EXCEPRT 2 – from Mvt. I

At 45 the tempo is usually subdivided. Play with a rich sound in the lower register. Take a quick breath after the tied F, and play the rest of the phrase unbroken. I suggest making the climax of the crescendo on the F following the first B♭ in the 3rd measure of 45.

The tempo is $\cdot = 42$.

The piano accompaniment begins 3 bars before 45.
EXCERPT 3 – from Mvt. II

In Movement II, be sure to keep the tempo steady without anticipating the 16th notes.

The first note is missing a staccato dot.

The written tempo for this movement is $\text{B}=138$.

The piano accompaniment begins 4 bars before 53.