

2022 Tenor Trombone Audition Music

University of Utah

1. Romanzetta #48 from Arban.
2. Bordogni Etude #47. Play the first 14 measures. A good tempo is around quarter note = 80.
3. Etude #84 "Marche hongroise". Play the first 16 measures.
4. unBroken Excerpt. This is the last pdf in the packet.

NOTE: The following excerpts are written in alto or tenor clef. **You can skip these if you have not played music in movable clefs before.** Contact me if you would like help learning how to read this notation before your audition.

4. Beethoven 5, Mvt 4. (Alto Clef) Play from mm 374 to 391.
5. Elgar: Enigma Variations. VII Troyte. Play the 2nd Trombone Part (lower of the two staves in Tenor Clef). Play from 4 bars before Rehearsal 25 to the end of the movement (Rehearsal 30).
6. Elgar: Enigma Variations. XIV Finale. Extra page included so you can follow along with a recording.

Play 1st or 2nd Trombone from Rehearsal 62 to 63. (Different clefs and notes).

Play 1st Trombone from 68 to 69.

7. Shostakovich 5, Mvt 4. (Alto Clef) Play from 97 to 98.

Recordings of the orchestral pieces can be found online. Listen to several versions of each piece for style, dynamics and musicality.

Audition Priorities:

1. Tone
2. Rhythm
3. Intonation

Musically expressive playing is always the ultimate goal. It can only happen if tuning, rhythm, and tone are solid.

Practice auditioning at home:

Pick up your instrument and walk in to your “performance room.” Introduce yourself and say where you’re from and which degree program you’re in. You can play a warmup note if you want (make it a good one, with a rich sound).

Take several deep breaths to relax on stage and go for it!

ROMANZETTA

Andante cantabile

Bellini

48. 

p dolce

rall.

cresc. f

rit.



Try quarter note= 80 for this lyrical Bordogni etude.

Allegro (♩=120)

No. 47

p

Marche hongroise

84.

*mf*³

f

p

mf

p

f

Fünfte Symphonie

1

TROMBONE ALTO

Allegro con brio tacet. Andante con moto tacet

L. van Beethoven, Op. 67

Allegro (♩ = 96) 6 poco ritard. a tempo 8 poco rit. a tempo 32 poco rit. a tempo 87

141 19 1. 2. 76 7 poco rit. a tempo 8 poco rit. 1

a tempo 95 VI. I.

380 cre - scen - da attacca

Allegro (♩ = 84) →

374 ff

384

393 3 A 2 1

407 6

422 7 B 1 5

443 2 ff

455 1. 2. 16 C 3 Holz. Oh

VII.
(Troyte.)

TROMBONI ALTO & TENORE.

23 *Presto.* Timp.

Fl. I.º

p *cresc.* *f* *p*

2

24

Fl. I.º

mf *dim.* *pp* *p* *f* *f*

4

25

mf *ff* *ff* *sf*

26 27

sf *ff* *ff* *p*

3 11 4

Viol. I.º

28

ff *sf* *sf* *sf*

29

sf *ff* *ffz* *p* *fff*

3

XIII.

(* * *)

TROMBONI ALTO & TENORE.

55 *Moderato.* **56** *poco rall. tranquillo.* **57** Cl.

58

59 *Come prima.* **60** *poco rall. molto tranquillo. rit.*

XIV

(E. D. U.)

Finale.

61 *Allegro.*

Elgar — Enigma Variations
TROMBONI ALTO & TENORE.

7

62 *largamente.* *a tempo* *ten.* *ten.*
ff *largamente.* *a tempo* *ten.* *sf ten.*

63 *animato* 6

64 *fff largamente* *a tempo* *ten.* *sf* *Bass Trom.*

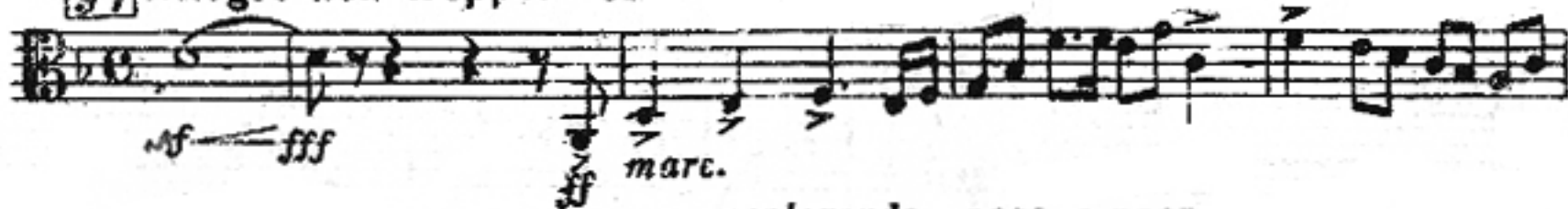
65 66 67 68 *Grandioso.*
Poco più tranquillo. 8 7 8 *f legato*

rf *sf* *sf* *ff*

69 70 *TEMPO IO*
fff string. *simile* *rf* *fff* 8

IV

Shostakovich Symphony No. 5

97 Allegro non troppo. $\text{♩} = 88$ 

accelerando poco a poco

98 $\text{♩} = 104$

3

99

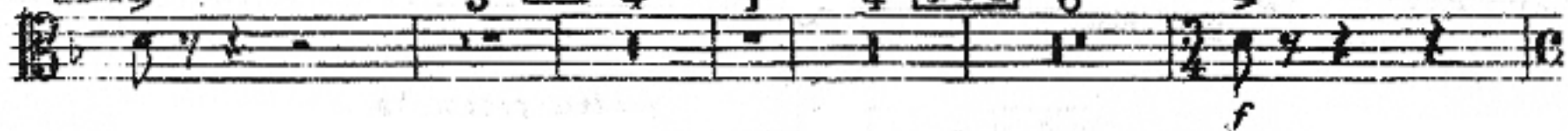
4

100

 $\text{♩} = 108$

101

6



Manic, Quarter= 170

124 *fp* 125 126 127 128 *ff*

129 130 131 132

134 *sfz* *p* 135 136 *sfz* 137 138 *sfz* *sfz*

139 140 141 142 *sfz* *mf* *sfz*

144 145 146 147 148 *sfz* *sfz* *sfz* *sfz* *f* *ff*

149 150 151 152

153 154 155 156 157 158 159 160 (No Key, All Accidentals) 161 162 163 164 165 166 167 168 *f* 169 170 *sfz*

171 172 173 174 175 176 177 178 179 180 *sfz*