2022 Tenor Trombone Audition Music  
University of Utah

1. Romanzetta #48 from Arban.

2. Bordogni Etude #47. Play the first 14 measures. A good tempo is around quarter note = 80.

3. Etude #84 “Marche hongroise”. Play the first 16 measures.
4. unBroken Excerpt. This is the last pdf in the packet.

NOTE: The following excerpts are written in alto or tenor clef. **You can skip these if you have not played music in movable clefs before.** Contact me if you would like help learning how to read this notation before your audition.


6. Elgar: Enigma Variations. XIV Finale. Extra page included so you can follow along with a recording.

   Play 1st or 2nd Trombone from Rehearsal 62 to 63. (Different clefs and notes).

   Play 1st Trombone from 68 to 69.

7. Shostakovich 5, Mvt 4. (Alto Clef) Play from 97 to 98.

Recordings of the orchestral pieces can be found online. Listen to several versions of each piece for style, dynamics and musicality.

Audition Priorities:

1. Tone
2. Rhythm
3. Intonation
Musically expressive playing is always the ultimate goal. It can only happen if tuning, rhythm, and tone are solid.

Practice auditioning at home:

Pick up your instrument and walk in to your “performance room.” Introduce yourself and say where you’re from and which degree program you’re in. You can play a warmup note if you want (make it a good one, with a rich sound).

Take several deep breaths to relax on stage and go for it!
IL FURIOSO

Andante

ROMANCE

Moderato

ROMANZETTA

Andante cantabile

Dolce

Bellini

ART OF PHRASING Arban • 229
Try quarter note = 80 for this lyrical Bordogni etude.

No. 47

Allegro (4:120)
Maestoso

83.

Marche hongroise

84.
Fünfte Symphonie

TROMBONE ALTO

Allegro con brio tacet. Andante con moto tacet

L. van Beethoven, Op. 67