9GFKBzgRmqqSwI?usp=drive link
 - O Audition Excerpts. You will be asked all excerpts from all parts listed below:
 - Percussion 1:
 - Letter P -216
 - Percussion 2:
 - Measure 288-end
 - Percussion 4:
 - Beginning to E

MUSIC MAJOR REQUIRED AUDTION LIST

TIMPANI

• Martin Concerto: 5 measures before 19 to end

SNARE DRUM

- Rimsky Korsakov: Scheherazade, Movement 4
 - o 4 measures before Letter N to U (do not observe excessive measures of rests)

XYLOPHONE

• Stravinsky: Firebird (complete Ballet, 1910), mm 127 - 133

TAMBOURINE

- Tchaikovsky: Nutcracker Suite
 - o Trepak: Letter C to the end
 - o Danse Arabe: entrance after Letter D to end

CYMBALS

• Tchaikovsky: Nutcracker Suite: Danse of the Mirlitons; Letter C to E

TRIANGLE

- Bizet: Carmen
 - o Dance Boheme: H to the end

KEYBOARD

- J.S. Bach: Choose 1 piece from: (1-2 Minute in Length)
 - o https://drive.google.com/file/d/1JPwOWM33jXDGMNZnRKkKe4FxvGcOLwnv/view?usp =drive link
 - Music found here: https://drive.google.com/drive/folders/173qi3jBnuhEtDEu8DGXD1KAOyd95xESF?usp=dr ive link

NON - MUSIC MAJOR REQUIRED AUDTION LIST

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 - o Global Music Ensemble
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 - Utah Percussion Group
 - Wind Ensemble
 - o Philharmonic Orchestra

SNARE DRUM

- Snare Drum Solo or Etude of choice (orchestral or rudimental):
- Examples: Pieces by Cirone, Delecluse, Peters, Pratt, Jeff Queen, Matt Savage or equivalent
- NOTE: Playing something that you previously auditioned with or played at Utah PAS Day of Percussion or other Solo and Ensemble Festival is perfectly acceptable

KEYBOARD

- Four Mallet Keyboard Solo of choice (marimba or vibraphone):
- Four Mallet Examples: Pieces by Abe, Burton, Burritt, Friedman, Ford, Glentworth, Kopetzki, Metzger, Musser, Peters, Smadbeck, Schmitt, Sammutt, Stout, Zivkovic or equivalent.
- NOTE: Playing something that you previously auditioned with or played at Utah PAS Day of Percussion or other Solo and Ensemble Festival is perfectly acceptable

MUSIC / AUDITION MATERIALS

• See attached below

CONCERTO

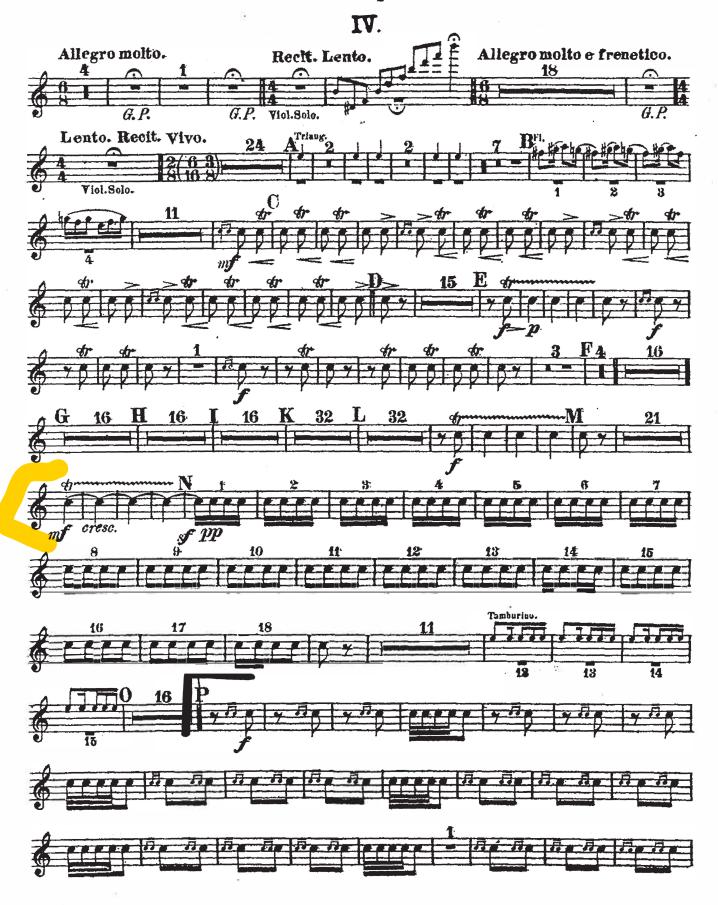
POUR 7 INSTRUMENTS A VENT Timbales, Batterie et orchestre à cordes

FRANK MARTIN

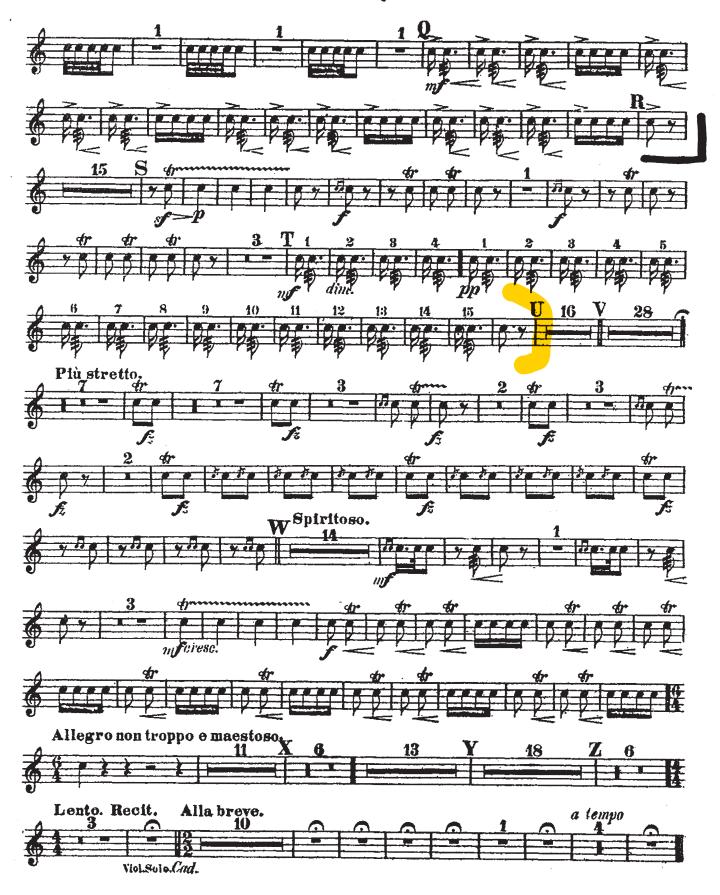


2

Tambur piccolo.



Tambur piccolo.



XYLOPHONE EXCERPTS

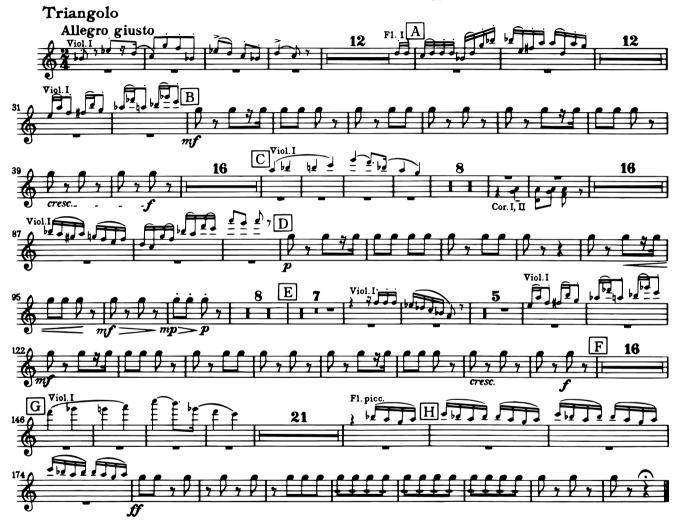
9) STRAVINSKY, Firebird, Dance of Katshei's Retinue, Enchanted by the Firebird



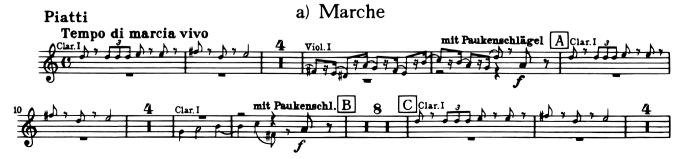
Suite aus dem Ballett

Der Nussknacker

I. Ouverture miniature



II. Danses Caractéristiques

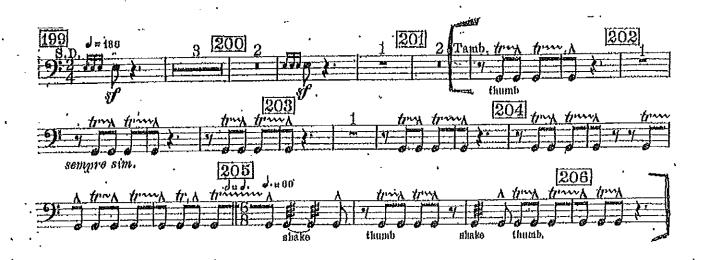






III. Valse des Fleurs





TRIANGLE:

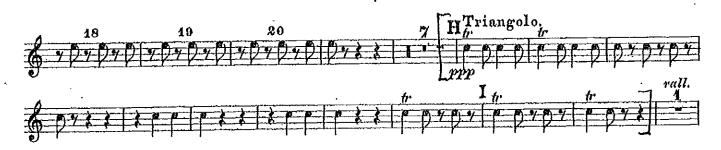
Bizet

Carmon Suite No. 2

Danse

Boheme

reh. H through 2 mm. after reh. I



Rimsky-Korsakov

Scheherazade

Mvmt. 2

9 mm, after reh. K through 17 mm. after reh. K

