

BEL CANTO STUDIES

MARCO BORDOGNI

Edited and compiled by Chester Roberts

1

Andante cantabile [$\text{♩} = 63$]

mf

10

20

f

30

40

50

rall.

Since the triplet predominates, be careful that ♩ does not become ♩^3 . Where notes are repeated in a legato line, tongue the second one, for example, the first note of measure 10. This does not apply where the tie is printed, as in measures 48 and 49. The desired effect here is one of syncopation.

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aBTb-e

125 126 127 129 130

132

131 133 134 135

136

137 138 139 140

142

141 143 144 145

148

146 147 149 150

152

160 (No Key, All Accidentals)

151 167 Div. f

168

169 170 171 172

173 174 175 176 177

178

179 180 181 182