EUPHONIUM

University of Utah

Fall 2025 Ensemble Audition Music

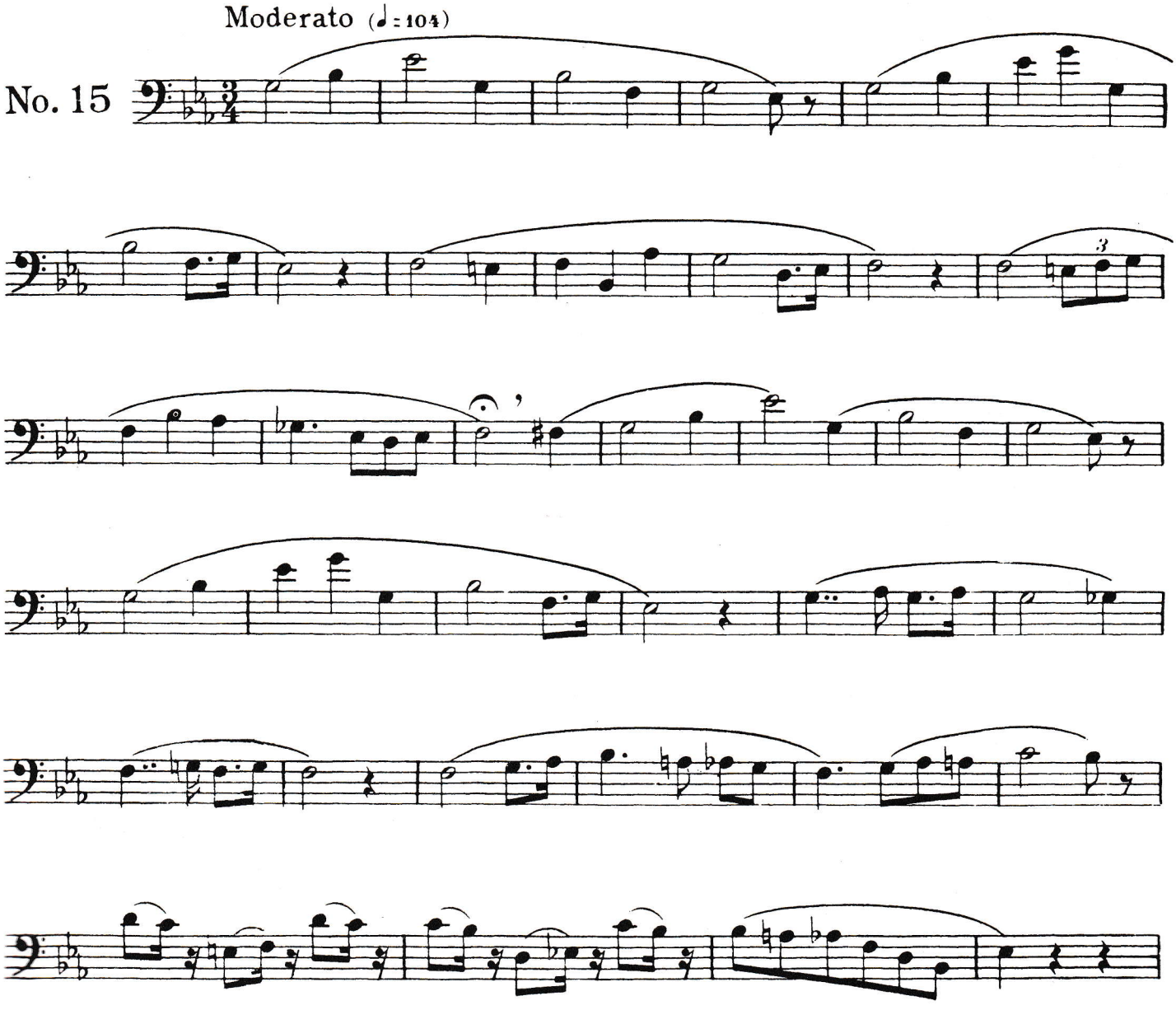
Bordogni Melodious Etude #15: Add your own dynamics. Think about 4-bar shaping and a larger shape to this piece. Each phrase should have a musical high point, and the music should build towards a climax before winding down. We are listening for your best sound, great intonation and an expressive approach.

For the excerpts taken from band and orchestral repertoire, find and listen to recordings. Adjust your style and dynamics to fit each composition. The goal is to make it easy for the listener to imagine they are hearing the whole band or orchestra while you are playing.

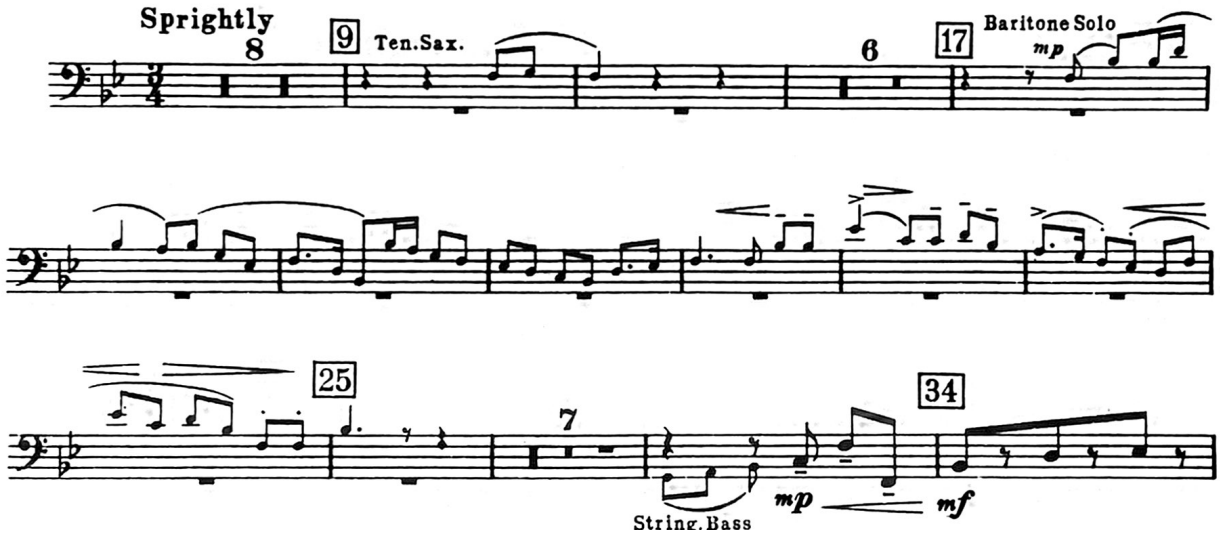
Dress appropriately for an audition. Semi-casual is OK. Make a positive first impression for the people on the audition panel who may not have met you yet. Playing is the big part of the equation, presentation is also important.

Practice and listen to this music daily so you can be confident in your performance.

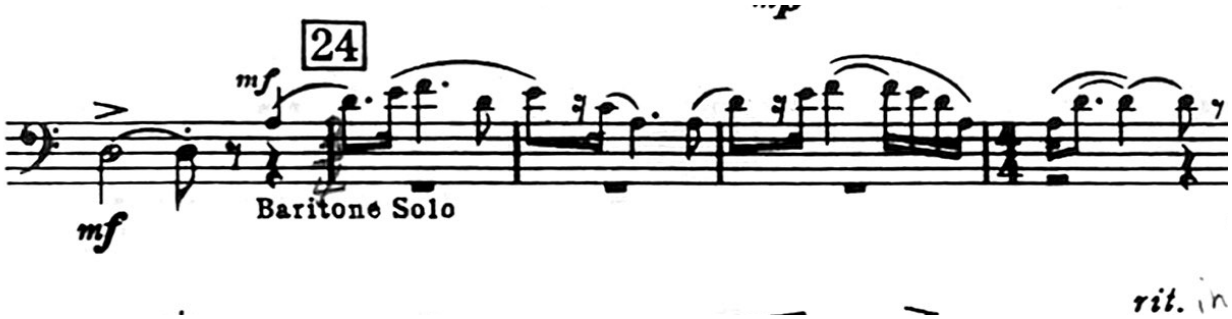
Questions about preparing for your audition: contact Donn Schaefer d.schaefer@utah.edu



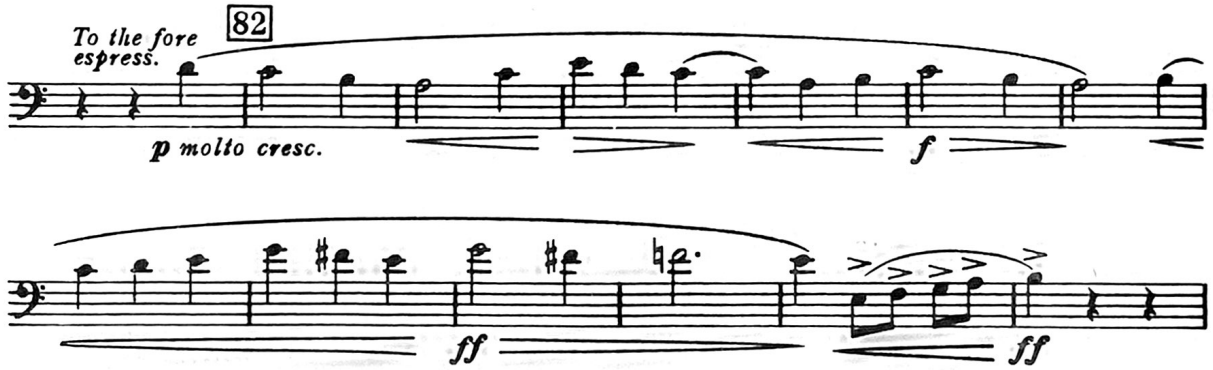
Grainger, *Lincolnshire Posy*, mvt. 4 solo (in cues), mm. 17-25, quarter note~92



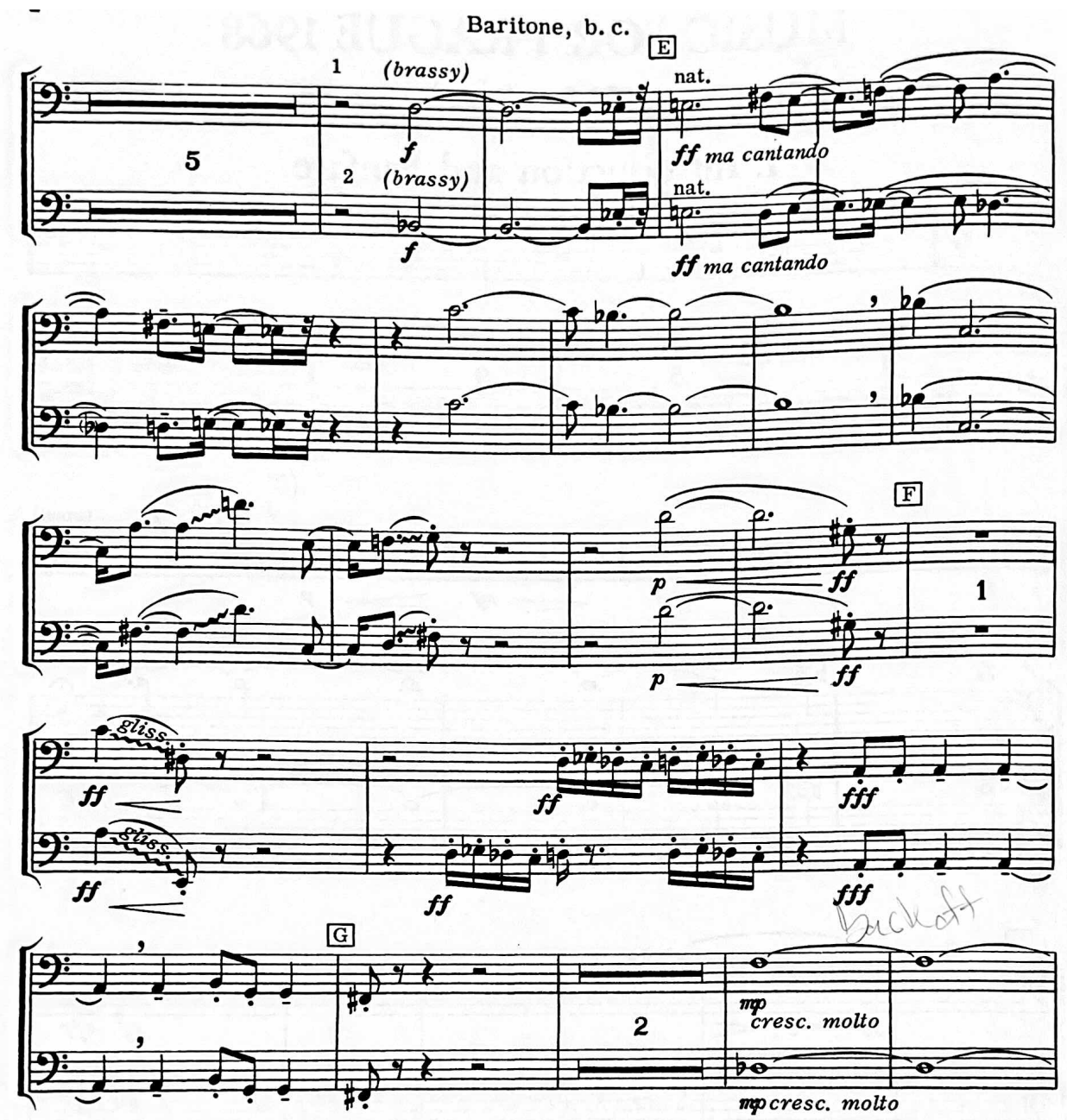
Mvt. 5 solo (in cues), pickup to m. 24-m. 28, quarter note~92



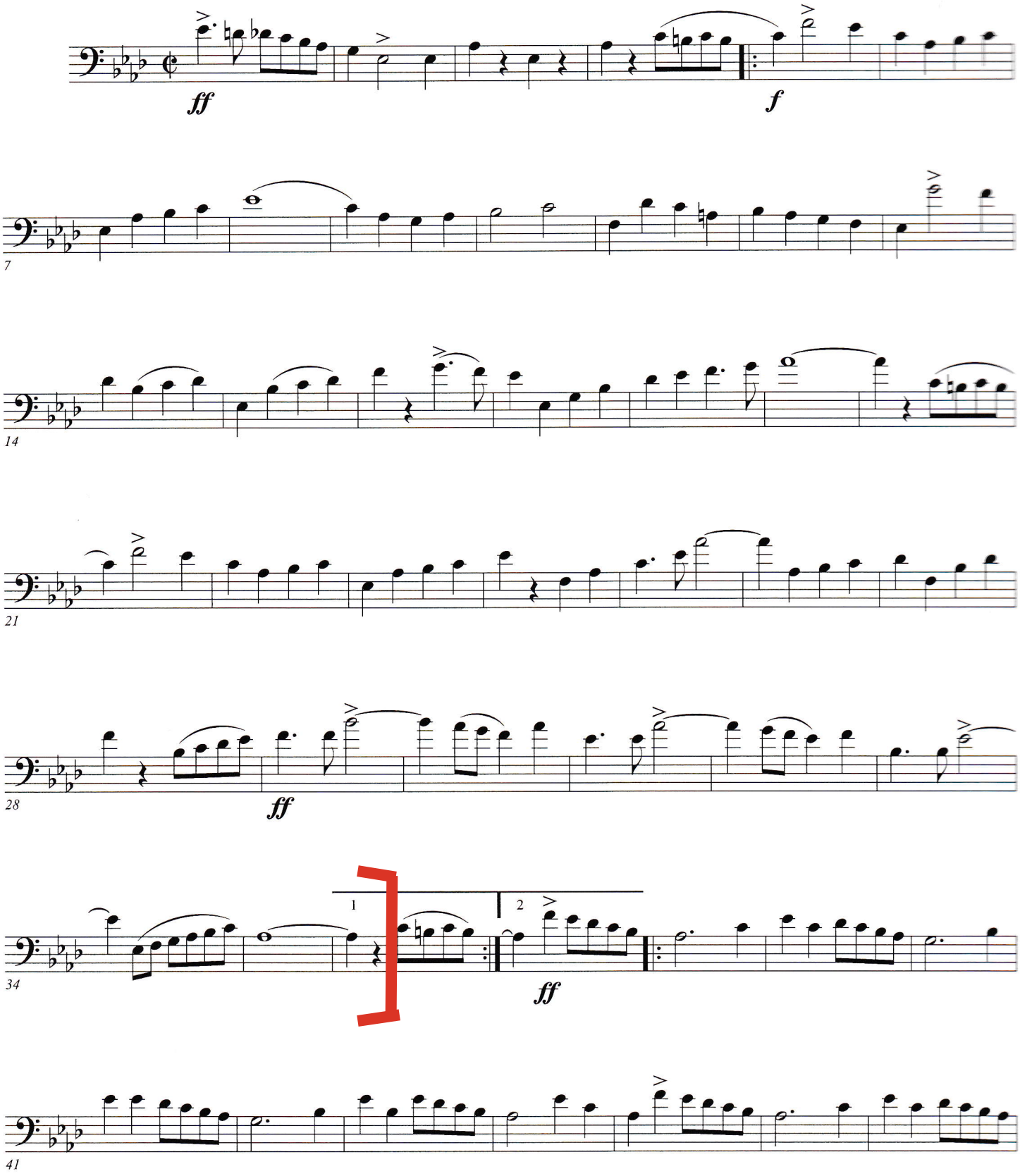
Mvt. 6, pickup to m. 82-m. 93, dotted half note~66



Husa, *Music for Prague 1968*, mvt. 1, euph. 1, quarter note~112-116



The Circus Bee

Henry Fillmore

Play from the beginning to the downbeat of the 1st ending and stop.