BASS TROMBONE

University of Utah

Fall 2025 Ensemble Audition Music

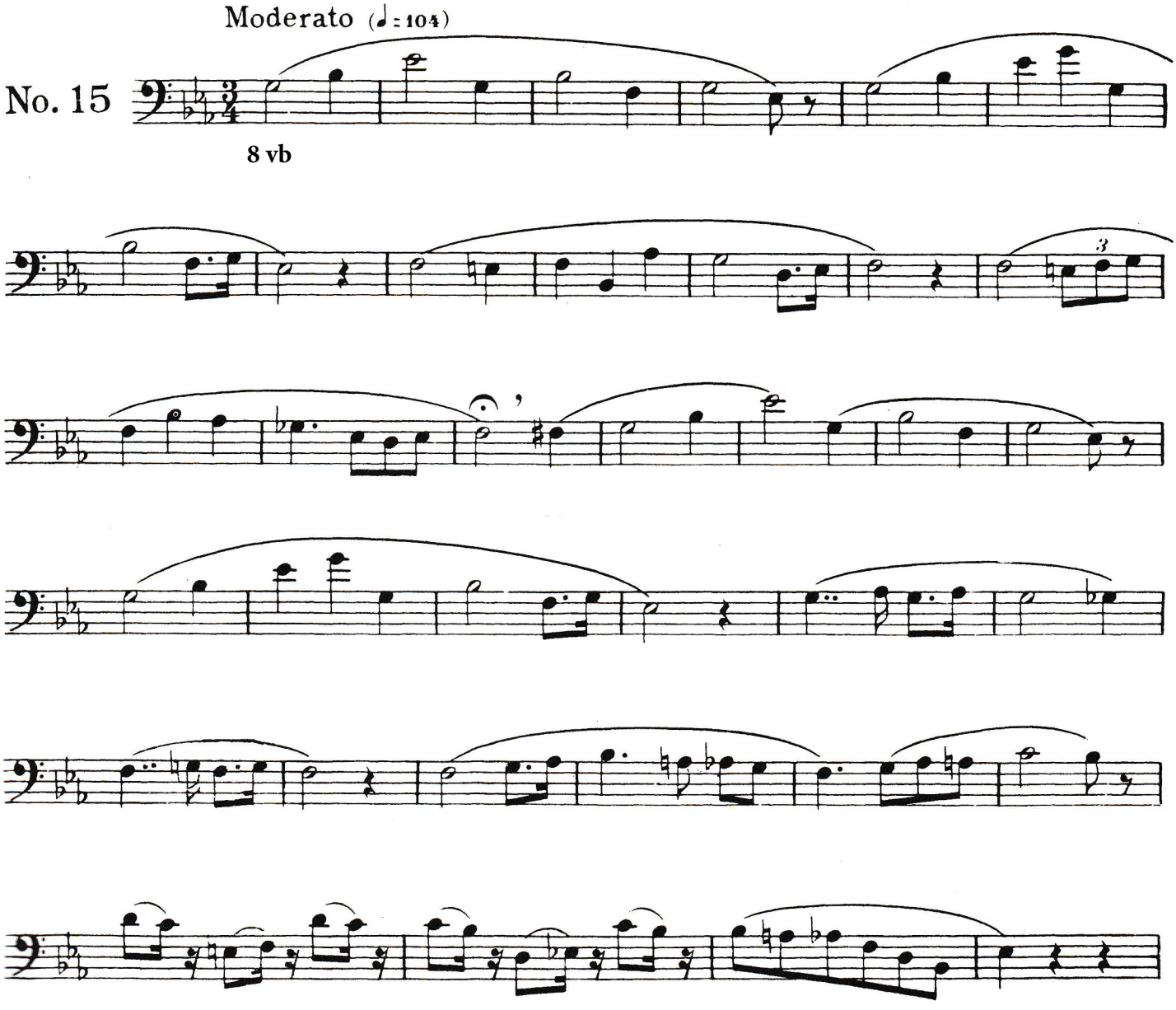
Bordogni Melodious Etude #15: play this down the octave. Add your own dynamics. Think about 4-bar shaping and a larger shape to this piece. Each phrase should have a musical high point, and the music should build towards a climax before winding down. We are listening for your best sound, great intonation and an expressive approach.

For the excerpts taken from band and orchestral repertoire, find and listen to recordings. Adjust your style and dynamics to fit each composition. The goal is to make it easy for the listener to imagine they are hearing the whole band or orchestra while you are playing.

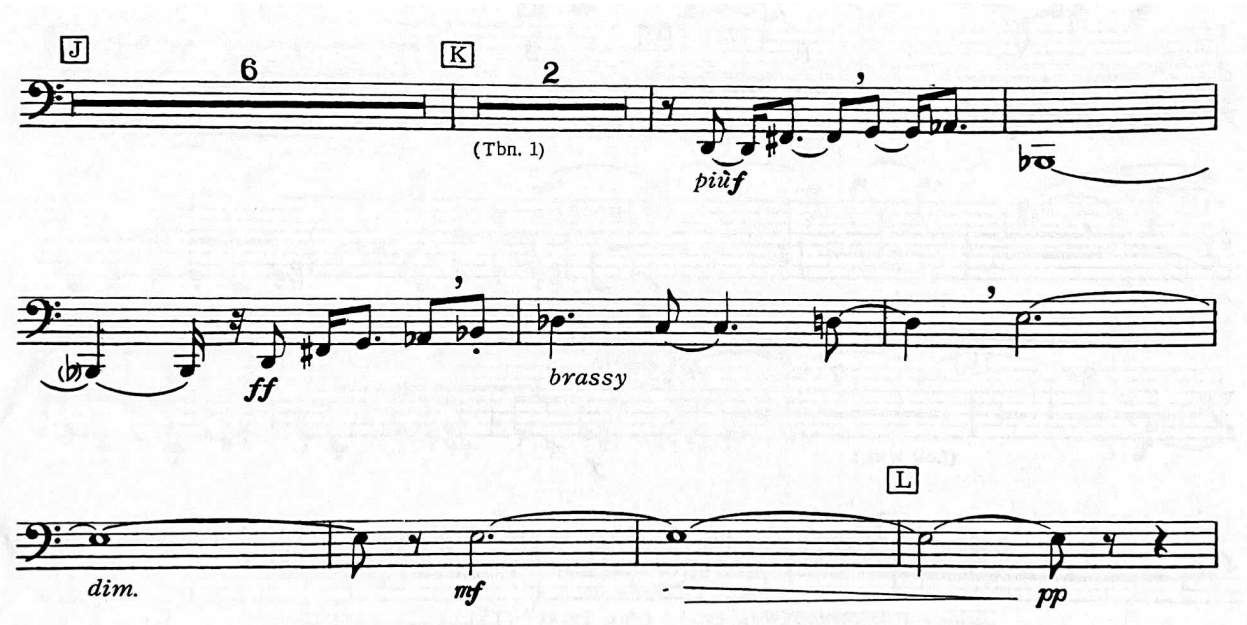
Dress appropriately for an audition. Semi-casual is OK. Make a positive first impression for the people on the audition panel who may not have met you yet. Playing is the big part of the equation, presentation is also important.

Practice and listen to this music daily so you can be confident in your performance.

Questions about preparing for your audition: contact Donn Schaefer d.schaefer@utah.edu

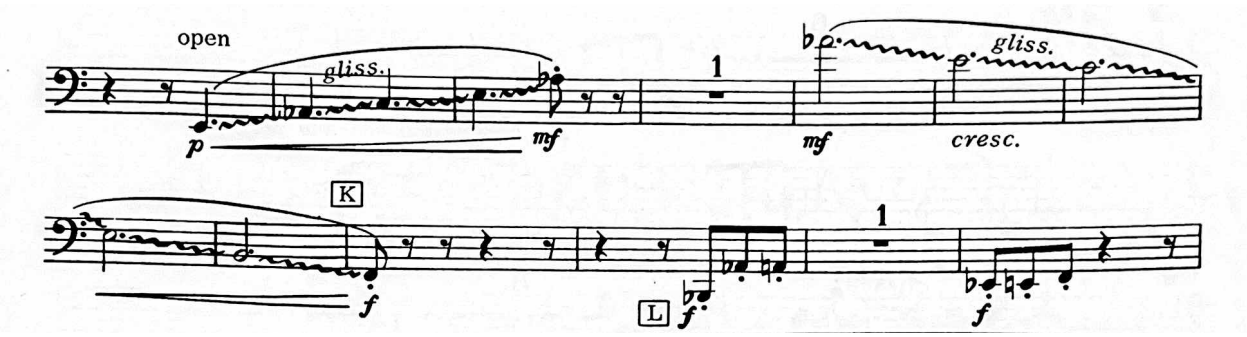


Husa, Music for Prague 1968, mvt. 2, quarter note~54

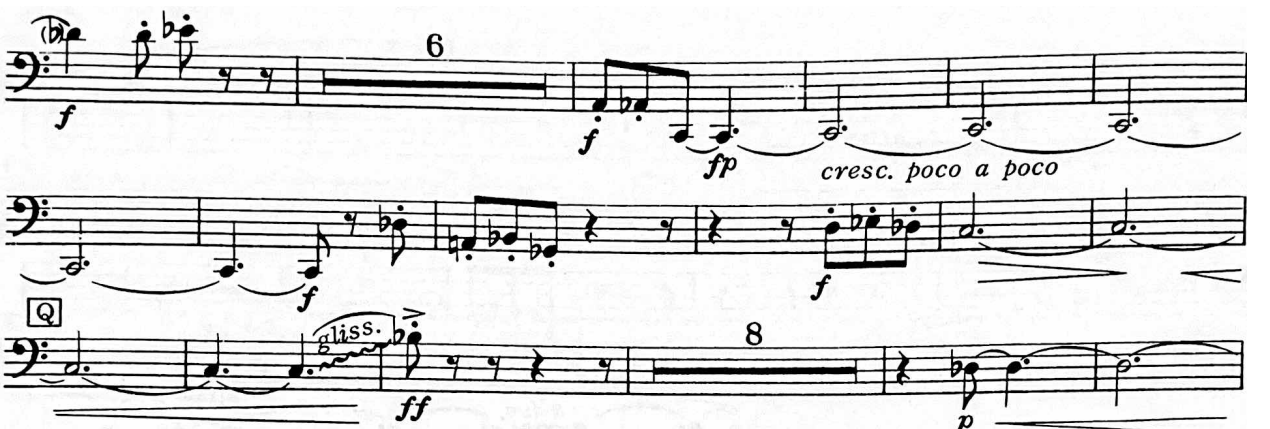


Mvt. 4, dotted quarter~118

Notes: listen to recordings for an idea of the desired effect on the glisses.
Gliss section just after 2:35 on this University of North
Texas recording https://youtu.be/mygU0TYbN14?feature=shared



Mvt. 4, dotted quarter~118



Play bracketed passages

Tableaux d'une Exposition

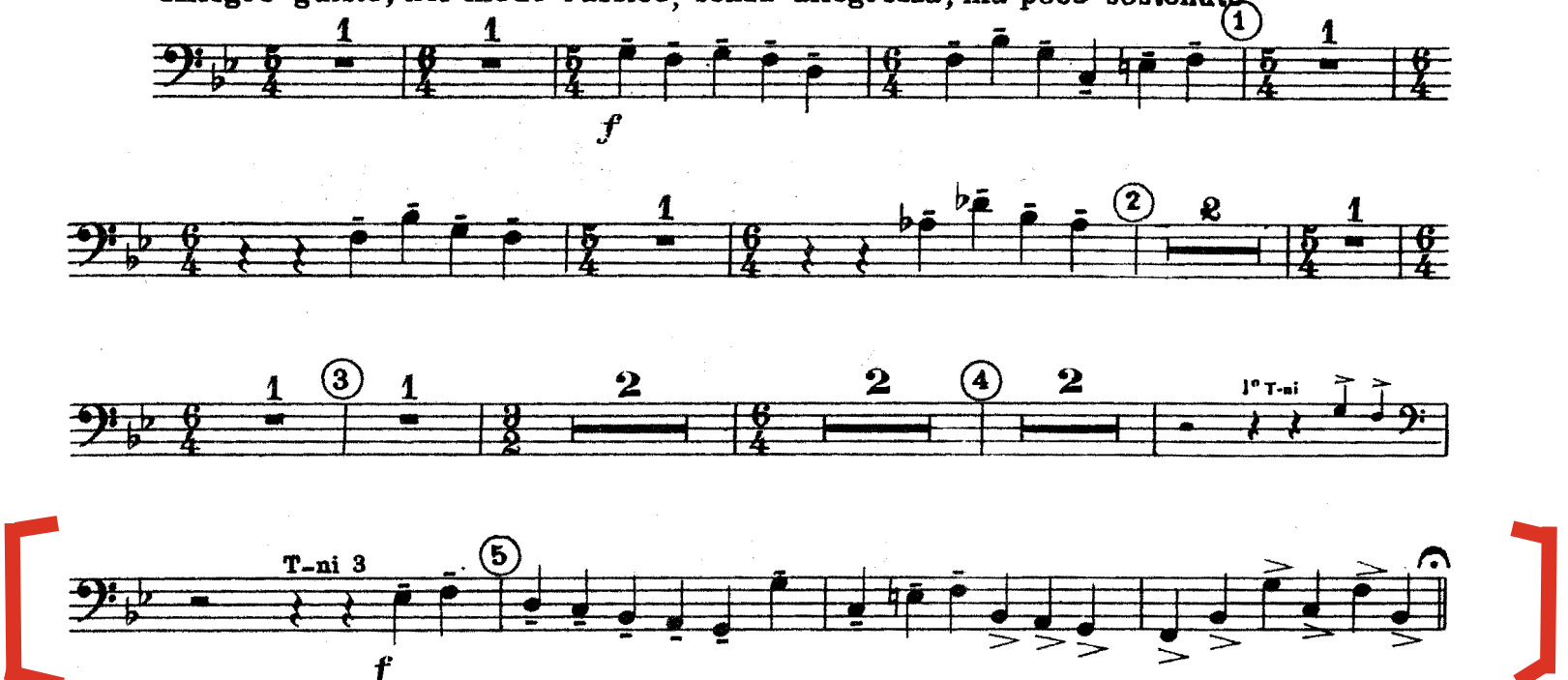
de M. Moussorgsky

TROMBONE III

Orchestration de
Maurice RAVEL

Promenade

Allegro guisto, nel modo russico; senza allegrezza, ma poco sostenuto



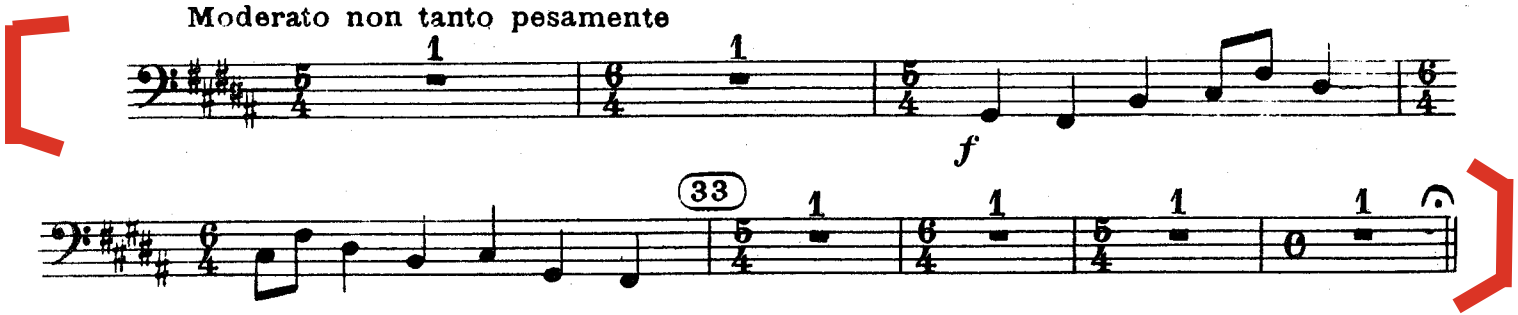
Promenade

TACET

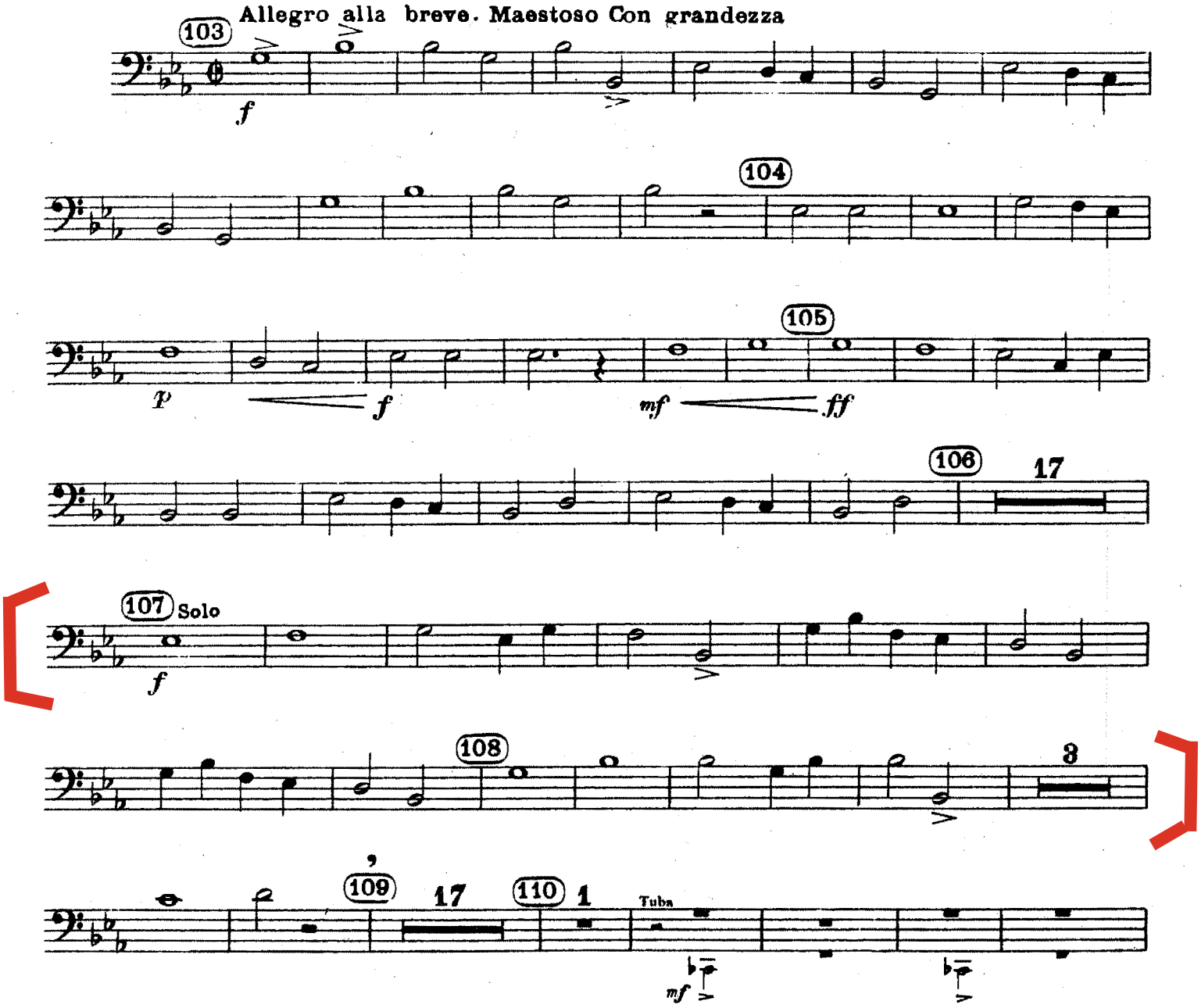
II. Il vecchio castello

TACET

Promenade



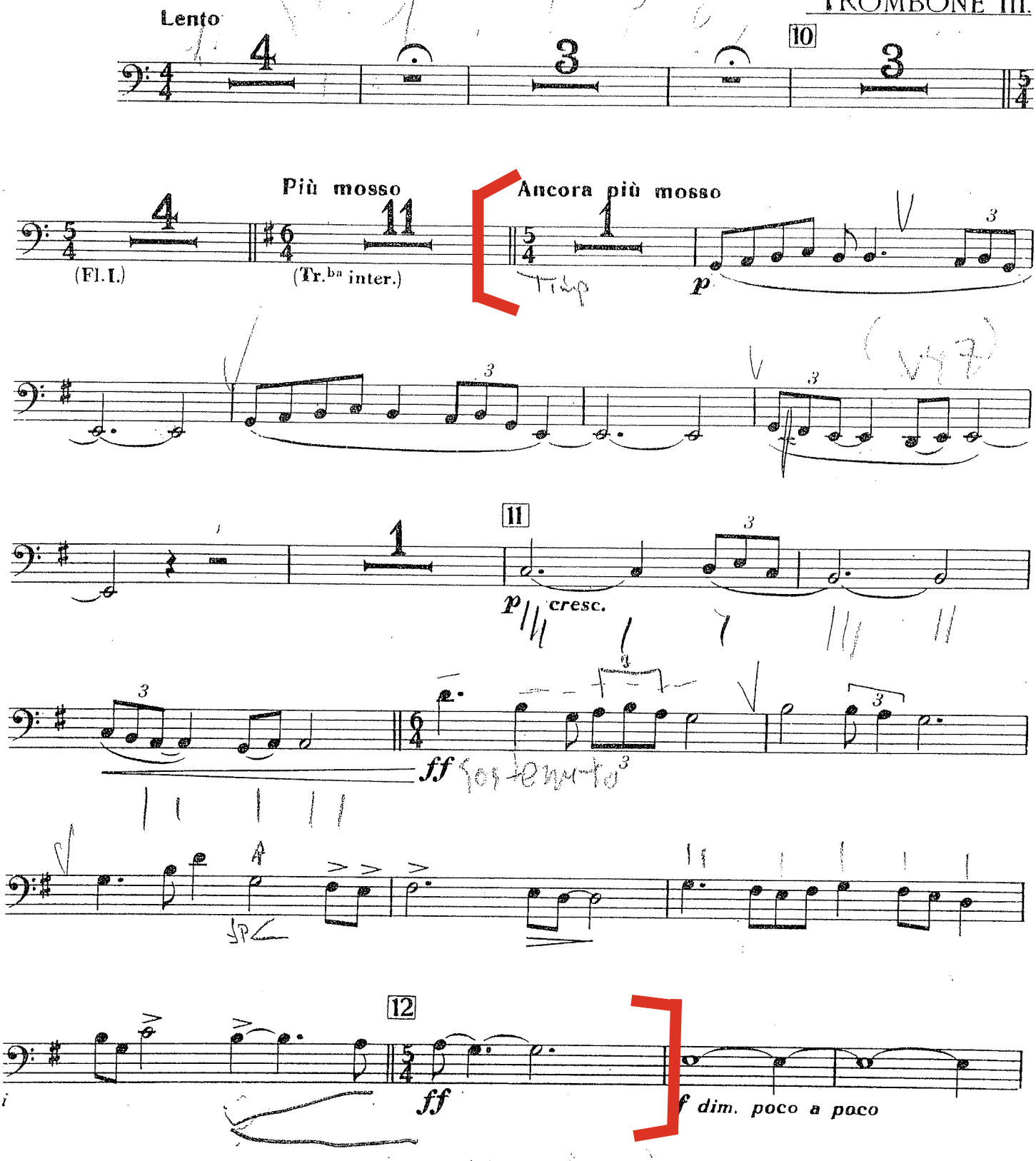
X. La Grande Porte de Kiew



I. I pini di Villa Borghese - TACE

II. Pini presso una Catacomba

TROMBONE III.



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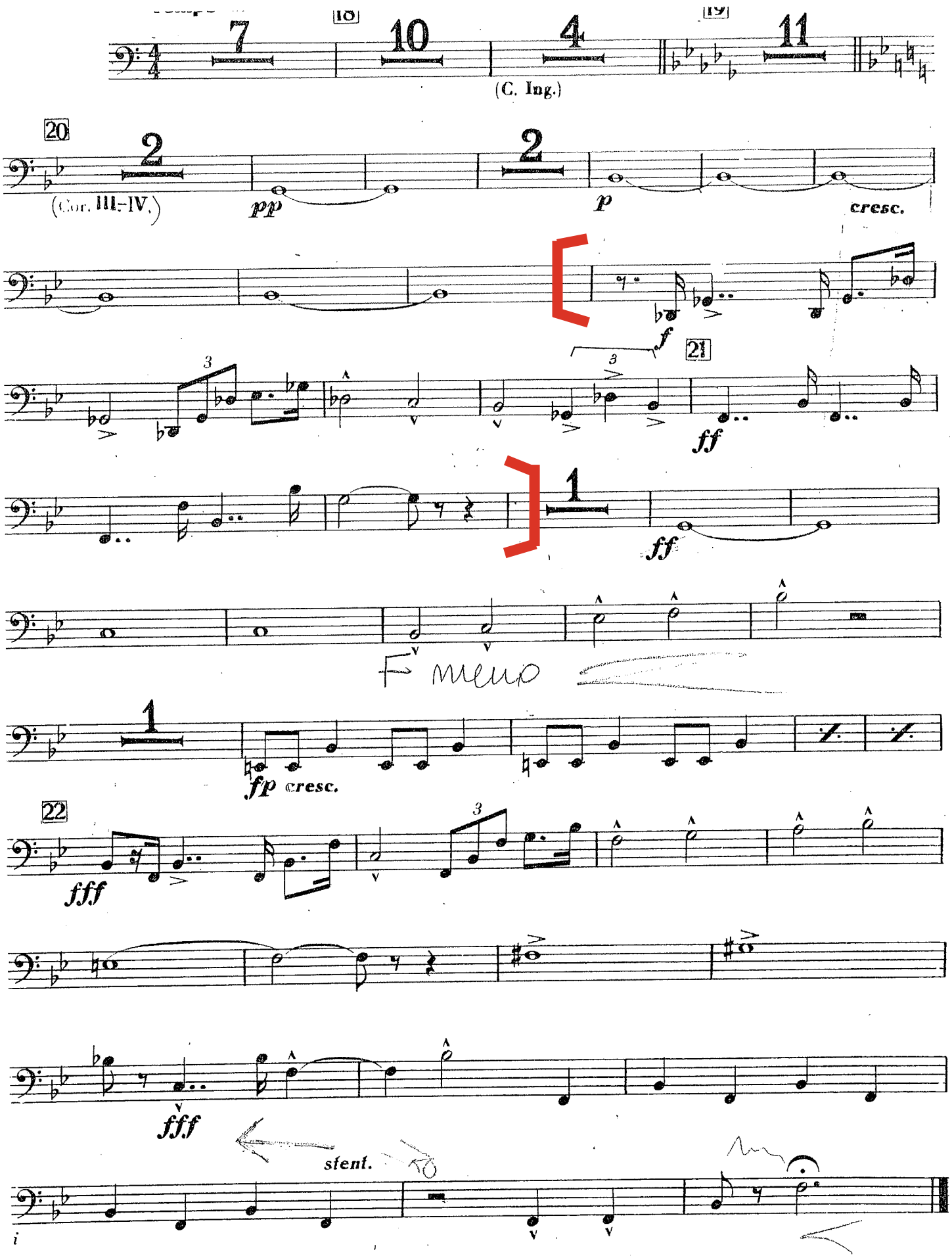
Next page: IV. Pines of the Appian Way
I pini della Via Appia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