

SYMPHONY No. 5

DMITRI SHOSTAKOVICH, Op. 47
(1906-1975)

EXCERPT 2 - from Mvt. I

At **45** the tempo is usually subdivided. Play with a rich sound in the lower register. Take a quick breath after the tied F, and play the rest of the phrase unbroken. I suggest making the climax of the crescendo on the F following the first B \flat in the 3rd measure of **45**.

The tempo is ♩ = 42.

The piano accompaniment begins 3 bars before 45.

45 *solo*
pp *ppp*

EXCERPT 3 – from Mvt. II

In Movement II, be sure to keep the tempo steady without anticipating the 16th notes.

The first note is missing a staccato dot.

The written tempo for this movement is ♩=138.

The piano accompaniment begins 4 bars before 53.

Handwritten musical score for four staves, measures 51-54. The notation is in treble clef. Measures 51 and 52 are marked with a large '8' above the staff, indicating a rest. Measure 53 begins with a forte 'f' dynamic and contains a complex melodic line with many beamed sixteenth notes. Measure 54 continues the melodic line, also featuring beamed sixteenth notes. The score includes various musical notations such as slurs, ties, and dynamic markings.

Piccolo

unBroken

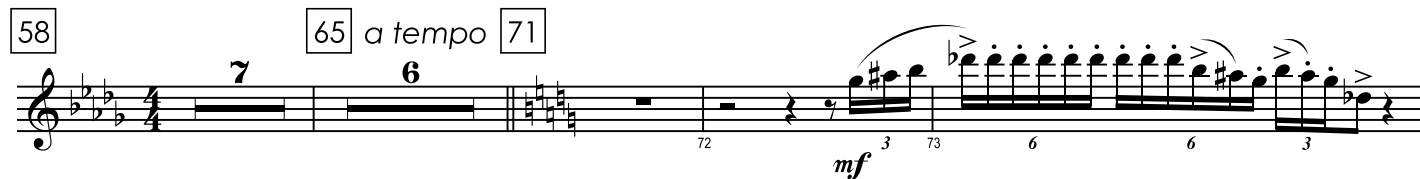
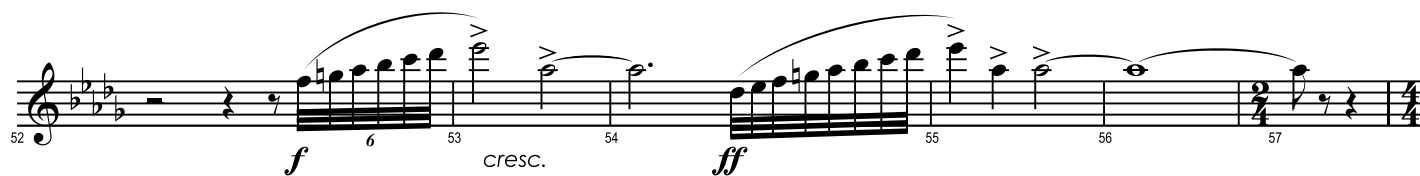
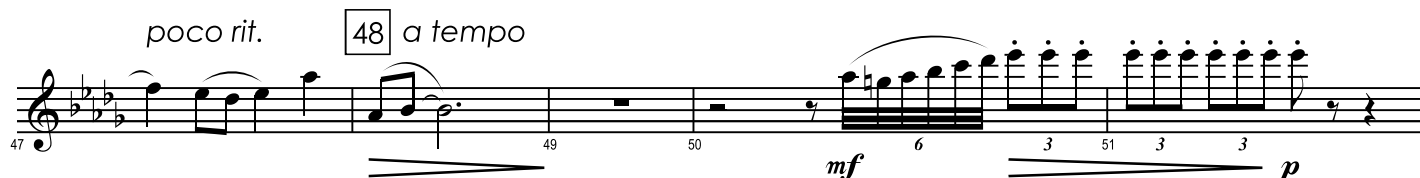
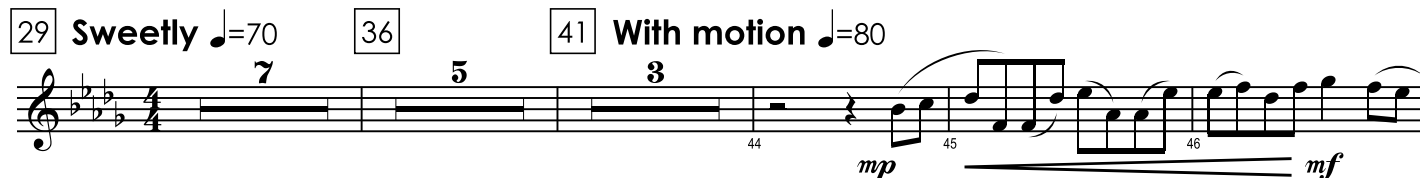
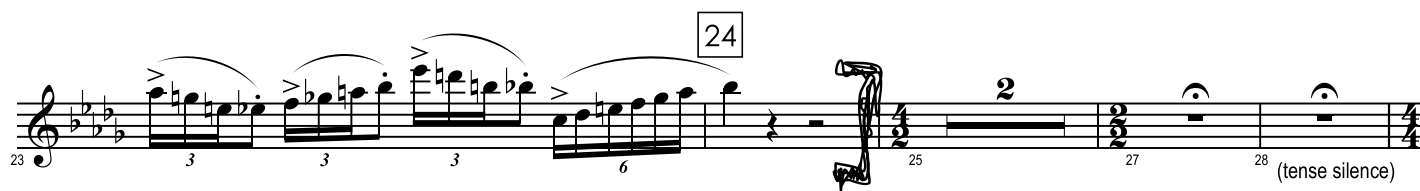
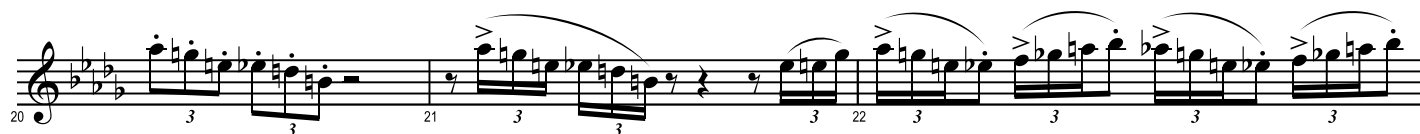
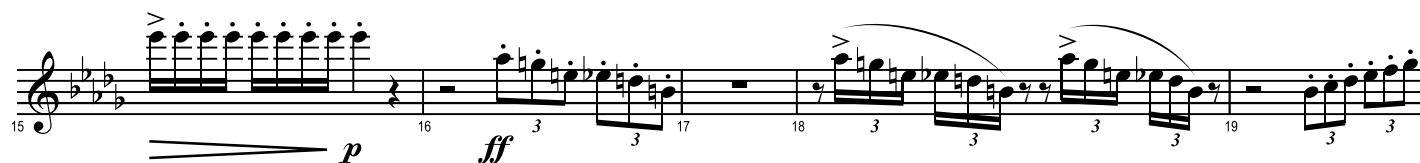
Randall D. Standridge
(ASCAP)

Dedicated to my parents, Ronald "Ron" Darrell Standridge and Shirley Ann Standridge

Dawning ♩=44



With growing urgency ♩=88



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