Fall 2023
Wind Ensemble, Symphonic Band, Philharmonia, Campus Symphony Audition Repertoire

PLEASE READ CAREFULLY BEFORE BEGINNING YOUR STUDY AND AUDITION PREPARATION OF THESE ETUDES!

1) Be sure to take note of each excerpt’s Trumpet Key (Trumpet in XX) so that you are transposing correctly. These auditions can be played on any trumpet you prefer, however you will need to transpose when necessary depending on your trumpet preference.

2) Please be sure to check your email and posted information located on the School of Music website for more information about ensemble audition dates and sign-ups. Doing so will be YOUR responsibility and will impact your ensemble placement. If you have a direct conflict, please contact Dr. Shelton (peyden.shelton@utah.edu) ASAP as each case will be determined on a case-by-case basis.

3) You should take time to listen to each excerpt and piece to ensure you are playing as close to as stylistically accurate as possible. This will be a big factor on your overall score/placement.

4) There may be transposition and sight-reading as part of the audition, just as you may have to do within each excerpt. Be sure to be able to work on transposing up a Major 2nd, Major 4th, Major 5th, Major 3rd, Minor 3rd, and down a Major 2nd, Minor 3rd.

5) When auditioning, please be sure to arrive early to avoid any potential issues in travel. Also be sure to dress appropriately. Business Casual or Semi-Formal is appropriate - NO SHORTS, FLIP-FLOPS, or T-SHIRTS! Your dress is a visual reflection on your preparation and perception of this serious situation.

6) Do not hesitate to reach out if you have any questions about this process or excerpts. Your preparation and performance of these excerpts are often the first impression faculty and fellow students have on you. You do not want to gain the reputation of someone who “doesn’t care.” Both Professor Peterson and Dr. Shelton are available for audition prep lessons - you just have to reach out.

Be Prepared and show us your BEST!
Excerpt 1: TRUMPET IN Bb (G. Mahler - Symphony No. 5: Mvt 1)

Movement I.
Beginning through Measure 26

Excerpt 2 and 2B: CORNET IN C (C. Debussy - La Mer: Mvt. 3)

AND
Excerpt 3: TRUMPET IN Bb (Claude T. Smith - Festival Variations)

Excerpt 4: TRUMPET IN C (Maurice Ravel - Piano Concerto in G: Mvt 1)
Excerpt 5: TRUMPET IN C (O. Respighi - Pini da Roma: Mvt 2)
Excerpt 6: TRUMPET IN Bb (A. Arutunian - Concerto for Trumpet)

Excerpt 7: TRUMPET IN E (Peter Tchaikovsky - Romeo and Juliet Fantasy Overture)
Excerpt 8: TRUMPET IN C (R. Schumann- Symphony No. 2: Mvt 1) - "Hint - Soft and Slow with great time!"

Excerpt 9: TRUMPET IN Bb (I. Stravinsky - Petrouchka: Ballerina’s Dance)
Excerpt 10: TRUMPET IN Bb (John Williams - Summon the Heroes)

Excerpt 11: TRUMPET IN C (M. Ravel/M. Mussorgsky: Pictures at an Exhibition - Promenade)