

**Allegro moderato**

8

This musical score is for a single melodic line, likely for a violin or flute, in a key of B-flat major (two flats) and 4/4 time. The tempo is marked 'Allegro moderato'. The score consists of 11 staves of music. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. The music is characterized by a steady eighth-note pulse, often grouped in pairs or fours with slurs. The melody moves through various registers, with some staves featuring longer note values (half notes and whole notes) interspersed with the eighth-note patterns. The final staff concludes with a whole note chord and a repeat sign.

# V. LOU CABRIDAN

## LE CABRIDAN

**Allegro**

*p*

*crescendo*

*f* *mf* ①

*ff*

② *f*

*pp*

*mf*

③ *p*

The musical score is written on ten staves in treble clef. The key signature consists of three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked 'Allegro'. The dynamics range from piano (p) to fortissimo (ff). The score includes various musical notations such as slurs, ties, and accidentals. There are three numbered first endings marked with circled numbers 1, 2, and 3. The first ending leads to a section marked 'f' and 'mf'. The second ending leads to a section marked 'f'. The third ending leads to a section marked 'p'. The score concludes with a final cadence.

## II

With tranquility [♩ - 66]

*p* *expressively*

10 *mf* *pp* *p*

*retard slightly* *in time*

20 *increase a little*

*softer* *increase*

*f* 30

*ff* *p*

## E♭ Alto Saxophone 1

## unBroken

Randall D. Standridge  
(ASCAP)

Dedicated to my parents, Ronald "Ron" Darrell Standridge and Shirley Ann Standridge

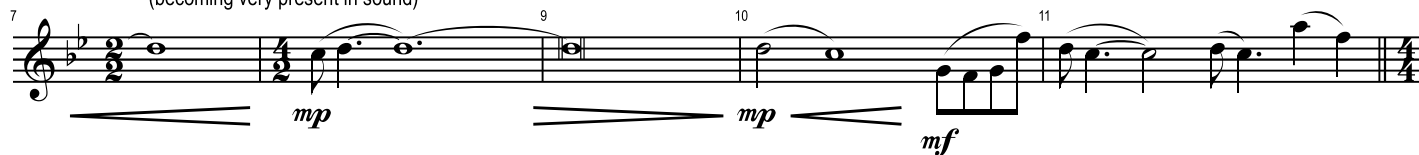
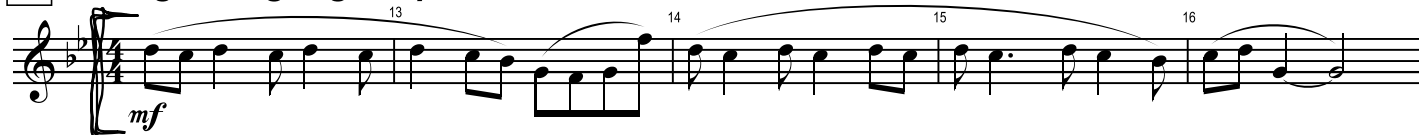
**Dawning** ♩=44

4



8

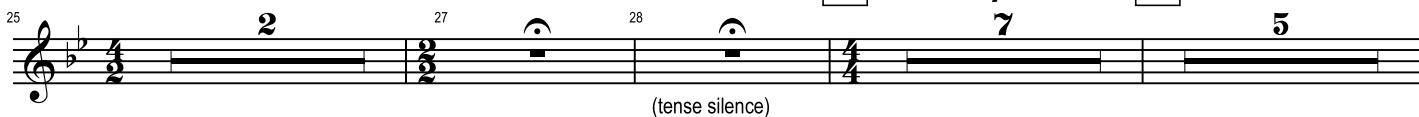
(becoming very present in sound)

**12 With growing urgency** ♩=88

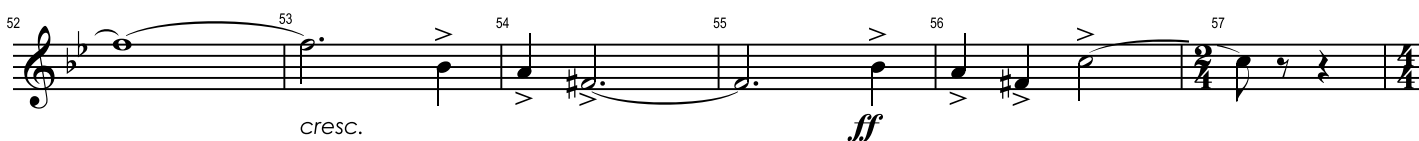
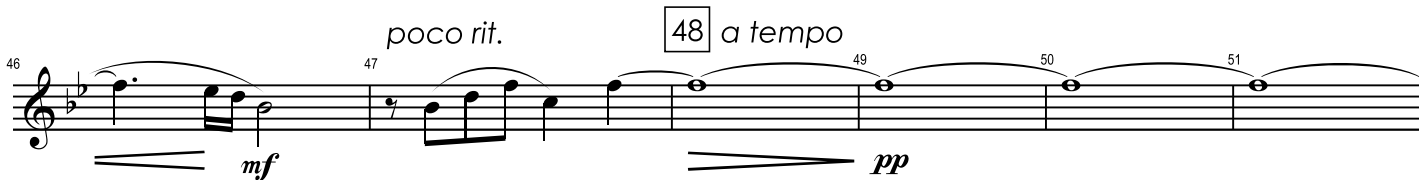
24

**29 Sweetly** ♩=70

36

**41 With motion** ♩=80

One Player



B♭ Tenor Saxophone

## unBroken

Randall D. Standridge  
(ASCAP)

Dedicated to my parents, Ronald "Ron" Darrell Standridge and Shirley Ann Standridge

**Dawning** ♩=44

4

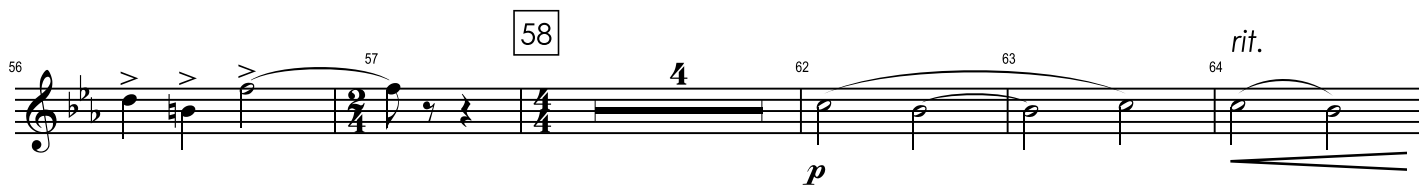
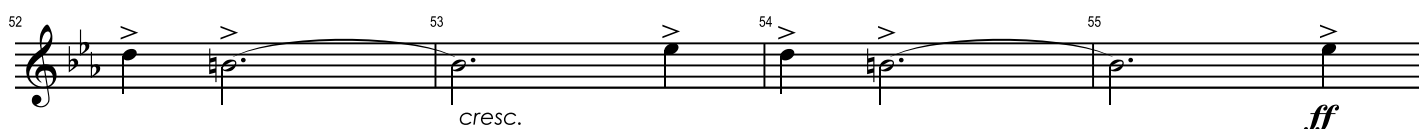
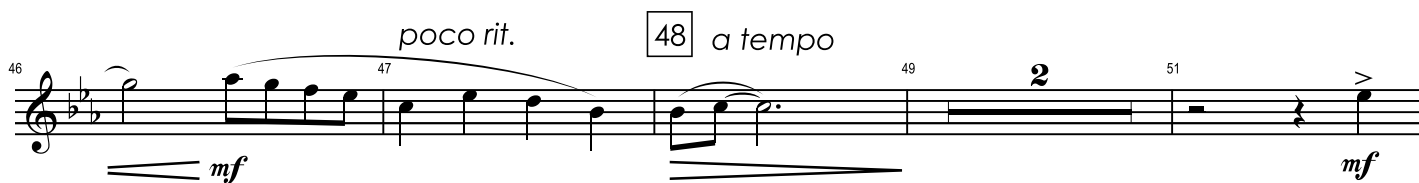
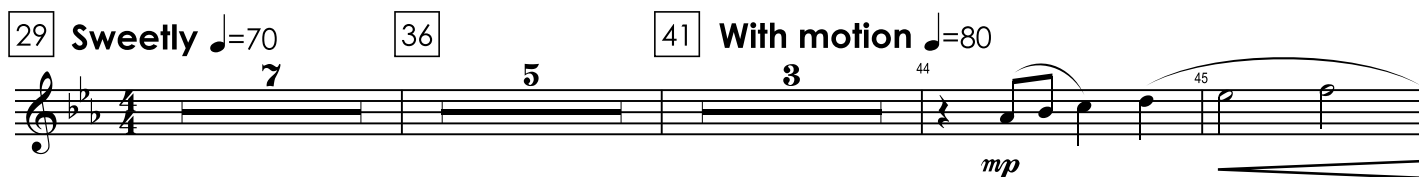
8

**With growing urgency** ♩=88

(intrusive)



(tense silence)



E♭ Baritone Saxophone

# unBroken

Randall D. Standridge  
(ASCAP)

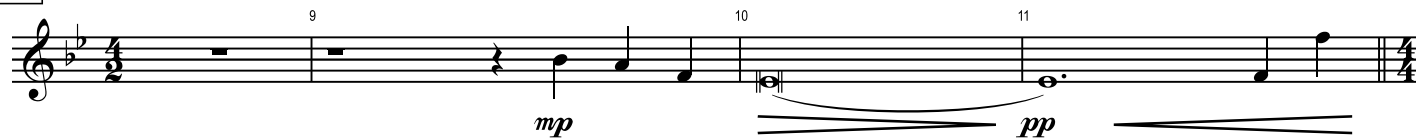
Dedicated to my parents, Ronald "Ron" Darrell Standridge and Shirley Ann Standridge

**Dawning** ♩=44

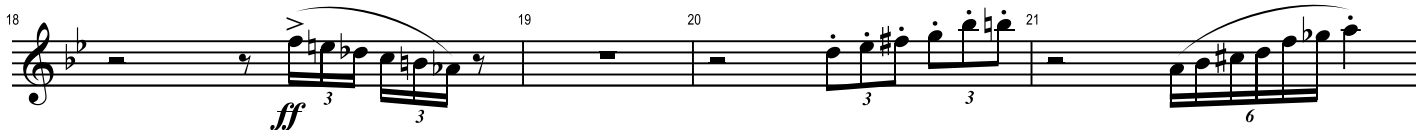
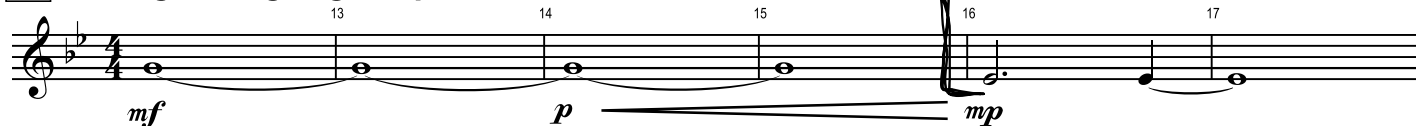
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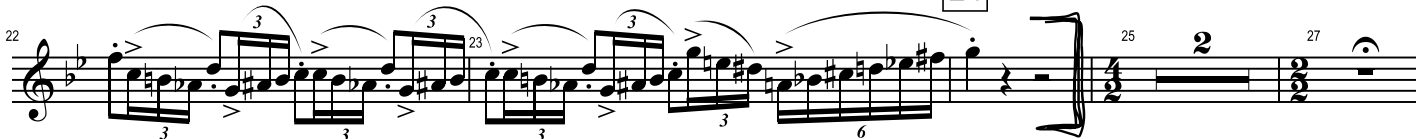
8



**12 With growing urgency** ♩=88



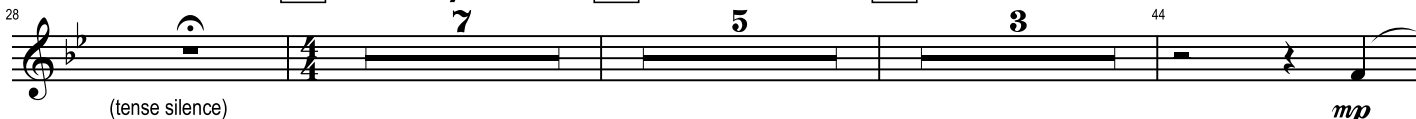
24



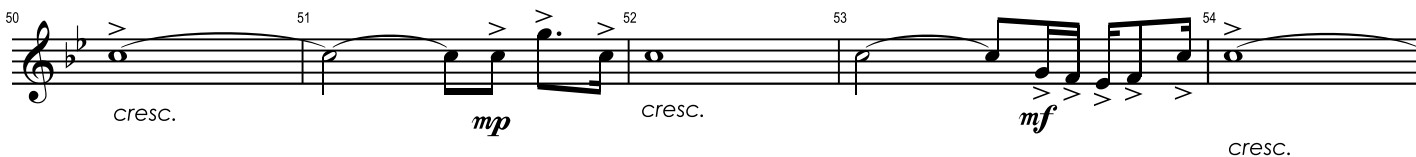
**29 Sweetly** ♩=70

36

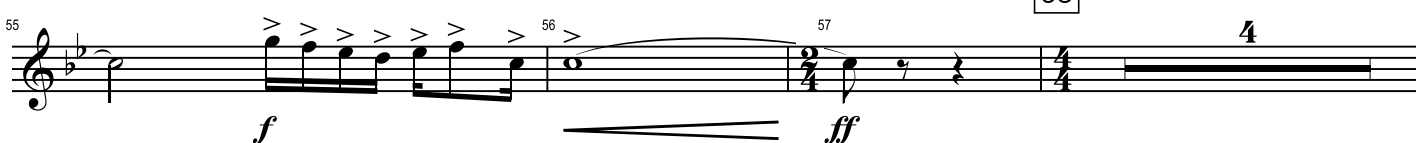
**41 With motion** ♩=80



**48 a tempo**



58



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