



SCHOOL OF MUSIC | THE UNIVERSITY OF UTAH

TRUMPET STUDIO

Fall 2022

Wind Ensemble, Symphonic Band, & Philharmonia Audition Repertoire

**PLEASE READ CAREFULLY BEFORE BEGINNING YOUR STUDY AND AUDITION
PREPARATION OF THESE ETUDES!**

- 1) Be sure to take note of each excerpt's Trumpet Key so that you are transposing correctly. These auditions can be played on any trumpet you prefer, however you will need to transpose when necessary depending on your trumpet preference.
- 2) Please be sure to check your email and posted information located on the School of Music website for more information about ensemble audition dates and sign-ups. Doing so will be YOUR responsibility and will impact your ensemble placement. If you have a direct conflict, please contact Dr. Shelton (peyden.shelton@utah.edu) ASAP as each case will be determined on a case-by-case basis.
- 3) You should take time to listen to each excerpt or piece to ensure you are playing it as close to as stylistically accurate as possible.
- 4) There may be transposition and sight-reading as part of the audition. Be sure to be able to work on transposing up a Major 2nd, Major 4th, Major 5th, Major 3rd, Minor 3rd, and down a Major 2nd, Minor 3rd.
- 5) When auditioning, please be sure to arrive early to avoid any potential issues in travel. Also be sure to dress appropriately. Business Casual or Semi-Formal is appropriate - NO SHORTS, FLIP-FLOPS, or T-SHIRTS! Your dress is a visual reflection on your preparation and perception of this serious situation.
- 6) Do not hesitate to reach out if you have any questions about this process or excerpts. Your preparation and performance of these excerpts are often the first impression faculty and fellow students have on you. You do not want to gain the reputation of someone who "doesn't care." Both Professor Peterson and Dr. Shelton are available for audition prep lessons - you just have to reach out.

Be Prepared!

Excerpt 1: TRUMPET IN Bb (Shostakovich Symphony No. 5: Mvt 1)

27 *Poco sostenuto* ♩ = 126

28

29

30 *poco meno f*

cresc. *ff*

Excerpt 2: TRUMPET IN Bb (Shostakovich Symphony No. 5: Mvt 4)

110

111

112

113

114 *poco meno f*

cresc. *ff*

Excerpt 3: TRUMPET IN Bb (Claude T. Smith - Festival Variations)

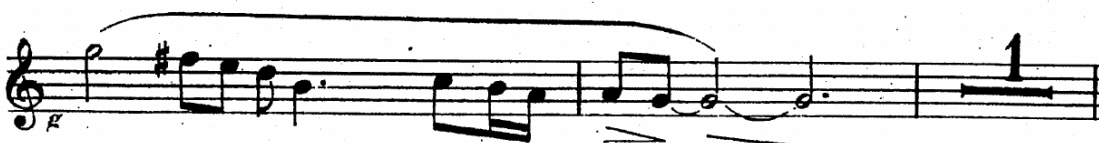
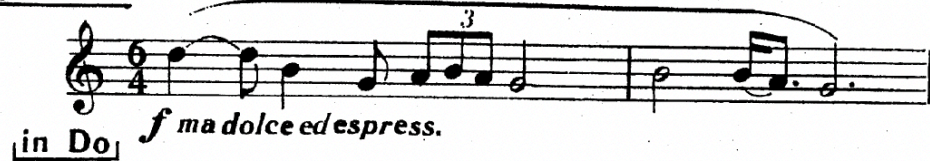
Solo
p cresc.
mf
49
57
63
3

Excerpt 4: TRUMPET IN C (Maurice Ravel - Piano Concerto in G: Mvt 1)

2 *Allegramente*

Excerpt 5: TRUMPET IN C (O. Respighi - Pini da Roma: Mvt 2)

il più lontano possibile Più mosso



Excerpt 6: TRUMPET IN Bb (Igor Stravinsky - Petrouchka: Ballerina Dance)

in Bb Solo **134** Allegro, $\text{♩} = 116$ Solo
senza sord. *mf* *mf*

135 *p* *mf* **136** *p* **137** **138**

Excerpt 7: TRUMPET IN C (Paul Dukas - Sorcerer's Apprentice)

50 *f* bien marqué

799 *2* à 2

810

819 *1*

Excerpt 8: TRUMPET IN Bb (Halsey Stevens- Sonata for Trumpet and Piano: Mvt 1)

Allegro moderato ♩ = 116-120
ben articolato

poco f

meno f

poco f

p

mf

f

dim.

Excerpt 9: TRUMPET IN Bb (Aaron Copland - Outdoor Overture)

Trumpet in Bb part

♩ = 76 Solo

mp cant. freely with natural expression

20

25

30

Più mosso

p

Excerpt 10: TRUMPET IN Bb (John Williams - Summon the Heroes)

33

Broader Prologue

$\text{♩} = 76$

Solo *majestically*

mf

(cant.)

(cant.)

A Little Broader

Rit.

dim.

Excerpt 11: TRUMPET IN C (M. Ravel/M. Mussorgsky: Pictures at an Exhibition - Promenade)

Allegro giusto, nel modo russo: senza allegrezza, ma poco sostenuto

I°

f

①

②

58 65 *a tempo*

71 77

83 83 **With motion** ♩=80

91 91 **Nervous** ♩=150

100 100

112 112 **Manic** ♩=170

116 116

121 121