

Cinq danses exotiques

Jean Françaix

I. Pambiche

Risoluto (♩ = 132)

mf

5
p

9
mf

13
ff

17
pp subito

21
mp

25
mf

29
f

33
(f) *(In tempo)* *pp*

Ut Majuer- C Maior- Cdur

MARCEL MULE
Professeur au Conservatoire

Allegro

1 *f*

4 *p*

7 *crescendo*

10 *poco a poco*

13 *f p crescendo poco a poco*

16 *f sf tr sf tr*

19 *p*

22 *tr*

25 *p*

27 *pp*

Detailed description: This is a musical score for a piece titled 'Enelrui Lira' by Marcel Mule. The score is written in 4/4 time and consists of ten staves of music. The tempo is marked 'Allegro'. The key signature is C major. The score begins with a forte (*f*) dynamic and features a variety of articulations and dynamics throughout. Notable features include a piano (*p*) dynamic at measure 4, a crescendo starting at measure 7, and a 'poco a poco' dynamic change starting at measure 10. Measures 13-16 show a dynamic range from forte (*f*) to piano (*p*) with a crescendo, followed by a fortissimo (*sf*) section with trills (*tr*) at measure 16. The score concludes with a pianissimo (*pp*) dynamic at measure 27.

II

Leut et doux 52 = ♩

First staff of section II, starting with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Leut et doux' with a metronome marking of 52 = quarter note. The dynamics are *p* (ad libitum).

Second staff of section II, continuing the melodic line. Dynamics include *p* and *soutenu*. The word 'céder' is written above the staff.

Third staff of section II, featuring a circled letter 'A' above the staff. Dynamics range from *p* to *f*.

Fourth staff of section II, starting with a first ending bracket labeled '1'. Dynamics include *pp*, *poco*, and *p*.

Fifth staff of section II, starting with a circled letter 'B' above the staff. Dynamics include *p* and *ralentir beaucoup*.

Sixth staff of section II, featuring a circled letter 'C' above the staff. Dynamics include *soutenu*, *céder*, *p*, *Très lent*, and *pp en ralentissant*.

III

Scherzando 120 = ♩

First staff of section III, starting with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Scherzando' with a metronome marking of 120 = quarter note. The dynamics are *p légèrement*. A circled letter 'A' is above the staff.

Second staff of section III, featuring a circled letter 'B' above the staff.

Third staff of section III, featuring a circled letter 'C' above the staff. Dynamics include *f*.

Fourth staff of section III, featuring a circled letter 'C' above the staff. Dynamics include *pp*.

Fifth staff of section III, featuring a circled letter 'D' above the staff. Dynamics include *f*.

Sixth staff of section III, featuring a circled letter 'D' above the staff. Dynamics include *f*.