



## EXCERPT 3 – from Mvt. II

In Movement II, be sure to keep the tempo steady without anticipating the 16th notes.

The first note is missing a staccato dot.

The written tempo for this movement is ♩=138.

The piano accompaniment begins 4 bars before 53.

The image shows a musical score excerpt for Movement II, measures 51 through 54. The score is written on four staves. Measures 51 and 52 are marked with a circled '8' above the staff, indicating a specific rhythmic pattern. Measure 53 is marked with a circled '53' and a dynamic marking of *f* (forte). Measure 54 is marked with a circled '54'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The piano accompaniment begins 4 bars before measure 53.

